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BROADWAY AT 156TH ST.  
NEW YORK CITY

JUL 16 1965

6th Annual Convention

# Blue Ridge

**NUMISMATIC ASSOCIATION**

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## **AUCTION SALE**

*Featuring  
Colonial and Continental  
Currency*

•

**AUGUST 5-6-7-8, 1965**



6TH ANNUAL CONVENTION

**BLUE RIDGE**  
**NUMISMATIC ASSOCIATION, INC.**

**MERCHANDISE MART**

2500 North Independence Blvd., Charlotte, North Carolina

**August 5 - 6 - 7 - 8, 1965**

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**BLUE RIDGE NUMISMATIC ASSOCIATION**

**OFFICERS**

**President** ..... **WILLIAM B. CAGLE**  
**1st Vice-President** ..... **GRADY SIZEMORE**  
**2nd Vice-President** ..... **GEORGE M. TODD**  
**Secretary** ..... **J. L. JONES**  
**Treasurer** ..... **JOHN N. McCARLEY**

**DIRECTORS**

**JACKSON BENNETT — RAY FLETCHER — JIM PHEAGIN**  
**JACK GRUMLEY — RAY RENTSCHLAR**

\* \* \* \* \*

Convention Information and Bourse Table Reservation, contact:  
**Grady Sizemore, Post Office Box 93, Greenville, South Carolina**

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Dealer registration and set up day, will be Wednesday, August 4th, beginning at 4:00 p.m., and security will begin at this time on an around the clock basis. The official opening of the convention will be at 10 o'clock Thursday morning.

\* \* \* \* \*

**Auction Conducted By**

***Federal Brand Enterprises, Inc.***

UNDER THE DIRECTION OF MICHAEL KOLMAN  
2341 Carnegie Avenue Cleveland, Ohio 44115  
Telephone: (Area Code 216) 781-8800

# TERMS GOVERNING THIS SALE

All bids are per lot as numbered. (No lots can be broken.)

The valuation placed after each lot, is the approximate market value. No guarantee that bids will be successful at these quotations. Selling prices may be higher or lower than estimates.

All material catalogued and sold in this sale is guaranteed as genuine and as represented. If in doubt concerning a lot, please do not bid before requesting additional information.

We acknowledge the possibility of errors and any errors on our part will be corrected. Please be careful in placing your bids, as we cannot be responsible for your errors. **THERE WILL BE ABSOLUTELY NO RETURNS ALLOWED WITHOUT THE WRITTEN PERMISSION OF THE CATALOGUERS.** Remember this is an Auction Sale and not an approval sale. If you are not serious please do not bid.

All bidders unknown to us, must furnish suitable reference or advance deposits equal to 25% of their bids. Your deposits will be applied to your account or returned if unsuccessful. No charge will be made in handling or executing your bids. Postage and insurance will be added to your invoice. An extra nominal fee will be charged for packaging or crating numismatic literature, or bulk material.

The highest bidder to be the buyer. In instances of similar bids, preference will be given to first received. Bidding advances will be at the discretion of the Auctioneer. If disputes should arise, Auctioneer's decision will be final.

**UNLIMITED or BUY BIDS are not accepted.** We will purchase lots for your account below your maximum bids whenever competition permits. You may protect your bids by authorizing us to exceed your bid by not more than 25%.

The terms of this sale are strictly cash. Payment to be made immediately upon receipt of material or notification. We reserve the right to demand payment before delivery or to forward C.O.D.

## Special Notice

All sessions are Mail as well as Public Auction Sales, and you are cordially invited to attend. If unable to attend, please use the Bid Sheet provided for your convenience and mail bids early. Auction attendance to catalogue holders only.

Bidders who wish to bid and find they cannot attend the sessions may write out their bids and hand them to any of the Federal Brand Enterprises, Inc. employees.

## FIRST SESSION

Thursday, August 5th ... 7:30 p.m.

Lots 1 thru 499

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## SECOND SESSION

Friday, August 6th ... 1:30 p.m.

Lots 500 thru 946

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Saturday, August 7th ... 1:30 p.m.

## THIRD SESSION

Lots 947 thru 1536

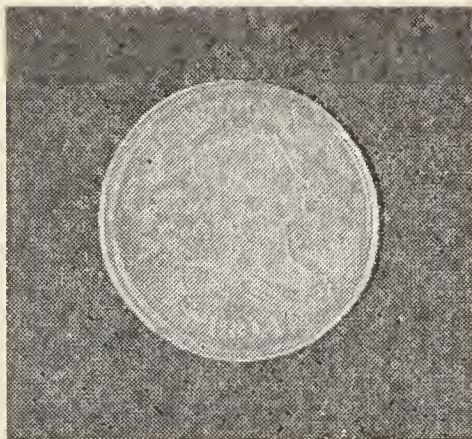


## Half Cents

- |   |   |          |       |
|---|---|----------|-------|
| 1 | 1793—Small edge nick in rim above "I" in LIBERTY. Otherwise, brown, V. Fine ..... | \$850.00 | _____ |
|---|---|----------|-------|

- |   |   |          |       |
|---|---|----------|-------|
| 2 | 1795—G.3. Punctuated date, lettered edge. Fine. Scratches on reverse but still a rare and desirable coin. Worth ..... | \$125.00 | _____ |
|---|---|----------|-------|

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|---|----------------------------|---------|-------|
| 3 | 1803—G.3. F.-V. Fine ..... | \$30.00 | _____ |
|---|----------------------------|---------|-------|



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|---|---|----------|-------|
| 4 | 1804—G.1. Plain 4, stems. V. Fine ..... | \$135.00 | _____ |
|---|---|----------|-------|

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|---|-------------------------|---------|-------|
| 5 | 1808—G.2. V. Fine ..... | \$35.00 | _____ |
|---|-------------------------|---------|-------|

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|---|---|----------|-------|
| 6 | 1826—G.1. Choice. Reddish brown, Uncirculated ..... | \$100.00 | _____ |
|---|---|----------|-------|

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|---|---|---------|-------|
| 7 | 1828—G.3. 12 star variety. V. Fine; with a few minute nicks in field, hardly worth mentioning ..... | \$35.00 | _____ |
|---|---|---------|-------|

- |   |  |         |       |
|---|--|---------|-------|
| 8 | 1828—G.1. 13 star variety. With minor scratch in cheek. Light brown, Prac. Unc. Worthy of a bid of ..... | \$35.00 | _____ |
|---|--|---------|-------|

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|---|--|---------|-------|
| 9 | 1828—G.2. 13 star. Reddish brown, Uncirculated ..... | \$55.00 | _____ |
|---|--|---------|-------|

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|----|--|---------|-------|
| 10 | 1835—G.1. Reddish brown, Prac. Unc. .... | \$35.00 | _____ |
|----|--|---------|-------|



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|----|--|----------|-------|
| 11 | 1835—G.2. Uncirculated with full mint lustre ..... | \$100.00 | _____ |
|----|--|----------|-------|

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|----|--|---------|-------|
| 12 | 1837—Half Cent Token. Obverse, an eagle: date below. U.S. STANDARD WEIGHT & VALUE. Reverse, with wreath, HALF CENT WORTH OF: below wreath, PURE COPPER. Fine | \$35.00 | _____ |
|----|--|---------|-------|

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|----|--|---------|-------|
| 13 | 1837—Half Cent Token, as above, only V. Fine, choice | \$50.00 | _____ |
|----|--|---------|-------|

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|----|---|---------|-------|
| 14 | 1853—Reddish brown, Prac. Unc. Sharp strike ..... | \$40.00 | _____ |
|----|---|---------|-------|

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|----|--|---------|-------|
| 15 | 1854—Brown, Uncirculated, sharp. (Light rim nick by 11th star) ..... | \$40.00 | _____ |
|----|--|---------|-------|

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|----|--|---------|-------|
| 16 | 1857—Brown, Prac. Unc., with only slight trace of wear | \$60.00 | _____ |
|----|--|---------|-------|

# Large Cents

17 1793—Wreath Cent. Sheldon 11-J. Strong date. V. Good. Has large planchet defect thru UNITED on reverse. Worth \$350.00

18 1794—S.44. Prac. Unc. Mint state 55. At least comparable to the finest known and possibly the finest known. Seldom found listed. (Not in our Million Dollar or 1964 A.N.A. Sale. The last listing we have is in our 1957 A.N.A. Sale, this coin being holed and pitted.) This rare cent worth all of ..... \$450.00

19 1796—S.81. Closest date variety. Prac. Unc. (50). Rare \$350.00

20 1798—Small date. V. Good with rough surface ..... \$15.00

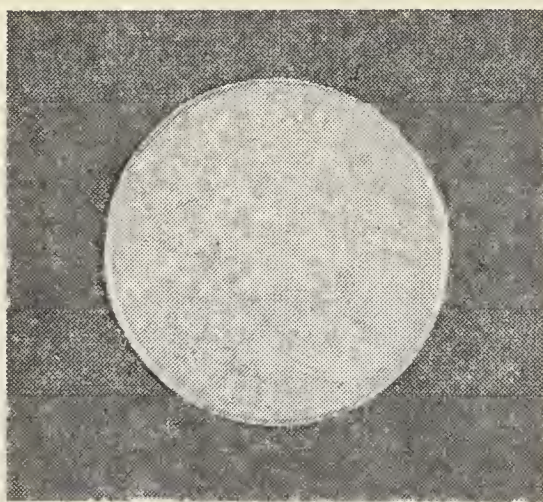
21 1800 over 179—S.191. Fine but lightly eroded ..... \$40.00

22 1800—S.270. Rarity 4. G.-V. Good (seldom found in better than V. Fine condition ..... \$35.00

23 1801—Fine-V. Fine. Rim nick extending into date ..... \$45.00

24 1802—S.232. T cut over the Y variety. Ext. Fine ..... \$35.00

25 1803—S.261. A sharp Ext. Fine coin, but eroded ..... \$20.00



26 1805—S.268. R-5. F.-V. Fine. Rare in this state of preservation ..... \$100.00

27 1808—13 star variety. Strictly Fine ..... \$40.00

28 1808—13 stars. F.-V. Fine ..... \$50.00

29 1809—Good. Reverse sharp. Scarce coin ..... \$55.00

30 1809—V. Good. Small nick near rim on obverse ..... \$85.00

**DON'T FORGET TO ORDER YOUR  
PRICES REALIZED LIST OF THIS SALE  
Price Only ... \$1.00**





31	1809—S.280. Ext. Fine. Scarce in so nice of a condition	\$350.00	
32	1813—S.292. Distant star variety. V. Good	\$22.50	_____
33	1813—V. Fine. Nice type coin	\$90.00	_____
34	1817—Close date variety. V. Fine	\$12.00	_____
35	1818—Reddish brown, with only a slight trace of wear. Prac. Unc.	\$50.00	_____
36	1826 over 5—V. Good	\$17.50	_____
37	1828—Small date variety. Ext. Fine	\$45.00	_____
38	1831—N.12½. State 1. Double profile. With heavy obverse die-break. V. Good	\$25.00	_____
39	1831—N.2. Small letters. V. Fine	\$35.00	_____
40	1831—N.12. Variety with the largest diebreak found on any large cent. V. Good	\$50.00	_____
41	1834—Large date, small stars. Reddish brown. Ext. Fine	\$45.00	_____
42	1836—N.2. Ext. Fine	\$20.00	_____
43	1837—N.13. Plain haircord, large letters. With diecrack. R.4. Prac. Unc. Pleasing chocolate color	\$35.00	_____
44	1838—Ext. Fine, dark	\$15.00	_____
45	1838—Ext. Fine, sharp strike. Steel and brown toning ..	\$30.00	_____
46	1838—Ext. Fine. Glossy dark brown	\$30.00	_____
47	1838 over 36—V. Good, strong date. With numerous rim nicks but still worth all of	\$150.00	_____
48	1839—Booby head variety. Diecrack across obverse. V. Fine-Ext. Fine	\$35.00	_____



49	1841—Red Uncirculated	\$140.00	_____
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50	1844 over 81—Fine .....	\$12.00	_____
51	1848, 1849, 1850, 1851, 1852—Lot of 5 pcs., V.Fine-Ext. Fine. Worth .....	\$45.00	_____
53	1852—Brown Uncirculated with traces of red .....	\$40.00	_____
54	1853—Sharp. Prac. Unc. Reddish brown .....	\$20.00	_____
55	1857—Large date. V. Fine. Dark brown .....	\$40.00	_____
56	1857—Large date. Ext. Fine. Scarce .....	\$45.00	_____
57	1857—Small date. Ext. Fine. Glossy medium brown. (Few rim nicks) .....	\$70.00	_____

## *Flying Eagle and Indian Head Cents*

58	1857—Flying Eagle. Dull surface but strictly Unc. ....	\$90.00	_____
59	1858—Large letters. Prac. Unc. (Many would grade this as Uncirculated) .....	\$115.00	_____
60	1858—Large letters. One light scratch on obverse, hardly noticeable. Brilliant Uncirculated. Sharp. Worth .....	\$150.00	_____
61	1859—Copper-Nickel. V. Fine .....	\$17.00	_____
62	1859—Uncirculated. (Type Coin) .....	\$120.00	_____
63	1860—Ext. Fine. Choice .....	\$25.00	_____
64	1860—Uncirculated .....	\$65.00	_____
65	1861—Ext. Fine. Scarce .....	\$35.00	_____
66	1861—Uncirculated .....	\$110.00	_____
67	1863—Brilliant Uncirculated. (Carbon spots on reverse) ..	\$27.00	_____
68	<b>1864-L</b> —Ext. Fine .....	\$110.00	_____



69	<b>1864-L</b> —Brilliant Uncirculated with light streaks of browning. Very choice .....	\$300.00	_____
70	1865—Choice Uncirculated .....	\$50.00	_____
71	1857—Ext. Fine. Choice .....	\$60.00	_____
72	1868—Uncirculated. Light brown .....	\$150.00	_____
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73	<b>1869 over 68</b> —Uncirculated .....	\$550.00	_____
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74	1869—Fine .....	\$50.00	_____
75	1869—Reddish brown. Prac. Unc., with only the slightest trace of wear .....	\$275.00	_____




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76	1869—Brilliant Uncirculated. Very choice. Prooflike .....	\$400.00	
77	1870—Fine .....	\$37.50	_____

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78	1871—Brilliant Uncirculated. Prooflike. Rare .....	\$225.00	_____
79	1872—Good .....	\$25.00	_____
80	1873—Open 3. Brilliant Uncirculated .....	\$85.00	_____
81	1873—Closed 3. Proof .....	\$350.00	_____

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82	1874—Brilliant Uncirculated .....	\$90.00	_____
83	1875—V. Fine .....	\$25.00	_____
84	1875—Reddish brown with only a slight trace of wear on the ribbon .....	\$70.00	_____
85	1875—Brilliant Uncirculated .....	\$90.00	_____
86	1876—Brilliant Uncirculated .....	\$100.00	_____

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87	1877—Choice. Uncirculated .....	\$1,100.00	
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88	1878—Uncirculated .....	\$110.00	_____
89	1878—Fiery red. Proof .....	\$200.00	_____
90	1879—Choice. Uncirculated. Sharp .....	\$42.00	_____
91	1880—Brilliant Uncirculated. Choice .....	\$35.00	_____
92	1881—Uncirculated .....	\$35.00	_____
93	1883—Proof, with light spots on obverse, still a nice coin	\$60.00	_____
94	1884—Uncirculated. Prooflike surface .....	\$50.00	_____
95	1885—Brilliant Uncirculated .....	\$70.00	_____
96	1886—Type 1. Brilliant Uncirculated .....	\$45.00	_____
97	1886—Type 1. Brilliant Prooflike with traces of blue. (Some carbon spotting) .....	\$60.00	_____
98	1888—Toned Uncirculated. Sharp .....	\$27.50	_____
99	1889—Uncirculated, sharp strike. Has been cleaned .....	\$25.00	_____
100	1891—Brill. Unc. Small carbon spot on reverse .....	\$25.00	_____
101	1892—Uncirculated .....	\$27.00	_____
102	1892—Proof .....	\$75.00	_____
103	1893—Brilliant Uncirculated. Choice .....	\$30.00	_____
104	1894—Brilliant Uncirculated. Re-engraved date .....	\$50.00	_____
105	1895—Uncirculated .....	\$20.00	_____
106	1896—Uncirculated .....	\$26.00	_____
107	1897—Uncirculated. Sharp .....	\$25.00	_____
108	1898—Brilliant Uncirculated .....	\$23.00	_____
109	1899—Brilliant Uncirculated. Choice .....	\$24.00	_____
110	1901—Brilliant Uncirculated .....	\$12.50	_____
111	1902—Uncirculated .....	\$12.00	_____
112	1903—Uncirculated .....	\$12.50	_____
113	1904—Proof, with 2 small spots on reverse .....	\$60.00	_____
114	1906—Uncirculated, golden toned .....	\$12.50	_____
115	1907—Uncirculated, golden toned .....	\$12.00	_____
116	1909-S—Fine. Scarce .....	\$140.00	_____
117	1909-S—Prac. Unc. Choice .....	\$250.00	_____




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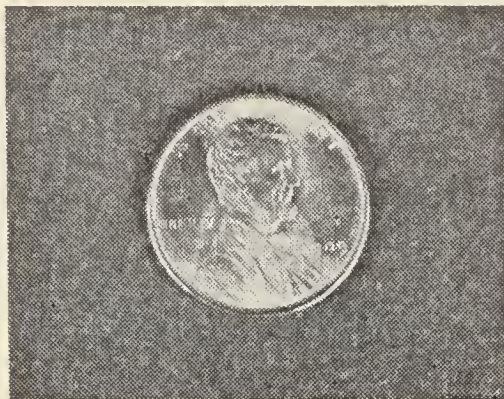
118	1909-S—Brilliant Uncirculated. Medium strike .....	\$425.00
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# Lincoln Cents

119	1909—Red toned Matte Proof .....	\$125.00	_____
120	1909-S—Brililant Uncirculated. Choice .....	\$125.00	_____
121	1909-S—As above, nice strike .....	\$110.00	_____



122	1909-S V.D.B.—Reddish brown Uncirculated. A few light carbon specks .....	\$300.00	_____
123	1910-S—Brilliant Uncirculated .....	\$60.00	_____
124	1912-S—Brilliant Uncirculated. Sharp strike .....	\$70.00	_____
125	1913-D—Uncirculated, sharp strike .....	\$65.00	_____
126	1913-S—Uncirculated, but a trifle weak strike .....	\$60.00	_____
127	1914—Red Uncirculated. Sharp .....	\$37.50	_____




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128	1914-D—Prac. Unc. Deep red. Very sharp. Worth over \$500.00		
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129	1915—Uncirculated. Dark chocolate color. Sharp .....	\$100.00	_____
130	1916-D—Choice red Uncirculated. Well struck .....	\$27.50	_____
131	1919-D—Uncirculated. Iridescent toning. Sharp strike ....	\$27.50	_____
132	1921—Brown Uncirculated. Well struck .....	\$25.00	_____
133	1921-S—Prac. Unc. Cleaned bright. Scarce coin .....	\$85.00	_____

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## PRICES REALIZED LIST OF THIS SALE

Price Only ... \$1.00



134	1921-S—Brilliant Uncirculated. Sharp strike. Rare in this condition .....	\$200.00	_____
135	1922-D—Broken D. Uncirculated. Weak strike .....	\$50.00	_____
136	1923-S—Brilliant Uncirculated, sharp struck. (Has been cleaned) Worth all of .....	\$300.00	_____
137	1924-D—Brilliant Uncirculated. (Cleaned.) Scarce .....	\$200.00	_____
138	1924-S—Red Uncirculated. Medium strike .....	\$110.00	_____
139	1925-D—Red Uncirculated .....	\$32.00	_____
140	1926-D—Uncirculated .....	\$32.50	_____
141	1926-S—Dark Uncirculated. Sharp strike .....	\$150.00	_____
142	1931-D—Brilliant Uncirculated .....	\$100.00	_____
142a	1931-D—As above, only brown Uncirculated .....		_____
143	1931-S—Brilliant Uncirculated. Small scratch on reverse	\$85.00	_____
144	1932—Brilliant Uncirculated. Well struck .....	\$20.00	_____
145	1932-D—Red Uncirculated. Sharp strike .....	\$20.00	_____
146	1933-P—Brilliant Uncirculated. Choice .....	\$27.50	_____
147	1933-D—Uncirculated. Scarce in this condition .....	\$35.00	_____

## *Two Cent Pieces*

148	1864— <b>Small motto.</b> G.-V. Good. Very scarce. Worth over catalogue value .....		_____
149	1864— <b>Small motto.</b> Abt. Fine. Scarce. Worth .....	\$70.00	_____
150	1864—Large motto. Brilliant Uncirculated .....	\$30.00	_____
151	1864 L.M., 1865, 1866—F.-V. Fine. 3 pcs. ....	\$18.00	_____
152	1865—Brilliant Uncirculated .....	\$25.00	_____
153	1869—V. Fine .....	\$10.00	_____
154	1869—Reddish brown Uncirculated .....	\$30.00	_____
155	1871—Fine .....	\$12.50	_____
156	1871—Reddish brown Uncirculated .....	\$60.00	_____
157	1866—Uncirculated .....	\$20.00	_____

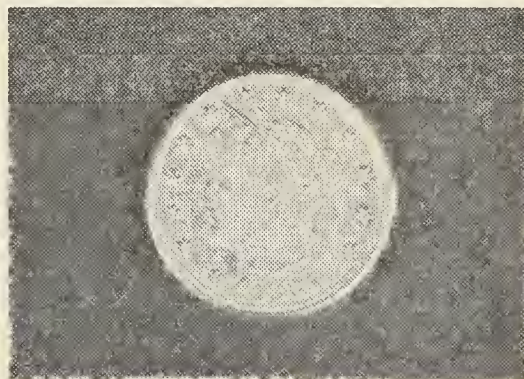


## *Three Cent Pieces – Nickel*

158	1868—Uncirculated .....	\$17.50	_____
159	1869—Uncirculated .....	\$19.00	_____
160	1872—Uncirculated .....	\$20.00	_____
161	1885—Frosted Proof .....	\$80.00	_____

## *Nickels*

162	1867—Shield Type. Choice, Brilliant Proof .....	\$90.00	_____
163	1868—Brilliant Uncirculated .....	\$35.00	_____
164	1871—Ext. Fine. Choice .....	\$95.00	_____
165	1873—Open 3. Re-engraved date. Prac. Unc. ....	\$30.00	_____
166	1875—Brilliant Uncirculated. Very scarce .....	\$150.00	_____
167	1877—Brilliant Proof. Very scarce .....	\$1,100.00	_____



169	<b>1885—Liberty Head.</b> Prac. Unc. Well struck. Has a small planchet defect between the 4th and 5th star. Worth all of \$200.00 .....		_____
170	1886—Fine. Rough surface. Scarce date .....	\$65.00	_____
171	1887—Toned. Uncirculated .....	\$50.00	_____
172	1889—Brilliant Uncirculated. Sharp .....	\$35.00	_____
173	1892—Brilliant Uncirculated .....	\$37.50	_____
174	1893—Brilliant Uncirculated. Choice .....	\$32.50	_____
175	1901—Brilliant Uncirculated .....	\$22.50	_____
176	1912-S—Strictly Fine. Scarce .....	\$55.00	_____

177	1912-S—Brill. Unc. Iridescent toning. Medium strike ....	\$425.00	_____
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178	1913-D—Buffalo. Type 1. Uncirculated. Sharp .....	\$27.50	_____
179	1913-D—Type 2. Ext. Fine .....	\$40.00	_____
180	<b>1913-S—Type 2.</b> Ext. Fine .....	\$80.00	_____
181	1914-D—Uncirculated. A flat strike .....	\$100.00	_____
182	1914-S—Prac. Unc. Very sharp .....	\$45.00	_____
183	1916-D—Brilliant Uncirculated .....	\$57.50	_____



184	1916-S—Prac. Unc.	\$50.00	_____
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185	1918-D—Brilliant Uncirculated. Choice	\$180.00	_____
186	1919-D—Prac. Unc. A very weak strike	\$75.00	_____
187	1919-S—Uncirculated. Sharp strike. Rare	\$175.00	_____
188	1921-S—Strictly Fine	\$22.50	_____
189	1925-D—V. Fine	\$30.00	_____
190	1926—Brilliant Uncirculated	\$14.00	_____
191	1926-D—Uncirculated. Weak struck as usually found	\$150.00	_____
192	1927-D—Uncirculated. Usual strike	\$75.00	_____
193	1927-S—Prac. Unc. Very choice	\$175.00	_____
194	1929—Brilliant Uncirculated	\$10.00	_____
195	1929-S—Brilliant Uncirculated. Has been lacquered	\$22.00	_____
196	1931-S—Brilliant Uncirculated. Choice	\$55.00	_____
197	1937-D—3-legged Buffalo. Prac. Unc.	\$125.00	_____
198	1942-D—Jefferson. Brilliant Uncirculated	\$17.50	_____
199	1950-D—Brilliant Uncirculated. Full steps	\$26.00	_____

### Three Cent Pieces – Silver

200	1851—Brilliant Uncirculated with full frosty mint lustre	\$50.00	_____
201	1851-O—V. Fine	\$40.00	_____
202	1851-O—Uncirculated	\$100.00	_____
203	1854—V. Good	\$12.00	_____
204	1855—V. Fine	\$40.00	_____
205	1860—Uncirculated. Weak struck	\$45.00	_____
206	1861—V. Fine	\$17.50	_____
207	1862—Brilliant Uncirculated, starting to tone	\$45.00	_____
208	1862—Uncirculated	\$45.00	_____

Check Your Bid Sheets And Mail Them Early

## Half Dimes

209 1837—Lib. Seated. Type without stars, small date. Good \$35.00




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210 1837—As above. Brilliant Uncirculated. Choice. Always in demand in so choice of a condition. Scarce \$225.00

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211 1842—V. Fine \$12.00

212 1862—Brilliant Uncirculated \$32.00

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## Dimes

213 1835—Bust type. V. Fine \$17.50

214 1837—Lib. Seated. Large date, no stars. St. Fine. Scarce \$90.00

215 1844—Fine. Small dig by the 7th star \$50.00

216 1850—Brilliant Uncirculated \$30.00

217 1875-S—Brilliant Uncirculated \$25.00

218 1883-P—Brilliant Uncirculated \$20.00

219 1888—Brilliant Uncirculated \$20.00

220 1891—Brilliant Uncirculated \$20.00

221 1891-O—Brilliant Uncirculated. Scarce \$50.00

222 1892-S—Liberty Head. Ext. Fine. Scarce \$50.00

223 1894-O—Strictly Good \$37.50

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224 1895-O—Choice. Uncirculated. Blue and purple toning. Very rare \$850.00

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225	1895-S—Choice. Uncirculated .....	\$160.00	_____
226	1906—Brilliant Proof .....	\$90.00	_____




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227	1896-S—Choice. Unc. with blue toning. Sharp. Scarce ..	\$350.00	_____
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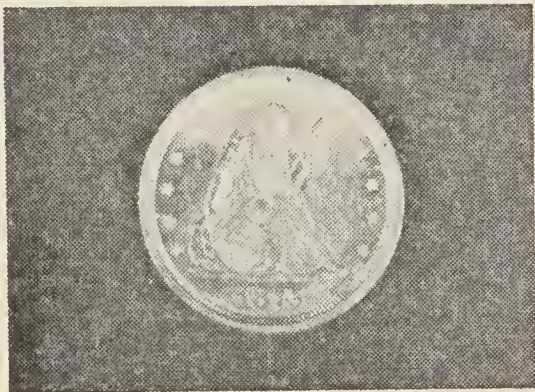
228	1897-O—Choice. Uncirculated. Blue and gold toning. Very scarce in this choice condition .....	\$300.00	_____
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229	1897-S—Uncirculated. Sharply struck .....	\$150.00	_____
230	1898-O—Choice. Uncirculated. Scarce. Worth all of .....	\$150.00	_____
231	1899-S—Brilliant Uncirculated. Sharp .....	\$80.00	_____
232	1908-S—Brilliant Uncirculated. A sharp strike .....	\$39.50	_____
233	1909-O—Brilliant Uncirculated .....	\$65.00	_____
234	1910-S—Brilliant Uncirculated .....	\$45.00	_____
235	1911-S—Brilliant Uncirculated .....	\$32.50	_____
236	1912-S—Choice. Uncirculated .....	\$45.00	_____
237	1913-S—V. Fine .....	\$40.00	_____
238	1914-S—Brilliant Uncirculated. Prooflike surface .....	\$50.00	_____
239	1916-D— <b>Mercury Type</b> . About Good. Scarce .....	\$90.00	_____
240	1917-D—Choice. Uncirculated .....	\$70.00	_____
241	1919-D—Brilliant Uncirculated. Diebreak on bust. Rare	\$100.00	_____
242	1925—Brilliant Uncirculated .....	\$20.00	_____
243	1930—Brilliant Uncirculated .....	\$18.00	_____
244	1931-D—Brilliant Uncirculated. Well struck. Scarce .....	\$80.00	_____
245	1942 over 41—Ext. Fine. Choice. Very scarce .....	\$225.00	_____



*Twenty Cent Pieces*



247	1875—Brilliant Uncirculated .....	\$125.00	_____
248	1875-CC—Good .....	\$20.00	_____
249	1875-CC—Fine .....	\$27.00	_____
250	1875-CC—V. Fine .....	\$70.00	_____
251	1875-CC—Ext. Fine .....	\$90.00	_____



252	1875-CC—Uncirculated. Choice .....	\$135.00	_____
253	1875-S—Fair-Good .....	\$12.50	_____
254	1875-S—Good .....	\$16.00	_____
255	1875-S—Strictly Fine .....	\$40.00	_____
256	1875-S—V. Fine .....	\$35.00	_____
257	1875-S—Ext. Fine .....	\$50.00	_____
258	1875-S—Prac. Unc. .....	\$90.00	_____
259	1875-S—Uncirculated. Select .....	\$90.00	_____
260	1876—Ext. Fine, prooflike surface .....	\$80.00	_____

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**PRICES REALIZED LIST OF THIS SALE**  
**Price Only . . . \$1.00**

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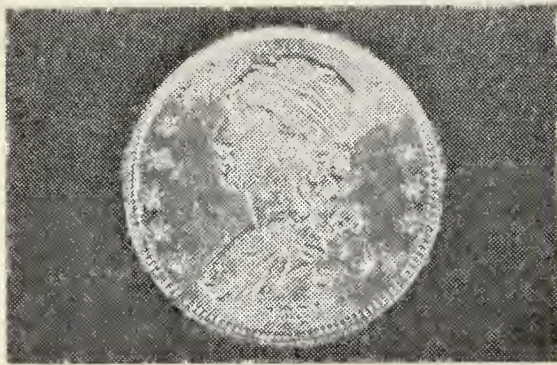
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261	1876—Uncirculated. Select .....	\$150.00	_____
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## *U. S. Quarters*

262	1804—Bust type. Good. Very scarce .....	\$150.00	_____
263	1818—Bust to left. V. Fine .....	\$75.00	_____
264	1824—Strictly V. Fine .....	\$95.00	_____

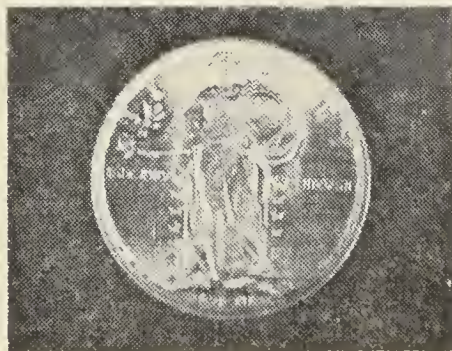


264a	1831—Small letters. Brilliant Uncirculated and very choice. Scarce type coin. Bids of over \$350.00 for this gem specimen would not be surprising .....		_____
265	1858-S—Lib. seated. V. Fine, slight rim dent. Scarce date	\$100.00	_____
266	1877-CC—Brilliant Uncirculated, with frosty mint lustre	\$65.00	_____
267	1893-O—Liberty head. Choice. Uncirculated .....	\$57.50	_____
268	1894—Brilliant Uncirculated .....	\$25.00	_____
269	<b>1894—Brilliant Proof</b> .....	\$100.00	_____
270	1895-O—Brilliant Uncirculated. Sharp strike .....	\$135.00	_____
371	1896-O—With two small reverse edge nicks, otherwise Very Fine .....	\$50.00	_____
272	1896-S—Strictly Good. Rare. Worth all of .....	\$95.00	_____
273	1901-O—V. Good-Fine .....	\$25.00	_____
274	<b>1903-S—Brilliant Uncirculated</b> .....	\$195.00	_____
275	1904-O—Brilliant Uncirculated. Well struck and rare in this condition .....	\$300.00	_____
276	1909-O—Brill. Unc. Full frosty mint lustre. Rare .....	\$450.00	_____





277	1913-S—Brilliant Uncirculated. Very choice and very rare in this state of preservation. Worth all of .....	\$1,500.00	_____
278	1915-S—Brilliant Uncirculated .....	\$50.00	_____
279	1917-D—Liberty Standing. Type 1. Prac. Unc. ....	\$35.00	_____
280	1917-D—Type 1. Brilliant Uncirculated. Full head .....	\$55.00	_____
281	1917-S—Type 1. Fine .....	\$14.00	_____
282	1917—Type 2. Brilliant Uncirculated .....	\$30.00	_____
283	1917-D—Type 2. Ext. Fine. Scarce .....	\$50.00	_____
284	1918-S—Ext. Fine .....	\$22.50	_____
285	1919—Ext. Fine .....	\$27.50	_____
286	1919-D—Fine .....	\$50.00	_____
287	1920—V. Fine .....	\$8.50	_____
288	1919-S—Strictly V. Fine .....	\$80.00	_____
289	1920-D—Actually V. Good, but with a weak date. Good	\$10.00	_____
290	1920-D—V. Good .....	\$17.50	_____
291	1920-S—V. Fine .....	\$19.00	_____



292	1921—Brill. Unc. Full head. Choice and very rare .....	\$250.00	_____
293	1924-S—Fine .....	\$19.00	_____
294	1924-S—V. Fine .....	\$25.00	_____
295	1926—Brilliant Uncirculated. Full head .....	\$25.00	_____
296	1926-D—Uncirculated. Almost a full head .....	\$25.00	_____
297	1926-S—Uncirculated. Very scarce .....	\$150.00	_____
298	1927—Brilliant Uncirculated. Full head .....	\$27.50	_____
299	1927-D—Uncirculated, near full head. Scarce .....	\$75.00	_____



300	1934—Washington. Type with Light Motto. Brill. Unc.	\$20.00	_____
301	1935—Brilliant Uncirculated .....	\$9.00	_____
302	1935-D—Brilliant Uncirculated .....	\$55.00	_____
303	1936-S—Brill. Unc. Worth over catalog value of .....	\$30.00	_____
304	1938-P—Brilliant Uncirculated. Scarce .....	\$60.00	_____
305	1940-D—Brilliant Uncirculated .....	\$47.50	_____
306	1942-S—Brilliant Uncirculated. Scarce .....	\$25.00	_____
307	1949—Brilliant Uncirculated .....	\$16.00	_____

## *Half Dollars*



308	1795—Bust type. F.-V. Fine. Scarce .....	\$250.00	_____
309	1802—V. Fine. Scarce .....	\$275.00	_____
310	1803—Large 3. Fine. Scarce .....	\$150.00	_____
311	1805 over 4—Fine .....	\$150.00	_____
312	1806—Pointed top 6, stems not thru claw. St. V. Good	\$37.50	_____
313	1806—Pointed top 6. Stem thru claw. Uncirculated .....	\$250.00	_____
314	1806 over 5—V. Fine. Scarce .....	\$200.00	_____
315	1807—Bust to right. V. Fine .....	\$80.00	_____
316	1809—Turban head, bust to left. V. Fine .....	\$20.00	_____
317	1811—Small 8. Ext. Fine .....	\$35.00	_____
318	1819—Choice. Uncirculated .....	\$55.00	_____
319	1823—Patched 3. Ext. Fine. Steel gray. Choice .....	\$55.00	_____
320	1829—Choice. Unc, starting to tone. Sharp strike .....	\$50.00	_____
321	1831—Ext. Fine .....	\$17.50	_____
322	1832—Small letters. Uncirculated. Weak struck .....	\$47.50	_____
323	1837—Reeded edge. Strictly V. Fine .....	\$47.50	_____
324	1838—Type with HALF DOL. Ext. Fine .....	\$50.00	_____
325	1839—Ext. Fine .....	\$52.50	_____

326	1839-O—Ext. Fine. Numerous diebreaks. Choice .....	\$200.00	_____
327	1845-O—Liberty seated. No drapery. F.-V. Fine .....	\$55.00	_____
328	1853—With arrows and rays. Ext. Fine .....	\$50.00	_____
329	1855-S—Prac. Unc. Scarce .....	\$325.00	_____
330	1872-CC—Dent in field removed. Coin is V. Fine. Scarce	\$125.00	_____
331	1874—Arrows. Strictly V. Good. Near full Liberty .....	\$32.50	_____
332	1874-S—Type with arrows. Ext. Fine. Choice .....	\$125.00	_____
333	1877-CC—Uncirculated .Scarce .....	\$90.00	_____
334	1884—Brilliant Uncirculated. Prooflike surface .....	\$85.00	_____
335	1892-S—Barber or Liberty head. V. G.-Fine. Full Liberty	\$37.50	_____
336	1905-O—V. Fine .....	\$32.00	_____
337	1913—Deep blue toned Proof. Very scarce and much in demand .....	\$500.00	_____
338	1914—G.-V. Good .....	\$17.50	_____
339	1915—Strictly V. Good. Full Liberty .....	\$37.50	_____
340	1938-D—Liberty Walking. V. Good .....	\$30.00	_____
341	1949—Franklin. Brilliant Uncirculated. Scarce .....	\$40.00	_____
342	1949-S—Brilliant Uncirculated .....	\$25.00	_____
343	1950—Brilliant Uncirculated .....	\$20.00	_____
344	1951—Proof .....	\$60.00	_____
345	1953—Brilliant Uncirculated .....	\$15.00	_____
346	1953—Brilliant Proof .....	\$35.00	_____
347	1955-P—Brilliant Uncirculated .....	\$12.00	_____
348	1955—Brilliant Proof. Frosted head .....	\$35.00	_____
349	1956—Brilliant Proof. Frosted head .....	\$12.50	_____

## *Silver Dollars*

350	1795—Flowing hair. Two leaves. V. Good. Scarce .....	\$180.00	_____
351	1798—Bust type. 13 stars, small eagle. V. Fine .....	\$325.00	_____
352	1798—Heraldic eagle rev. 13 star. B.6. V. Fine-Ext. Fine	\$180.00	_____
353	1799—13 star. 7 and 6. B.11a. V. Fine .....	\$175.00	_____
354	1799—13 star. 8 and 5. B.23. Fine .....	\$120.00	_____
355	1800—10 arrows. V. Good .....	\$95.00	_____
356	1801—Fine .....	\$110.00	_____
357	1802—Fine .....	\$165.00	_____
358	1843—Liberty seated. Ext. Fine .....	\$37.50	_____
359	1846—V. Fine .....	\$25.00	_____

360	1847—Ext. Fine. Reverse with few light scratches .....	\$35.00	_____
361	1859-O—Ext. Fine .....	\$40.00	_____
362	1860-O—Uncirculated. (Cleaned) Semi-Proof surface ....	\$55.00	_____
363	1872-S—With motto, IN GOD WE TRUST. V. F., scarce	\$125.00	_____
364	1873—Prac. Unc. ....	\$37.50	_____
365	1878—Liberty or Morgan head. 8 Tail feathers. Prac. Unc.	\$15.00	_____
366	1878-CC—Uncirculated .....	\$15.00	_____
367	1885-CC—Choice. Uncirculated .....	\$85.00	_____
368	1886-O—Brilliant Uncirculated .....		_____
369	1888-S—Good .....	\$20.00	_____
370	1889-CC—Fine .....	\$60.00	_____
371	1891-S—Brilliant Uncirculated .....	\$22.00	_____
372	1892-S—Ext. Fine .....	\$75.00	_____
<hr/>			
373	1894—Brilliant Uncirculated .....	\$300.00	_____
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374	1895-O—Prac. Unc. Scarce .....	\$70.00	_____
375	1898-S—Brilliant Uncirculated .....	\$50.00	_____
376	1899—Brilliant Uncirculated .....	\$40.00	_____
377	1900-S—Brilliant Uncirculated .....		_____
378	1903-O—Brilliant Uncirculated .....	\$45.00	_____
379	1921—Peace type. Ext. Fine .....	\$18.50	_____
380	1927—Brilliant Uncirculated .....	\$45.00	_____
381	1928—Brilliant Uncirculated. Scarce .....	\$110.00	_____
382	1934—Brilliant Uncirculated. Choice .....	\$37.50	_____
383	1875-S— <b>Trade Dollar</b> . Brilliant Uncirculated .....	\$57.50	_____
384	1876-S—Trade Dollar. Brilliant Uncirculated .....	\$60.00	_____
385	1877-S—Trade Dollar. Prac. Unc. Few light scratches on ob- verse .....	\$30.00	_____
386	1878-S—Trade Dollar. Prac. Unc. A choice coin with mint lus- tre .....	\$30.00	_____

## *Foreign Coins*

387	<b>Afghanistan</b> —1927. 2½ Afghani. Throne room. Rev. Toughra and Arabic inscription. F.-V. Fine .....	\$60.00	_____
388	<b>Anhalt-Zerbst</b> —⅔ Taler. 1742. Johann Ludwig & Christian August (father of Catherine of Russia). Ruled together 4 years. 1742-46. Accolated heads to right. Ext. Fine .....	\$50.00	_____

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**Check Your Bid Sheets And Mail Them Early**

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- 389 **Annam**—(Indo-China) Crown. Minh-Mang, 1820-40. Prac. Unc. \$65.00
- 390 — — Silver Half Crown. Theiu-Tri. 1841-47. Prac. Unc. \$30.00
- 391 — — Crown. Thieu-Tri. 1841-47. Prac. Unc. \$65.00
- 392 — — Crown. Khai-Dinh. 1916-25. Prac. Unc. \$35.00
- 393 **AUSTRIA**—(Holy Roman Empire). 1632 Taler. Leopold, Archduke of Burgundy, bust to right. V. Fine, well struck and well centered \$40.00



- 394 **Bavaria**—1842 Double Taler. Ludwig I, bust to right. Rev., conjugated busts of Maximilian & Marie. Marriage date in error. D. I. OCTR. 1842. Ext. Fine. Scarce \$125.00
- 395 — — 1849 Commemorative Double Taler. Maximilian II, bust to R., Rev. Statue of Gen. Orlando DiLasso. Ext. Fine .. \$60.00
- 396 — — 1854 Commemorative Double Taler. (Dav.603) Maximilian II to R., Rev., Glass palace of Munich. Prac. Unc. Prooflike \$35.00
- 397 **Bolivia**—1836. 8 Sueldos. Bolivar to R., Rev. Two llamas under tree. Potosi mint. Ext. Fine. Sharp \$17.50
- 398 **Bermuda**—1793 One Penny. George III to R., Rev., Ship, date in exergue. Unc., deep brown. Rare in this condition \$80.00
- 399 **Brandenburg-Prussia**—1628 Taler. Three Brothers. Friedrich-Albert-Christian, facing. G.-V. Good \$34.00
- 400 **China**—1885 Fantasy Dollar. Bust of Queen Lune Yu. Rev., Peacock. Commemorating the wedding of the queen. Very rare. Brilliant Uncirculated \$150.00
- 401 — — **Pattern Dollar**, made in Austria. 1929. (Kann 617). Sun Yat Sen, Rev., Junk fishing boat. Prac. Unc. \$125.00
- 402 — — **Pattern Dollar**. 1929. Struck in Great Britain. (Kann 615). Sun Yat Sen. Rev., Junk fishing boat. Prac. Unc. \$125.00

403	— — Pattern Dollar. Made in Japan. (Kann 618). Sun-Yat-Sen. Rev., Junk fishing boat. Prac. Unc. ....	\$125.00	_____
404	<b>Egypt</b> —1956. 50 Piastres. British evacuation of Egypt. Ext. Fine .....	\$15.00	_____
405	— — 1964. 20 Piastres. Commemorating the first phase of the Aswan Dam. Brilliant Uncirculated .....	\$8.50	_____
406	<b>Eritia</b> —1918. 1 Tallero. Female bust. Rev. crowned eagle over Italian arms (struck in the style of Maria Theresa dollar, with which it was meant to compete). V. Fine .....	\$50.00	_____
407	<b>Federation of Europe</b> —( <b>Europa</b> ). 5 Europinos, in silver. Made in Germany. 1952. Brilliant Proof. Scarce .....	\$85.00	_____
407a	<b>Great Britain Crown</b> —1658. The rare OLIVER CROMWELL CROWN. Laureated bust of Oliver Cromwell to left. Rev. Crowned shields. Ext. Fine. Exceedingly difficult to acquire. Should bring all of .....	\$700.00	_____
408	<b>Hamburg</b> —1642 Broad Taler. Ferdinand III. Obv. Crowned double headed eagle. Rev., Three towered gates. Sharp. V. Fine .....	\$45.00	_____
409	<b>Hawaii</b> —Eighth Dollar (12½ cents). Copper pattern. Obv. King David Kalakaua to R. Rev., Value HAPAWALU within olive wreath, crown above, EIGHT dol., below. Reeded edge. Very rare, only a few known. Reddish brown Unc. Choice	\$1,000.00	_____
410	— — 1847 One Cent. First Hawaiian coinage authorized by Kamehameha III. Prac. Unc., full mint lustre .....	\$125.00	_____
411	— — 1 Dime. 1883. Head of Kalakaua I to R., Rev. Value in wreath. V. Fine .....	\$23.00	_____
412	— — ¼ Dollar. 1883. As above. Rev. crowned arms. F.-V. Fine .....	\$18.00	_____
413	— — ½ Dollar. 1883. As above. Ext. Fine, some original mint lustre .....	\$50.00	_____
414	— — 1 Dollar. 1883. As above. Ext. Fine. Scarce .....	\$125.00	_____
415	<b>Hungary</b> —1929. 5 Pengo. Pattern. St. Ladislaus on horseback. Rev. Crowned arms with supporters. Brilliant Proof ....	\$20.00	_____
416	— — 1938. 5 Pengo. Pattern. St. Stephen standing with orb and sword. Rev., Crowned arms. Brilliant Proof .....	\$20.00	_____
417	— — 1961. 50 Forint. Bela Bartok. Prooflike .....	\$20.00	_____
418	— — 1951. 50 Forint. Franz Liszt. Prooflike .....	\$25.00	_____
419	<b>Isle of Man</b> —1758 Halfpenny. Crowned monogram, Duke of Atholl, date below. Rev., Triquetra. V. Fine .....	\$12.00	_____
420	<b>Israel</b> —1958. 5 Pounds. (5718). Tenth year of Independence. Uncirculated .....		_____
421	— — 1959. 5 Pounds. (5719). Commemorating, ingathering of Exiles. Uncirculated .....	\$16.00	_____
422	— — 1960. (5720). 5 Pounds. Theodore Herzl Centenary. Uncirculated .....		_____
423	— — 1 Pound. 1961. Charging elephant and warriors. (Heroism and Sacrifice commemorative). Proof. In holder as issue	\$10.00	_____
424	— — 5 Pounds. 1961. Ark containing six rolls of the Torch. (13th anniversary, Bar-Mitzvah, commemorative). Unc.		_____



425	— 5 Pounds. 1962. Industrialization of the Negev. Unc.	\$25.00	_____
426	<b>Italy</b> —5 Lire. Victor Emanuele II to R., Rev. Crowned arms. Prac. Unc. ....	\$27.50	_____
427	<b>Luxembourg</b> —250 Francs. 1963. Uncirculated .....	\$12.50	_____
428	<b>Mansfield</b> —Taler. 1530. Knight on horseback. Rev. Arms. Very Good .....	\$30.00	_____
429	<b>Mexico</b> —8 Reales. 1771. Charles III. Pillar type. Rev. Crowned arms. Mexico City mint. Ext. Fine. Choice .....	\$40.00	_____
430	— 2 Reales. 1790. Pillar type. With EB counterstamp. Ephiram Brasher made the famous and extremely rare Brasher doubloons. For the collector of American colonials this is the closest one can come to having the doubloon itself. Abt. Good .....		_____
431	— 8 Reales. 1802. Bust of Charles IV. Rev. Crowned pillared arms. Mexico City mint. A shade off Unc. Very choice .....	\$35.00	_____
432	— Spanish Colonial. 8 Reales. 1810 over 9. Large armored bust of Ferdinand VII. Mo. H.J. Reverse, same as above. Fine. Scarce .....	\$35.00	_____
433	— Silver 8 Reales. 1830. Eagle. Reverse, Liberty cap and rays. Guanajuato mint. M.J. Ext. Fine .....	\$15.00	_____
434	— Silver 8 Reales. 1837. As above, only mint master P.J. V. Fine .....	\$12.00	_____
435	— Silver 8 Reales. 1850. As above only Mexico City mint. G.C. V. Fine .....	\$25.00	_____
436	— 50 Centavos. 1866. Maximilian to R. Rev. Imperial Mexican arms. Mo. V. Fine .....	\$25.00	_____
437	— 1 Peso. 1866. As above. Ext. Fine. Choice .....	\$60.00	_____
438	— 1 Peso. 1871. Scales type. Mo. Ext. Fine .....	\$20.00	_____
439	— 1 Peso. In silver. 1912. Liberty on horseback. Rev. Eagle, ESTADOS UNIDOS MEXICANOS, around. Unc. Scarce .....	\$65.00	_____
440	— 5 Peso. 1954. Head of Hidalgo. Uncirculated .....		_____
441	<b>Muscat &amp; Oman</b> —1 Silver Real. (Crown size). 1959. Until recently, these crowns were not available to American collectors. Uncirculated. Scarce .....	\$65.00	_____
442	<b>Netherlands</b> —1772. Ducatoon. (City of Utrecht). Mounted warrior wielding sword. Rev. Crowned arms. Prac. Unc. ....	\$75.00	_____
443	<b>Panama</b> —1947. 1 Balboa. Y.16. Bust of Balboa. Rev. Female figure and arms. Uncirculated .....	\$7.50	_____
444	<b>Peru</b> —8 Reales. 1811. (Spanish Colonial). Ferdinand VII. Rev. Crowned arms between pillars. Lima mint. Prac. Unc. Small planchet defect on reverse .....	\$25.00	_____
445	<b>Philippine Islands</b> —Under the United States. 1908 Proof set. 1 Peso through the ½ Centavo. 7 pcs. Scarce set .....	\$200.00	_____

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**DON'T FORGET TO ORDER YOUR**  
**PRICES REALIZED LIST OF THIS SALE**  
**Price Only . . . \$1.00**

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- 446 **Poland Broad Crown**—1598. CZ.1726. Half length figure of Sigismund, with title King of Sweden & Poland. Rev. Arms of Reval, now Tallin capitol of Estonia and under Russian rule. Uncirculated and exceedingly rare ..... \$750.00

- 447 **Poland Broad Crown**—1628. (CZ.1573). Sigismund III, half length figure as above. Rev. Massive coat of arms of Poland, Lithuania, Russia, Prussia and others. V. Fine-Ext. Fine \$125.00



- 448 — 1649. Broad Crown. Three-quarter crowned figure of John Casimir to Right, holding sceptre and orb. CZ.1901. Rev. Crowned arms of Poland, Sweden, Lithuania and others. Most reverse lettering is double cut. V. Fine-Ext. Fine. Very scarce ..... \$300.00

- 449 — 1707. Broad Crown. Laureated bust of Frederick August to R. Rev. Arms of Poland, Lithuania and others. Fine-V. Fine ..... \$65.00



- 450 — 1720. Broad Crown, as above, only arms on reverse of a different type. Better and Ext. Fine. Very choice ..... \$100.00



451	— 1727. Broad Crown. Frederick August, but in Roman toga to R., Rev., crowned massive arms. V. Fine .....	\$95.00	_____
452	— 1928. 5 Zlotych. Pattern striking in Cupro-nickel and with counterstamp "Essai 30". Winged lady and counterstamp. Rev., Polish eagle, date in exergue. (Struck somewhat thinner than the regular issue, which is in silver) .....	\$300.00	_____
453	<b>Puerto Rico</b> —Under Spain. 1895 L. Peso, 5 Pesetas. Alfonso XIII to L. Rev. Pillar type arms. V. Good. Edge droppings .....	\$45.00	_____
454	<b>Prussia</b> —1705. $\frac{3}{4}$ Taler. Friedrich to R. Rev. Crowned arms Fine-V. Fine .....	\$20.00	_____
455	— 1796. Taler. Frederick Wilhelm II, bust to R., Rev. Shield and supporters (wild men). V. Good .....	\$15.00	_____
456	— 1816. Taler. Frederick Wilhelm III, bust L. Rev. Ein Thaler, eagle with flags and cannons, date and mm A below Ext. Fine .....	\$17.50	_____
457	<b>Russia</b> —1724. 1 Rouble. Laureated bust of Peter the Great to R. Rev. Cross. V. Good. Evidence of mounting skillfully removed at K.12. ....	\$30.00	_____
458	<b>Saxony</b> —1587. Taler. Two Brothers, Frederick Wilhelm and John. Rev. Arms. V. Good .....	\$35.00	_____
459	— 1594. Taler. Three brothers. Facing bust of Augustus, Christian and John. Fine .....	\$35.00	_____
460	— 1613. Taler. Eight brothers, Albert, John, Ernst, Frederick, William, Bernard, John Frederick, Frederick William. Obverse, four facing busts. Rev. Four facing busts. F.-V. Fine ....	\$30.00	_____
461	<b>Silesia</b> —A part of Poland after being annexed by Prussia. Medalic Taler. (1780-97). Frederick II, The Great. Prac. Unc. ....	\$40.00	_____
462	<b>South Africa Crown</b> —1964. Prooflike. Lot of 2 pcs. ....	\$15.00	_____

## *United States Currency*

463	\$1.00—1869. <b>Legal Tender</b> . F.18. Portrait of Washington, Columbus and crew in sight of land at left. Large red spiked seal. Signatures of Allison and Spinner. Crisp, virtually Uncirculated. Catalogue value Uncirculated .....	\$110.00	_____
464	\$2.00—1869. F.42. Head of Jefferson at left, Capitol buildings in center. Large red spiked seal. Allison-Spinner. Crisp, choice Ext. Fine. Catalogue value Uncirculated .....	\$325.00	_____
465	\$5.00—1869. F.64. Pioneer family with dog, portrait of Andrew Jackson at left. Large red spiked seal. Allison-Spinner. Choice Uncirculated .....	\$82.00	_____
466	\$5.00—1875 <b>Series B</b> . F.67. Similar vignettes, small red seal at left and a engine turned lathework design at right. Virtually Uncirculated. A rare note in this state of preservation. Worth over catalogue value of .....	\$220.00	_____
467	\$5.00—1878. F.69. Similar. Signatures of Allison-Wyman. Uncirculated .....	\$220.00	_____
468	\$10.00—1869. F.96. At left, Daniel Webster. At right, Presentation of Indian princess. Also known as the first "Jackass" note, so called because of the eagle on bottom of note looks like the head of a jackass when the note is held upside down. Crisp Uncirculated. Scarce .....	\$250.00	_____



469	\$1.00—1923. <b>Silver Certificate.</b> F.237. Portrait of Washington, blue scalloped seal, signatures of Speelman and White. Crisp Uncirculated .....	\$15.00	_____
470	\$5.00—1899. F.280. Head of the Sioux Indian Chief, Onepapa. Blue scalloped seal and blue V. Elliott-White. Unc. ....	\$60.00	_____
471	<b>Cardboard Proof</b> —\$10.00. 1864. National Note. The Merchants National Bank of Chicago, Illinois. Franklin drawing electricity from sky with kite and key at left. Liberty soaring an eagle at right. Colby-Spinner. Obverse is virtually Unc. Reverse is 'skinned' due to being removed from a mounting .....		_____
472	\$5.00—1902. National Note. F.598. First National Bank of Minneapolis. Charter No. 710. Portrait of Benjamin Harrison, blue scalloped seal, Lyons-Roberts. Penned signatures of the Cashier, Weaver and President, F. A. Chamberlain. Margin trifle close at top. Crisp Uncirculated .....	\$22.00	_____
473	\$1.00—1918. <b>Federal Reserve</b> Bank of Cleveland. F.718. Head of Washington. Rev. Eagle holding American flag. Signatures of Teehee-Burke, Baxter-Fancher. Crisp Uncirculated ..	\$30.00	_____
474	\$1.00—As above, only F.719. Teehee-Burke, Davis-Fancher. Crisp Uncirculated .....	\$45.00	_____
475	\$1.00—Similar. F.732. Federal Reserve of St. Louis. Elliott-Burke, Attebury-Biggs. Ext. Fine. Lists Uncirculated at	\$65.00	_____
476	\$10.00— <b>Gold Certificate.</b> 1907. F.1167. Head of Michael Hillegas, gold-orange scalloped seal. Vernon-Treat. Crisp Unc. ..	\$150.00	_____
477	\$10.00—As above. F.1168. Vernon-McClung. Crisp Uncirculated and equally as valuable .....		_____
478	\$2.00—1928. <b>Legal Tender.</b> Small size note. F.1501. Portrait of Jefferson. Red seal. Tate-Mellon. Crisp Uncirculated ....	\$42.00	_____
479	\$2.00—As above. 1928-C. F.1504. Julian-Morganthau. Crisp Uncirculated .....	\$25.00	_____
480	\$5.00—1928. Legal Tender. F.1525. Portrait of Lincoln. Red seal. Woods-Mellon. Crisp Uncirculated. Worth over .....	\$50.00	_____
481	\$10.00—1929. F.1801. <b>First National Bank of Grand Forks,</b> North Dakota. Portrait of Hamilton. Crisp Uncirculated and a very rare note on this bank. Possibly worth over double catalogue value of .....	\$35.00	_____
482	\$20.00—1928. <b>Gold Certificate.</b> Portrait of Jackson, gold seal etc. Woods-Mellon. Uncirculated .....	\$175.00	_____
483	\$100.00—1928. Gold Certificate. F.2405. Portrait of Franklin. Woods-Mellon. Crisp Uncirculated. Catalogue value .....	\$600.00	_____

## U. S. Proof Sets

484	1950—In plastic holder. 5 pcs. ....	_____
485	1952—Brilliant .....	_____
486	1953—In plastic holder. Brilliant .....	_____
487	1954—In plastic holder. Brilliant .....	_____
488	1955—In plastic holder .....	_____
489	1956—In plastic holder .....	_____
490	1957—In plastic holder, cent with small carbon spot ....	_____

491	1957—In plastic holder. Brilliant .....	_____
492	1958—Brilliant .....	_____
493	1959—In plastic holder .....	_____
494	<b>1960—Small date.</b> In plastic holder. Scarce .....	_____
495	1960—Large date. In plastic holder .....	_____
496	1960 L.D., 1961, 1962, 1963, 1964—In snaplock holders. 5 sets .....	_____
497	1961 and 1962—Both in plastic holders .....	_____
498	1963—In mint sealed envelope .....	_____
499	1964—In mint sealed envelope .....	_____

## *Commemorative Coins*

**Other than the first few lots, Commemoratives are listed alphabetically and are in Brilliant Uncirculated condition, unless otherwise stated.**

500	1893—Isabella Quarter. The obverse has the crowned bust of Queen Isabella of Spain .....	\$100.00	_____
501	1900—Lafayette Dollar. Heads of Washington and Lafayette .....	\$160.00	_____
502	1920—Wilson Dollar. Struck in copper .....	\$150.00	_____
503	1920—Wilson Dollar. Struck in silver .....	\$200.00	_____
504	1925—Norse Thick Medal .....	\$15.00	_____
506	1925—Norse Thin Medal. Scarce .....	\$50.00	_____
507	1921—Alabama, with 2x2 in field on obverse .....	\$75.00	_____
508	1921—Alabama. Plain. V. Fine .....	\$30.00	_____
509	1921—Alabama. Light blue toning .....	\$55.00	_____
510	1936—Albany. Brilliant .....	\$65.00	_____
511	1936—Antietam. Brilliant .....	\$110.00	_____
512	1935-S—Arkansas .....	\$17.50	_____
513	1935-P D S—Arkansas. Set of 3 pcs. ....	\$50.00	_____
514	1936-P D S—Arkansas. Set of 3 pcs. Dark blue toning ..	\$42.50	_____
515	1937-P D S—Arkansas. Set of 3 pcs. ....	\$47.50	_____
516	1938-P D S—Arkansas. Set of 3 pcs. ....	\$100.00	_____
517	1936—Bay Bridge .San Francisco-Oakland Bay Bridge ..	\$37.50	_____
518	1935—Boone .....	\$15.00	_____
519	1936-P D S—Boone. Set of 3 pcs. ....	\$45.00	_____
520	1937—Boone. Golden blue toning .....	\$15.00	_____

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521	1937-D S—Boone. The pair .....	\$300.00	_____
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522	1938-P D S—Boone. Brilliant to light blue toning .....	\$400.00	_____
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523	1936—Bridgeport .....	\$40.00	_____
524	1925—California Diamond Jubilee .....	\$32.50	_____
525	1936-S—Cincinnati Musical Center. With slight buffing from being cleaned .....	\$160.00	_____
526	1936—Cleveland. Great Lakes Exposition .....	\$30.00	_____
527	1936-D—Columbia, S. C. ....	\$40.00	_____
527a	1936-P D S—Columbia, S. C. Set of 3 pcs. ....	\$120.00	_____
528	1893—Columbian Exposition. Prooflike surface .....	\$15.00	_____
529	1935—Connecticut. Blue toning .....	\$57.50	_____
530	1936—Delaware .....	\$60.00	_____
531	1936—Elgin, Illinois. Blue and gold toning .....	\$60.00	_____
532	1936—Gettysburg .....	\$60.00	_____
533	1922—Grant. Ext. Fine .....	\$15.00	_____
534	1922—Grant. Brilliant .....	\$25.00	_____
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535	1928—Hawaii. Brilliant Uncirculated. Rare .....	\$650.00	_____
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536	1935—Hudson. Brilliant Uncirculated. Rare .....	\$375.00	_____
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537	1924—Huguenot Walloon .....	\$30.00	_____
538	1946—Iowa .....	\$27.00	_____
539	1925—Lexington .....	\$18.50	_____
540	1918—Lincoln .....	\$27.50	_____
541	1936—Long Island .....	\$20.00	_____
542	1936—Lynchburg .....	\$57.50	_____
543	1920—Maine. Sharp .....	\$35.00	_____
544	1934—Maryland .....	\$57.50	_____
545	1923-S—Monroe Doctrine. Prac. Unc. Actually nicer than many of the Uncirculated ones .....	\$12.00	_____
546	1923-S—Monroe Doctrine. Uncirculated, better than the usual strike .....	\$20.00	_____
547	1936—Norfolk .....	\$85.00	_____
548	1926—Oregon Trail .....	\$15.00	_____
549	1938-P D S—Oregon Trail .....	\$45.00	_____
550	1915—Panama-Pacific. Prac. Unc. ....	\$60.00	_____
551	1936—Rhode Island .....	\$27.00	_____
552	1936-P D S—Rhode Island. Set of 3 pcs. ....	\$70.00	_____
553	1937—Roanoke .....	\$37.50	_____
554	1936—Robinson .....	\$35.00	_____
555	1935-S—San Diego .....	\$25.00	_____
556	1936-D—San Diego .....	\$27.50	_____

557	1926—Sesquicentennial. Prac. Unc. Nicer than many which are Uncirculated .....	\$15.00	_____
558	1926—Sesquicentennial. Uncirculated .....	\$18.50	_____
559	1935—Spanish Trail .....	\$325.00	_____
560	1925—Stone Mountain .....	\$7.50	_____
561	1934—Texas .....	\$17.00	_____
562	<b>1938-P D S—Texas.</b> Dark blue toning. Set of 3 pcs. ....	\$130.00	_____
563	<b>1925—Vancouver</b> .....	\$120.00	_____
564	1936—Wisconsin .....	\$40.00	_____
565	1936—York .....	\$35.00	_____
566	1946—Booker T. Washington and 1954-S—Carver-Washington. 2 pcs. Nice for type set .....	\$6.00	_____
567	1946-P D S—B. T. Washington. Set of 3 pcs. ....	\$10.00	_____
568	1947-P D S—B. T. Washington. Set of 3 pcs. ....	\$17.00	_____
569	1948-P D S—B. T. Washington. Set of 3 pcs. ....	\$27.50	_____
570	1949-P D S—B. T. Washington .Set of 3 pcs. ....	\$45.00	_____
571	1950-P D S—B. T. Washington. Set of 3 pcs. ....	\$45.00	_____
572	1951-P D S—B. T. Washington. Set of 3 pcs. ....	\$35.00	_____
573	1951-P D S—Carver-Washington. Set of 3 pcs. ....	\$22.50	_____
574	1952-P D S—Carver-Washington. Set of 3 pcs. ....	\$30.00	_____
575	1953-P D S—Carver-Washington. Set of 3 pcs. ....	\$30.00	_____
576	1954-P D S—Carver-Washington. Set of 3 pcs. ....	\$22.50	_____

## *Commemorative Gold*

577	\$1.00—Grant Memorial, without star. Brill. Unc. ....	\$400.00	_____
578	\$1.00— <b>Lewis-Clark Exposition.</b> 1904. Ext. Fine .....	\$300.00	_____
579	\$1.00—Lewis-Clark Exposition. 1905. Prac. Unc. Actually Uncirculated. Surface has been buffed .....	\$350.00	_____
580	\$1.00—McKinley Memorial. 1916. Uncirculated with prooflike surface but with two reverse edge nicks .....		_____
581	\$1.00—As above, Brilliant Uncirculated. Choice .....	\$125.00	_____
582	\$1.00—McKinley. 1917. Brilliant Uncirculated .....	\$195.00	_____
583	\$1.00—Panama-Pacific. 1915-S. Brilliant Uncirculated ....	\$75.00	_____
584	\$2.50—Sesquicentennial. 1926. Brilliant Uncirculated ....	\$80.00	_____

## *Encased Postage*

585	EP.2— <b>1 Cent Stamps. Ayer's Cathartic Pills.</b> V. Fine .....	\$50.00	_____
586	EP.4a— <b>Ayers Sarsaparilla.</b> Medium "Ayer's". V. Fine ....	\$60.00	_____

587	EP.12— <b>Dougan, New York.</b> V. Fine. Scarce .....	\$600.00	
588	EP.24— <b>North American Life Insurance Co., N. Y.</b> Fine ..	\$70.00	_____
589	EP.32a— <b>3 Cent Stamps. Ayer's Cathartic Pills, type with longer arrows.</b> V. Fine .....	\$55.00	_____
590	EP.33— <b>"Take Ayer's Pills".</b> V. Fine .....	\$45.00	_____
591	EP.34— <b>Ayer's Sarsaparilla.</b> Plain frame. V. Fine .....	\$45.00	_____
592	EP.34a—As above, but medium "Ayer's". V. Fine .....	\$60.00	_____
593	EP.78— <b>5 Cent Stamps. J. Gault.</b> Plain frame. V. Fine ..	\$65.00	_____
594	EP.79— <b>J. Gault.</b> Ribbed frame. V. Fine .....	\$110.00	_____
595	EP.82— <b>Hunt &amp; Nash.</b> Ribbed frame. Fine .....	\$150.00	_____
596	EP.83a— <b>Kirkpatrick &amp; Gault.</b> Tinned frame. V. Fine ....	\$90.00	_____
597	EP.92— <b>John Shillito &amp; Co., Cincinnati.</b> V. Fine .....	\$100.00	_____
598	EP.105— <b>10 Cent Stamps. Burnett's Cocaine Kalliston.</b> V. Fine .....	\$60.00	_____
599	EP.106— <b>Burnett's Cooking Extracts.</b> Plain frame. Fine	\$65.00	_____
600	EP.114— <b>Gage Brothers &amp; Drake, Chicago.</b> Plain frame. Fine .....	\$60.00	_____
601	EP.117— <b>J. Gault.</b> Ribbed frame. V. Fine .....	\$125.00	_____
602	EP.129— <b>Schapker &amp; Bussing, Evansville, Ind.</b> Fine. Rare	\$100.00	_____
603	EP.133— <b>Weir &amp; Larminie, Montreal, Canada.</b> Fine. Very rare .....	\$350.00	_____
604	EP.152— <b>12 Cent Stamps. Kirkpatrick &amp; Gault, N. Y.</b> V. Fine .....	\$150.00	_____

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# SPLENDID COLLECTION OF *Colonial and Continental Paper Currency* 1737 – 1788

In the following listings, Scott numbers referred to the extensive descriptions of Colonial and Continental Paper Money in the J. W. Scott Standard Catalogue No. 2, Paper Money, Fourth Edition, 1894. We have also made use of some information derived from the Phillips works on Colonial Paper Money, published in the 1860's and other historical references. Valuations are necessarily guesswork, because auction records on many of these notes are nonexistent, and many others have been auctioned only five to ten years ago. We feel that any Colonial or Continental Note in Fine condition should be worth \$5 or more, and in new condition \$10 or more. Early notes, those mentioned by Wayte Raymond as being found only in wretched condition because of the quality of the paper used to print them, should be worth far more than that when in Fine condition. Notes unlisted in Scott or given Asterisk listing by Wayte Raymond, are all of great rarity and should be bargains at the \$50 to \$150 levels. There are quite a number of them in this extraordinary offering, including several very early notes which we have never seen before. The 1737 and 1788 New York, 1746 and 1783 New Jersey, and 1750 Rhode Island Notes, in particular, deserve the attention of the most advanced specialist.

## CONNECTICUT

- 605 **October 10, 1771**—10 Shillings. Type set, with word block borders and arms; the usual design. Scott 25, No. 1913. Fine. Uncancelled and rare so. Reverse shows careful reinforcement with magic mending tape. Excellent example of a low issue; highest serial number seen for any denomination of this issue is 3896.

**Signed by George Wyllys, State Secretary. Almost all Connecticut notes, 1770-1780 come cancelled from the State House hoard.**

- 606 **June 1, 1773**—10 Shillings. Types similar to preceding, letterpress work differently arranged as on each succeeding issue. S.30. No. 1530. Fine-V. Fine. Uncancelled and rare, nearly as rare as last but worth more because nicer condition. Reverse fixed.

**The William Pitkin who signed this and the preceding note is not the Colonial Governor, as he died in 1769, but his son.**

- 607 ——— 40 Shillings. Similar types: Gothic denomination, to prevent raising denominations. S.32. No. 2368. V. Fine. Corners a bit creased. **Uncancelled.** Rare.

**Signed by George Wyllys, State Secretary.**

- 608 **May 10, 1775**—40 Shillings. Similar types, italic denomination. S.41. No. 11510. Extremely Fine, a single light center crease; two small worm holes. **Uncancelled.** Rare: especially desirable from the signature. Paper slightly yellowed but Crisp.

**Signed by Jesse Root, Member of Continental Congress.**

- 609 **June 1, 1775**—20 Shillings. Similar types. S.45. No. 3596. Crisp and new. **Uncancelled.** Small edge tear and small tip of corner off. Rare, as preceding and for the same reason.

**Also signed by Jesse Root.**

- 610 — 40 Shillings. Similar types. "Gothic" denomination. S.46. No.1623. Prac.Unc. **Uncancelled**. Choice and rare. Only one auction record in recent years—the Edgar Allen Mason note (1956), which was very much inferior. **Also signed by Jesse Root.**
- 611 July 1, 1775—20 Shillings. Similar types. S.51. No.4483. V.Fine to Ext.Fine, really just barely circulated but with a few small edge tears, most of them rendered almost unnoticeable by magic mending tape. **Uncancelled** and rare. **Signed by George Wyllys.**
- 612 — 40 Shillings. Similar types. Roman denomination. S.52. No.12211. Identical condition to last, but two pin holes near corners. **Uncancelled** and rare. **Signed by Jesse Root.**
- 613 **June 7, 1776**—1 Shilling. Similar. S.53. No.30746. Choice, Crisp Uncirculated. **Uncancelled and rare.** Small and old brown stain at lower left obv. Cf. Edgar Alen Mason No.1084 (1956).

### Only one signature per note from now on:

- 614 — 5 Shillings. Similar. S.58. No.5254. V.Fine. Frayed at edges; cut cancelled at center, as usual.
- 615 June 19, 1776—6 Pence. Similar. S.62. No.23366. Prac.Unc. Choice, save for edge fraying; traces of foxing, etc. **Uncancelled.** No recent auction record for an uncanceled specimen. Fractional and other low denomination notes are much less often seen choice than the higher ones because they circulated more; this is true of the notes of all the colonies without exception (save when hoards of particular varieties have appeared).
- 616 — 1 Shilling. Similar. S.64. No.3938. Uncirculated. Choice though a little faded. Endorsed on reverse, officially, "Registered/J. Jeffery C. Clk." (I.e. Chief Clerk). This notation is found on only a small number of Connecticut notes. **Uncanceled.** Rare.  
**Signed by George Wyllys.**
- 617 — 1 Shilling, 3 Pence. Similar. S.65. No.872. Uncirculated like the last though with a small corner crease, and faint traces of a center fold, possibly from the original sheet. **Uncanceled.** Rare.  
**The number of uncanceled notes in this group testifies not to their being common but to our consignor's care in finding them. All previous notes in the series were printed at New-London by Timothy Green. The printer of the 1777 issue to follow is not known, though he may have been Green.**
- 618 **October 11, 1777**—2 pence. Small note on blue paper; Colony arms in wood block, remainder type set, uniface, only one signature. S.71. No.29351. V.Fine to Ext.Fine. Actually barely circulated if at all, folded in quarters, but clean and bright. **Uncanceled.** Rare. No recent records. The only uncanceled fractional note of this issue in this collection; the remainder are cut-cancelled as usual.
- 619 — 3 Pence. Similar. Blue. S.72. No.17008. Number and signature in red. Choice, crisp Uncirculated. Cut cancelled.
- 620 — Another 3 Pence. No.1074. Different signer: number and signature in dark brown ink, unlike any preceding. Ext.Fine or so. Cut cancelled.
- 621 — 4 Pence. Similar. Blue. S.73. No.5851. Ext.Fine. Cut cancelled. Reverse, endorsed "Registered/J. Jeffery C. Clk." as on the June 19, 1776, 1 Shilling note. Number and signature in ink.
- 622 — Another 4 Pence. Identical to preceding. Blue. No.37185; different signature. Uncirculated, choice. Cut cancelled. Same endorsement on back. Four minute pin holes at corners; tiny piece of mounting tape on back.
- 623 — A third 4 Pence. Similar. Blue. No.20122. Different signature, number and signature in dark brown ink. Same reverse endorsement. More or less Uncirculated. Cut cancelled, two lower corners nearly trimmed.



- 624 — 5 Pence. Similar. Blue. S.74. No. 44311. Number and signature in dark brown. Without reverse endorsement. Very close to Uncirculated. Cut cancelled. Crisp and bright, a couple of light corner creases.
- 625 — 7 Pence. Similar. Blue. S.75. No. 34213. Number and signature in red ink as usual. Same endorsement as on the 4 Pence. Uncirculated, crisp and bright. Cut cancelled.
- 626 — Another 7 Pence. Identical to last. No. 15960. Different signer, same endorsement. Uncirculated, crisp. Cut cancelled.
- 627 — Another 7 Pence. This the **very rare** issue on **white paper**, many times rarer than the blue paper issue. No. 4100. Signed I. Mumford. Uncirculated, crisp and bright. Cut cancelled, traces of fold from original sheet, slight foxing. Very rare, one of the rarest of the Connecticut notes. In New Netherlands' Numisma, volume 2, number 4, July 1955, the white paper Connecticut fractional notes of 1777 were termed an emergency issue, thirty times as rare as the blue paper. No auction record recent enough to mean anything. Signature and number in red; no endorsement.
- The white paper notes are thin, translucent and on laid paper like the notes of 1776 and earlier. Faded blue notes are sometimes offered as white paper notes but this is an error. The note here described is guaranteed genuine.**
- 628 **March 1, 1780**—10 Shillings. Types similar to the notes of 1776 and before, but small Colony seal at right. Interest bearing notes, payable in Spanish milled dollars at 6 Shillings per dollar, rather than in "lawful money", and with 5% interest. S.80. No. 7507. V. Fine to Ext. Fine. Cut cancelled as almost always. Scarcer than if hoe cancelled.

### Signatures (two) and number in red from now on.

Ptd. by Timothy Green.

- 629 **June 1, 1780**—40 Shillings. Types similar to notes of 1776 and earlier, but small italic value, and large gothic "The possessor of". Interest bearing note as last. S.90. No. 4392. Identical grade or a trifle nicer. Cut cancelled.
- 630 **July 1, 1780**—20 Shillings. Type of notes of 1776 and before. Interest bearing note as last two. S.097. No. 12196. V. Fine, edges somewhat frayed. Cut cancelled and much scarcer than if hole cancelled.

## DELAWARE

- 631 **May 1, 1756**—15 Shillings. Wood block borders. British arms and reverse vignettes: three crowns, type set inscription. Reverse, Horse and leaf. S.15. No. 3695. Fine or so, very closely trimmed as usual, paper yellowed from age as always with this heavy mica-bearing stock, signatures faded but partly legible, reinforced at centerfold by magic mending tape. **Very rare** issue, unpriced in Wayte Raymond indicating that it was too seldom available in any grade to make pricing worthwhile even ten or fifteen years ago. **Printed by Benjamin Franklin** and David Hall. No auction records at all.
- 632 **May 1, 1758**—20 Shillings. Types similar to last; four crowns. Rev. Lion and leaf. S.28. No. 17773. Fine for the note, paper yellow, all three signatures clear, closely trimmed as last, and similarly reinforced. **Very rare**, unpriced as above, and usually found in the most miserable condition when available at all. Ptd. by **Benjamin Franklin** as preceding. A somewhat similar note was sold for \$11.50, ten years ago. Worth several times that today.
- Signed by David Hall, Benjamin Franklin's partner in the printing enterprise.**
- 633 **June 1, 1759**—Different wood block borders from the 1756 issue: colony arms redrawn; three crowns, type set inscription; Rev. Horse vignette below leaf rather than above it. S.35. No. 25844. Condition similar to preceding but not so closely trimmed. Three signatures only partly legible. **Very rare**, unpriced as above; no auction records. Ptd. by **Benjamin Franklin** as preceding.

- 634 — 20 Shillings. Similar to last; lion below leaf, four crowns. S.36. No. 4943. Similar grade, reinforced contemporaneously by fine stitching and more recently by magic mending tape. All three signatures legible. **Very rare**, unpriced issue; no auction records. **Ptd. by Benjamin Franklin** as preceding.  
**Signed by Franklin's partner David Hall.**
- 635 — Another 20 Shillings. No. 11620. Basically V. Good, corners off, frayed, halves pinned together contemporaneously (called "pin money" by consignor). All three signatures legible. This is average grade.  
**Signed by Franklin's partner David Hall.**
- 636 **May 31, 1760**—20 Shillings. Four crowns, several words in text, and top and bottom wood blocks in red, remainder in black. Rev. Two leaves, no animal vignette. S.37. No. 1140. V. Good or better, reinforced at center fold by magic mending tape; edges frayed, everything clear. **Very rare**, unpriced issue, no auction records. **Ptd. by Benjamin Franklin** as preceding.  
**Also signed by Franklin's partner David Hall.**
- 637 **Jan. 1, 1776**—1 Shilling. Wood blocks and type set. Rev. Sheaf of wheat. Micaceous paper impregnated with blue silk fibres. S.41. No. 18997. Uncirculated, choice, clean and crisp.  
**Signed by John McKinly, Colonial Governor, 1766-1777, therefore governor at the time he signed this note: and by Thomas Collins, governor from 1786 to 1789. Uncirculated notes of the 1776 issue are fairly often seen from a hoard years ago, but most of them are more or less frayed at edges or faded.**
- 638 — 18 Pence. Similar. S.42. No. 37770. Close to Uncirculated, closely trimmed and with a light centerfold.  
**Same signers. This note and the higher values, but not the preceding, bear the name of the printer of the 1776 notes, James Adams.**
- 639 — 2 Shillings, 6 Pence. Similar. S.43. No. 39820. Condition as last, but brighter and not so closely trimmed.  
**Same signers.**
- 640 — 4 Shillings. Similar. S.44. No. 76334. Splendid gem Uncirculated. Much rarer than preceding notes of this issue because of the signature combination as mentioned below. Old auction record of \$12 for a similar note from one of the commoner signature combinations.  
**Signed by McKinly and Collins, and also by James Sykes, Member of Congress from Delaware. This combination is far rarer than any of those lacking this name. Syke's autographs have brought very high prices years ago.**
- 641 — 5 Shillings. Similar. S.45. No. 89145. Uncirculated, old and faint corner crease, paper a little yellowed. Same signature combination as last and worth nearly as much.
- 642 — 6 Shillings. Similar. S.46. No. 68251. Crisp bright Uncirculated. Tiny piece of corner off, not interfering with design; small light crease at another corner, not noticeable on obverse.  
**Signed by McKinly and Collins.**
- 643 — 20 Shillings. Similar. S.48. No. 4243. Gem Uncirculated, trace of foxing.  
**Signed by McKinly and Collins.**
- 644 **May 1, 1777**—4 Pence. Small notes. Colony arms and wood block borders; Rev. Sheaf of wheat, only one signature. S.50. No. 2577. V. Good, edges frayed and a small piece out of very top; numerous pin holes. This is at least average grade for fractional notes of 1777. Much rarer than the 1776 issue as there was no hoard to swell the number of choice specimens.
- 645 — 2 Shillings, 6 Pence or Half a Crown. Normal sized note; similar design. S.55. No. 55855. Fine, dirty, somewhat frayed, closely trimmed. Two signatures on these larger denominations.
- 646 — 4 Shillings. Similar. S.56. No. 37329. Fine plus, paper yellowed, some corner creases but no fraying. Well above average condition for this issue.



- 647 — 5 Shillings. Similar. S.57. No. 35820. Condition as last; Reverse somewhat dirty. Obverse comparatively bright. Collectors should not turn up their noses at these Fine specimens, as Uncirculated specimens are all but unknown.
- 648 — 10 Shillings. Similar. S.59. No. 16196. About V. Fine for the note, folded several times horizontally and with paper aged. Both sides are fairly bright. No recent auction record.
- 649 — 20 Shillings. Similar. S.60. No. 19869. Fine for the note, dirty, and with one pin hole. No recent auction record.

**This entire issue also printed by James Adams.**

## GEORGIA

**NOTE:** All Georgia Colonial Notes, without exception, are very scarce, and most of them are rare, some being represented only by a couple of dozen specimens, others still rarer. Georgia, of the original 13 colonies, is by far the most difficult to get a representative note from, let alone a group of different types. (Vermont notes are still rarer, but Vermont was not one of the original 13 colonies, being an independent Republic until admission as the 14th state.)

- 650 **June 8, 1777**—8 Dollars. Letterpress, black and red uniface, with blue vignette of 13 links with "C" (for Continental) Congress" within. "For the Support of the Continental Troops". Payable "in Continental Currency". S.74. No. 97. Better than V. Good for the note; brilliant impression, all five signatures plain, but frayed at left and holed. If anything, above average condition for these extremely fragile notes. The unusually thin paper used on them—thinnest of any except for the 1780 Virginia currency—accounts for their rarity in acceptable condition. Very seldom offered; no recent auction records. Rare limited issue, all seen having low numbers.
- 651 **Sept. 10, 1777**—5 Dollars. Similar. Blue vignette of coiled rattlesnake and NEMO ME IMPUNE LACESSIT ("Nobody injures me and gets away with it"). S.82. No. 3348. Slightly better than last, frayed and slightly faded on the red printing only; Two corners off, otherwise might rate Fine for these most fragile notes.
- 652 — 6 Dollars. Similar. Blue vignette on palm tree growing despite a millstone placed at its top and OPPRESSA SURGIT ("It pushes up despite oppression"). S.83. No. 900. V. Fine or better for the note, frayed at two corners only and with tip of a 3rd off, but otherwise exceptionally choice. Probably one of the best available for this issue.

## MARYLAND

- 653 **Jan. 1, 1767**—1 Dollar. Colony arms; wood block borders, hands point to small vignette of what was probably intended to represent a Spanish dollar. Rev. Leaf. S.26. No. 8041. Close to Fine for the note, pinholed in center, reinforced with magic mending tape; yellowed and dirty as always, closely trimmed. Almost impossible to find in excellent condition. According to Wayte Raymond, this issue and that of 1770 usually show up only in wretched condition if at all. The present note, being both a low denomination and an early issue generally found only poor, represents a rare opportunity.

**Printed by Jonas Green, Annapolis. We do not know if he is related to the Timothy Green who printed Connecticut notes. Obverse, woodblock at top is signed T. Sparrow Sculpt.**

- 654 — 4 Dollars. Similar. Vignette at right. S.28. No. 1676. V. Good or better, frayed but much less closely trimmed; strip of paper on back as reinforcement done many years ago. Comparatively bright impression, paper aged as always.

- 655 — — 8 Dollars. Similar. Vignette at left; gothic value. S.30. No.2263. Nicer than last, paper splitting and reinforced by magic mending tape; areas of crumbly and easily removable mucilage on reverse. Much better than it sounds; one of the finer specimens seen.
- 656 **March 1, 1770**—2/9 Dollar. Similar; date in Roman numerals. S.33. No. 205(?). Split, sewn together long ago, and reinforced by old paper at back. Mostly legible. Rarely seen in any grade.  
**Printed by A(nne) C(atharine) and W. Green, Annapolis. Wayte Raymond pointed out that the 1770 notes also usually come in poor condition like those of 1767.**
- 657 — — 1/2 Dollar. Similar. ANNO DOMINI in gothic. S.36. No.16012. V.Good or so, reinforced by magic mending tape.
- 658 — — 1 Dollar. Similar. Vignette central, small Spanish dollar vignette above. S.38. No.235. Fine, exceptionally bright, lightly pinholed, reinforced at center fold with magic mending tape. Far above average, especially for a low denomination.
- 659 — — 2 Dollars. Similar. Vignette at right, two small dollar vignettes in text. S.39. No.18763. Same grade as last, paper a little more aged.
- 660 — — 4 Dollars. Similar. BILL in gothic, vignette at right, no dollar vignettes. S.40. No.11749. Fine-V.Fine, excellent match for the One Dollar note of this issue: though reinforced at center split, this is exceptionally well preserved for this issue because of the kind of paper used. Not trimmed especially close: more than the usual amount of "indent" shows at left, and a very brilliant impression, the ink deep black and the paper white rather than showing up as dull brown. Doubtless would be sold as V.Fine or better by most dealers.
- 661 — — 6 Dollars. Similar. Vignette at left, ACT in gothic, date in Roman numerals. S.41. No.8542. Nearly as fine as preceding; reinforcement with opaque tape at bottom reverse, not interfering with design. Very unusual condition for the issue, as last.
- 662 — — 8 Dollars. As preceding, value, "Assembly" and "Anno Domini" in gothic. S.42. No.10701. Fine-V.Fine, similar to the Four Dollar note above. Exceptional condition.  
**The above note is signed in several places on the wood block by Thomas Sparrow, Sculptor. The wood blocks on all these repeat the denominations in varying manners, obviously as safeguards against raising the denominations of smaller bills. This was also the purpose in variations such as having particular words in gothic type, date in roman numerals, type differently arranged in each denomination, etc.**
- 663 **April 10, 1774**—1/9, 1/6 and 2/9 Dollars. Indented bills similar to preceding issues: Colony arms differently placed on each, etc. S.43, 45 and 44. Nos.1836, 6564 and 4057. Fine or so (reverse faded) (2). V.Good-Fine (both sides faded). First shows an unusual amount of the "indent" at left; all three less closely trimmed than usual. Not too rare, but above average specimens. 3 pcs.  
**Ptd. by Anne Catharine and Frederick Green, Annapolis. Wood blocks signed by Thomas Sparrow as previously. Different kind of paper, without either so much stiffness or so much waffle texture; this paper is of the "laid" type but thin and tough, rather than heavy and brittle as formerly. For some reason, notes of the 1774 issue are usually found in somewhat better condition than those of earlier or some later issues.**
- 664 — — 1/3 Dollar. Similar. S.46. No.12870. Fine-V.Fine, wide indent, comparatively vivid impression; retains a certain amount of crispness despite a few of the usual creases. Well above average for a fractional note.

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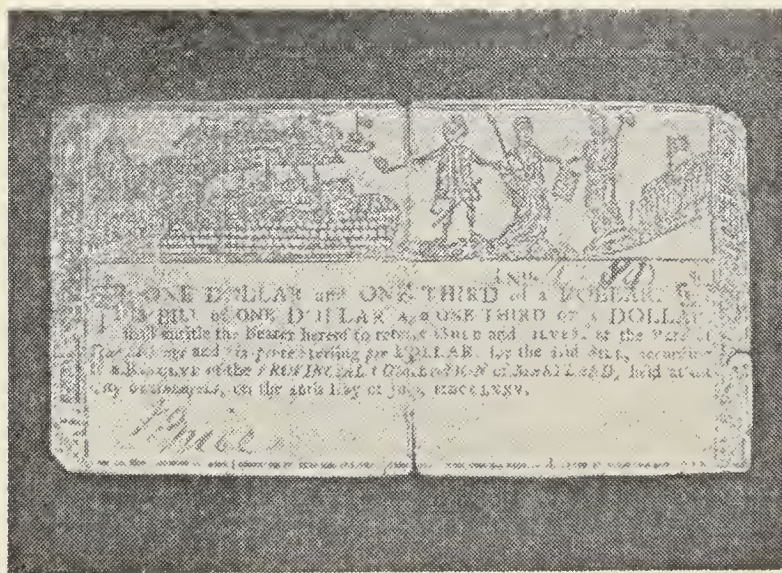
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- 665 — — 1/2 Dollar. Similar. S.47. No. 7147. V. Fine-Ext. Fine, crisp, bright, with only minor soiling and most of that at reverse centerfold. Exceptional!  
**The "indent" spoken of on many of these notes is a very ornamental strip of engraving or woodblock at one side. Usually the note will be referred to in its text as an "indented Bill". When brought in for redemption, the note would be matched by serial number with that remaining on the stub in the book from which it had been clipped by hand, at time of issue; if the indents matched, curve for curve, it was acceptable, otherwise it could be rejected as counterfeit. Indenting is found as an anticounterfeiting device on many Colonial notes and on the May 1775 \$20 Continental.**
- 666 — — 2/3 Dollar. Similar. Crown at top center. S.48. No. 22138. V. Fine, and excellent match for the last two, and just as unusual.
- 667 — — 1 Dollar. Similar. Dollar vignette above Colony arms. S.49. No. 18026. Ext. Fine and crisp, paper yellowed. A beauty.
- 668 — — 2 Dollars. Similar. Like the 1770 \$2. S.50. No. 21065. Equal to last and worth just as much. Four minute pinholes.
- 669 — — 4 Dollars. Similar. S.51. No. 4009. Crisp, bright Uncirculated. Very rare condition even for this issue. No auction records so.
- 670 — — 6 Dollars. Similar. S.52. No. 5295. Better than Ext. Fine; crisp, bright, one light centerfold and a corner crease or so, and with paper a little yellowed, but the equal of many notes sold as Uncirculated. Unusually wide borders and indent.  
**Wood blocks signed both by Thomas Sparrow, Sculptor and by F. G. (i. e. F. Green), Printer. This man Sparrow must have been very proud of his work; considering the limitations of wood block engraving technique in those days, he had reason to be.**
- 671 — — Another 6 Dollars. No. 7563. Equal grade to last or a little better, the paper less aged; impressions not quite as vivid. From a little distance this exceptional note would pass as Uncirculated.



- 672 **July 26, 1775—Allegorical Issue.** 1 1/3 Dollars. Primitive allegorical vignette occupies top half of note, showing naval invasion of a seaport village menaced by a thunderstorm, soldiers under a (Continental Army ???) flag, a Minuteman (?) with sword and torch, dragging along Britannia, whose hand is firmly held by Justice, etc. Rev. Ceres and Britannia. S.56. No. 4789. **Exceedingly rare**, unpriced and without known auction records. V. Good or better, printed on fragile aged paper without mica; one of the finest specimens seen of this issue.  
**Printer not identified on the note, but may well have been F. Green. Wood blocks and possibly vignettes by Thomas Sparrow. The above note described in detail and illustrated because most collectors of Colonial notes have never even seen a specimen of this issue.**

- 673 **December 7, 1775**—1/3 Dollar. Small note, similar in size and layout to the Continental notes. S.64. No. 16081. V. Good plus, paper aged, wrinkled but fully legible. Scarce and above average condition.  
**Printed by F. Green.**
- 674 — — 1/2 Dollar. Similar. S.65. No. 943. V. Good or so, the reverse faded and frayed. Also, 2/3 Dollar. Similar. S.66. No. 10333. V. Good-Fine. 2 pcs.  
**Reverse on all these has a round vignette, reminiscent of those on Continental bills, showing a shield bearing arm extended from the thunderclouds and holding an olive branch for peace, with motto SUB CLYPEO (Under His Shield).**
- 675 — — 1 Dollar and 6 Dollars. Similar. S.67 and 72. Nos. 8991 and 4830(?). V. Good or so, frayed, somewhat faded. 2 pcs.
- 676 — — 1 1/3 Dollars. Similar. S.68. No. 18615. Fine or so for the note. Paper aged, reverse better than obverse.  
**This odd denomination was simply intended to correspond to 6 Shillings.**
- 677 — — 2 Dollars and 2 2/3 Dollars. Similar. S.69 and 70. Nos. 8982 and 13385. V. Good or so, somewhat frayed and with paper aged, first with one corner strip off (hardly interfering with design), second wrinkled and faded. 2 pcs.
- 678 — — 4 Dollars. Similar. S.71. No. 12060. Better than V. Good, a bright impression despite paper yellowing. Obverse could pass for Fine.
- 679 — — 8 Dollars. Similar. S.73. No. 5734. More or less Fine, the reverse much brighter than obverse.  
**Only on this denomination is the printer's name spelled out.**
- 680 **August 14, 1776**—1/6, 1/2, 2/3 Dollars, 1 Dollar and 2 2/3 Dollars. In all respects like the corresponding notes of the Dec. 1775 issue except for date. S.75, 77, 78, 79 and 82. Good-V. Good, faded, frayed, last with small center hole. 5 pcs.
- 681 — — 8 Dollars. Similar. S.85. No. 3057. V. Fine or so, paper somewhat aged; bright, clear impression. Exceptional condition for this issue.  
**Printed on mica-bearing paper showing blue silk fibres, similar to that used on the Jan. 1776 Delaware notes and quite possibly supplied by the same firm.**
- 682 **1781 Circulating Bond**—20 Pounds, 12 Shillings and 6 Pence Specie Certificate bearing 6% Interest. Written amount and date May 26, 1781. No. 615. **Not in Scott.** Indented; numerous reverse endorsements testifying to circulation as a money-substitute. Cancelled by central hole. Better than V. Fine. Very rare.  
**This bond circulated as money until 1786, as "Interest Paid" notations are found on its reverse as late as that year. It went from its original payee, and illiterate named Zadock Harvey (apparently a Revolutionary War soldier, as these bonds were used as mustering-out pay) whose X appears on reverse in place of a signature, to William Campbell, then on to John Samuel Davidson, etc. There are many similar circulating bonds of Massachusetts from a hoard all signed by H. Gardner, State Treasurer, and all cancelled. These are usually catalogued as unlisted issued if Colonial paper money, though they are mentioned in Scott. The Maryland circulating bonds are far less often seen and are very much rarer.**
- 683 Same issue, Circulating Bond—40 Pounds, 19 Shillings and 1 Pence. Specie Certificate bearing 6% Interest. Written amount and date June 2, 1781. No. 678. In all respects like the last, though stained at edge. Equally rare and worth about as much.  
**This bond also circulated until 1786 for the same reasons as the last lot. The main difference between them is that its payee could sign his own name to endorse his bond and collect his pay.**

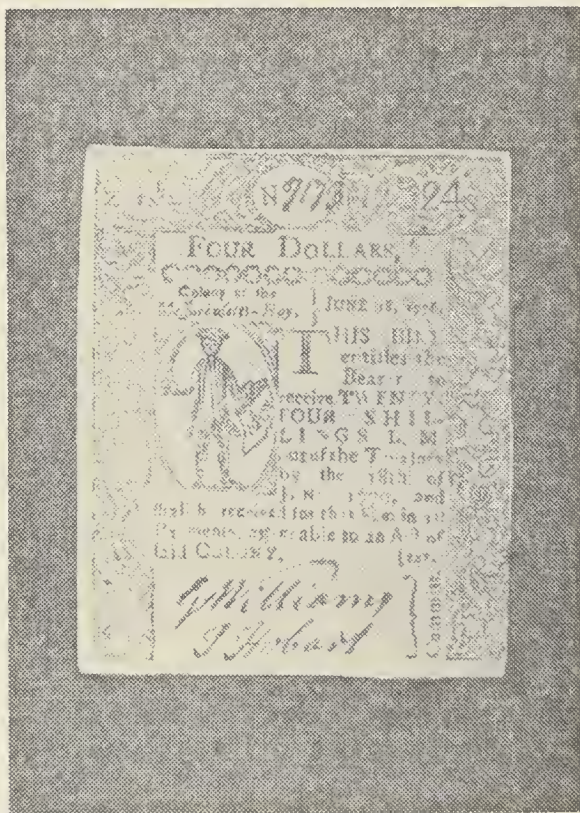


## MASSACHUSETTS

- 684 **August 18, 1775—"Sword In Hand" Reverse. Engraved and Printed by Paul Revere.** 30 Shillings. S.50. No. 6680. Better than V. Good for this very rare note. Both signatures legible though Whalen's is faded; all details of printing are intact. Note somewhat frayed at left side and reinforced with magic mending tape. Usually found far worse than this, in fragments, stitched or pinned together and with illegible signatures and number. Similar specimens of various denominations of this design have been priced to \$75 and we have heard of three-figure prices paid for brighter ones. Not known to exist anywhere near Uncirculated state. Ten years ago, Edgar Allen Mason's 36s note from the less rare December 1775 issue—tattered and mended—went for \$28. This should be worth well over double that today as a historic American item—one of the most historic of all pieces of Colonial paper money. Every collector of Colonial Americana ought to have one, regardless of condition.

**Printed on a thick, unsized (blotter-like) paper with a waffle pattern, much like some of the earlier Maryland notes, accounting for the poor preservation of most examples.**

- 685 **December 7, 1775—Sword in Hand Reverse, by Paul Revere**—design as preceding save for the small docked ship vignette on obverse. 8 Pence. S.52. One signature and serial number faced out; note basically Good-V. Good, contemporaneous sewing. Finer than average specimen of this rare and historic issue.



- 686 **June 18, 1776—Small Sword In Hand Vignette, by Paul Revere. First Dollar Issue.** Four Dollars. Size of Continental bills and printed on somewhat similar paper—thick, micaceous, with various kinds of fibres. S.81. No. 7173. V. Fine for the note, bright; trivial reverse stain. **Exceedingly rare.** Not priced in Scott; this design unlisted in Wayte Raymond, though specimens are in the F. C. C. Boyd estate (W.R. lists for this date only the large Sword in Hand reverse design as on the last two lots). Only the \$4 and \$7 known to Scott. Any value estimates would be sheer guesswork, as no auction records exist for a specimen of either denomination, nor has any dealer had one in stock for decades, to our knowledge. This type is so rare that most collectors would not know what one looks like, so we are illustrating it as an outstanding rarity. Potentially a three figure item. (PLATE)

**Labeled by consignor "Tory Counterfeit" for reasons not known to us. Wood blocks and type set parts both look reasonably good.**



687 **October 16, 1778—Codfish vignette**, by Revere's successor John Gill, who took over the manufacture of these notes in 1776 when Colonel Revere had to go on active duty during the Revolution. 12 Pence. S.108. No. 3717. Fine, pine tree reverse much more vivid than obverse, everything clear. Two minute pinholes. Very rare issue, popular because of the Sacred Cod device. Unpriced in Scott and Raymond; no recent auction records, though other denominations of this have been sold at fixed prices from \$25 to \$40 depending on condition.

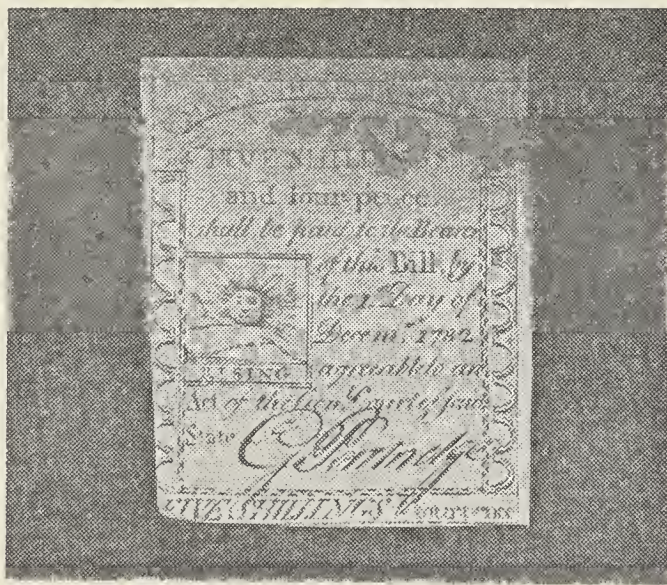
**Date 1778 over 1776. The plate originally read Ovt. 17, 1776 and the 6 still shows under the 8. The Sacred Cod, still on its oval plaque, has been hanging in the State House in Boston for uncounted years. The pine tree reverse was probably a reminder to the local descendants of the Bay Colony Puritans that this money was a direct successor to their Great Grandfathers' Pine Tree Shillings.**

688 — — 2 Shillings. S.110. No. 7555. Similar grade to last, somewhat foxed and stained. Like the last, unpriced in Scott or Raymond. Worth about as much as preceding.

689 — — 4 Shillings, 6 Pence. S.113. No. 2386. Nearly equal to last two, little frayed and stained, everything clear. Reverse reinforced with magic mending tape. Unpriced in Scott and Raymond. This denomination perhaps a trifle less rare than the smaller ones. A similar specimen was priced at \$19.50 ten years ago and sold promptly.

**On this particular obverse plate, the 8 in date does not show overdate 8 over 6, though it is very irregular; and the 6 in Octor, 16 is irregular enough to raise the question of whether it had been altered from an 8.**

690 **(December 1, 1779)**—Undated note, payable Dec. 1, 1782. 3 Shillings, 6 Pence. Rising sun and pine tree vignettes. By John Gill. S.145. No. 6351. Fine or so, paper aged, some foxing, some wrinkling, but everything clear. Rare, unpriced in Scott and Raymond.



691 — — Similar types. 5 Shillings, 4 Pence. S.148. No. 767. Crisp, clean **Uncirculated**. Trimmed a bit close at lower left and not too vivid an impression on obverse but a strictly mint note. Unheard of condition for this rarity. At last, unpriced in Scott or Raymond. Because of the condition, possibly a three figure item!

691a Large size Two-Hundred Fifty-Five Pound Note—State of Massachusetts Bay Colony. Payable to a Samuel Stocker with interest at six per cent to be paid in current money of the State or in Corn - Beef - Sheeps Wool or Sole Leather, etc. Note has been folded, a very small bit of edge fraying, however V. Fine and very rare...\$150.00.

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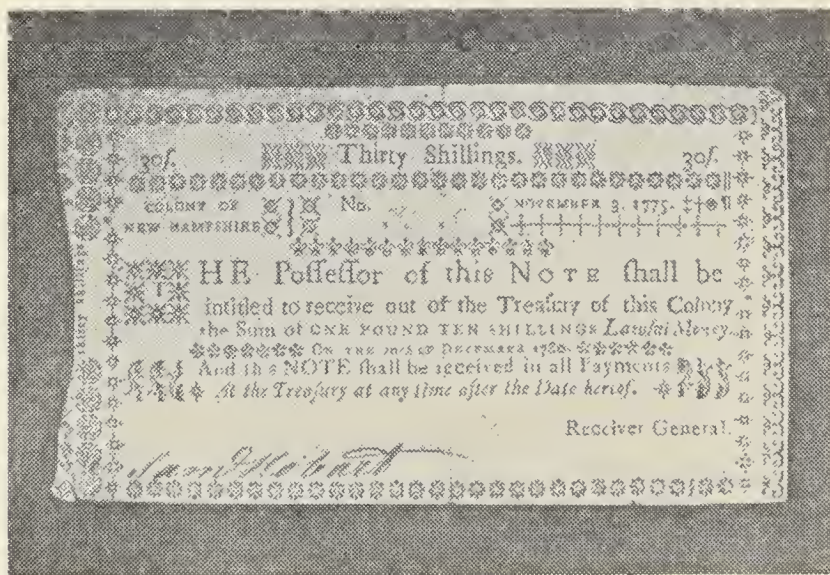
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- 692 **May 5, 1780**—"Guaranteed by the United States". Size of Continental bills; same vignettes on reverse as the latter, partly printed in red like the 1779 Continentals, by the same printer (Hall and Sellers) on paper watermarked UNITED STATES. 1 and 2 Dollars. S.132 and 133. Nos. 23158 and 24421. About Ext. Fine and about V. Fine, hole cancelled as usual. Interest stamps and countersignatures on both. 2 pcs.  
**Over 90% of the Massachusetts notes surviving of this issue are hole cancelled. Uncancelled specimens are rare. Many come with red stamps or overprints "Interest paid one Year." Some come with, others without a counter signature on reverse for the USA.**
- 693 — 1, 4, 5 and 8 Dollars. S.132, 135, 136 and 138. Nos. ?, 753, 9234 and 471. V. Fine-Ext. Fine, V. Good or so, Fine and Fine-V. Fine. All hole cancelled. Interest stamps on first and last, countersignatures on all but the first. Lot of 4 pcs.
- 694 — 3, 8 and 20 Dollars. S.134, 138 and 139. Nos. 13722, 27 (unusually low) and 11336. V. Fine or better, all hole cancelled, all with interest stamps, all with countersignatures. 3 pcs.
- 695 — 4 Dollars. S.135. No. ?. More or less Fine, somewhat dirty, but **uncancelled** and very rarely seen so. Countersigned, but without interest paid stamp.
- 696 — 5 Dollars. S.136. No. 8471. Crisp, bright Uncirculated. **Uncancelled**; very rare in any grade, exceptionally so in Uncirculated. With countersignature and interest stamp. Unevenly trimmed at left border.
- 697 — Another 5 Dollars. No. 16263. Fine or better, **uncancelled**: with countersignature, but without interest stamp. Very rare.

## NEW HAMPSHIRE

- 698 **July 25, 1775—3 Shillings.** Type set. S.32. No. 912. Good or better for the note, a piece missing from upper right hand corner, interfering with type-spot border but not with text; the whole backed to prevent its falling to pieces. **Exceedingly rare** issue, asterisked in Wayte Raymond and unpriced in Scott. The collector fortunate enough to get this one will not be worrying about the condition, as notes of this issue are not offered often enough in a generation that one would be likely to obtain a better one by just waiting. Last appearance, 1955, when a slightly better one was priced at \$22.50. **Signed by Nicholas Gilman, Member of Continental Congress, as Receiver General of the Colony.**



- 699 **Nov. 3, 1775—30 Shillings.** Similar type: indented note. S.40. No. 3313. V. Fine to Ext. Fine, a most extraordinary condition for a pre-1780 New Hampshire note. Very rare issue, unpriced in either Scott or Raymond. Unheard of condition: a museum piece.  
**Also signed by Gilman.**



- 700 **April 29, 1780**—"Guaranteed by the U.S.". Similar to the 1780 Massachusetts notes bearing this legend. 1 Dollar. S.62. No.2510. About V. Fine, somewhat dirty. Hale cancelled, like over 90% of surviving notes of this issue; with countersignature, without interest stamp.
- 701 — — 2 Dollars. S.63. No. 873. Identical to preceding in all respects.
- 702 — — 3 Dollars. S.64. No. 2431. Identical, a bit more wrinkled.
- 703 — — 4 Dollars. S.65. No. 2547. As preceding.

**Issue much smaller and surviving notes are rarer in all grades. Countersignature on all these is John Taylor Gilman, whereas on the Massachusetts notes a variety of individuals signed for the U.S.**

## NEW JERSEY



- 704 **July 2, 1746**—6 Pounds. British arms. Rev. Leaf, woodblock borders and vignette, the type set portions of obverse printed in red. S.44. No.50. **Printed by Benjamin Franklin.** V. Good, everything legible, edges frayed, reinforced on back at centerfold with magic mending tape. Exceedingly rare issue, asterisked in Raymond: this denomination unseen by Scott, published only because it was mentioned in official records. Of extraordinary rarity, the first specimen of which we have any record, though possibly one may be impounded in the Boyd estate. Any value estimate would be guesswork, but if any Colonial note is worth into three figures, this one certainly is.
- 705 **June 22, 1756**—18 Pence. S.64. No.6070 B of only 7500 printed. Uncirculated, choice, clean and crisp; a beauty. Very scarce and for the grade, very desirable.  
**Printed by James Parker, Woodbridge.**
- 706 — — 12 Shillings. S.67. No.5379 B of 5500 printed. Uncirculated, like the last; slight foxing at one corner on reverse. A brilliant impression. Cf. Neumoyer 694, E. A. Mason 1137. Very scarce, like the last.  
**The letter B is a plate letter; notes come with letters A or B, sometimes C or D depending on issue and denomination.**
- 707 — — 15 Shillings. Similar. S.68. No.2158 B of only 5000 issued. Uncirculated, excellent match for the last two and even scarcer.  
**This and the 12 Shillings note should be astrological interest as they show zodiacal signs in the reverse printing.**
- 708 — — 30 Shillings. Red and black, similar to the 1746 bill earlier offered. S.69. No. 507 B of only 2000 issued. Basically Good or better, halves contemporaneously pinned together. Very rare, there having been so small hoard to provide Uncirculated examples, and the low mintage insuring that there will be few survivors. No auction records recent enough to mean anything.



- 709 **June 14, 1757**—30 Shillings. Printed in black only; similar types to foregoing. S.77. No. 494 (?) of only 1000 issued. About Good, backed at center split with magic mending tape. **Exceedingly rare**, more so than the preceding. Unpriced in Raymond.
- 710 **Nov. 20, 1757**—20 Shillings. Red and black, six crowns (red) right of British arms. S.82. No. 4941 B of only 6000 issued. Good or better, fully legible except for two faded signatures; magic mending tape at centerfold. Rare, seldom offered in any grade.
- 711 — — 30 Shillings. Type of preceding, zodiacal signs in different order on reverse. No. 2533 C of the same 6000 issue. V. Good plus, nearly Fine for the note; bright impression, the obverse especially vivid. Rare, worth more than last.
- 712 **May 1, 1758**—3 Pounds. Red and black. S.88. No. 2552 A of only 5700 issued. Good-V. Good, printing somewhat on the faded side, all signatures bright. Rarer than preceding.
- 713 — — 6 Pounds. Engraved frame and arms in black, inscriptions and outer ornamental border in red; larger bill than any preceding. S.89. No. 1588 of **only 1834 issued**. V. Good, frayed at edges, a few tiny pinholes. Very rare, more so than last. No recent records.  
**For some reason, only very limited numbers of 3 Pounds and especially 6 Pounds notes were printed in N. J. during the entire Colonial period. These notes are all rare and undervalued in comparison to the smaller denominations.**
- 714 **April 10, 1759**—15 Shillings. Red type set inscriptions, black woodblock frames—unusual on anything smaller than 30 Shillings, for any N. J. issue. S.100. No. 5325 A of only 7000 printed. Good or better, frayed; one large central pinhole, one old piece of backing. **Rare**.
- 715 — — 30 Shillings. Similar. S.101. No. 7833 A of 10,000 issued. Prac. Unc., clean, crisp, somewhat foxed and with a couple of very minute corner rubs, apparently from careless handling. Very unusual condition for this issue, which is rarer than one would anticipate from the printage. In this grade, very rare.
- 716 — — Another 30 Shillings. No. 3169(?) B of the same issue. Reverse differs from last; period after "counterfeit" properly placed rather than too high. More or less Good, worn and frayed, but legible; magic mending tape at center split.
- 717 — — **6 Pounds**. Similar to the 1758 6 Pounds earlier offered. S.103. No. 1231 of **only 1834 issued**. Fine, frayed at edges, narrow dark stain at lower right edge. Very rare, like the earlier 6 Pound note; worth more because better looking. Only one auction record in the past fifteen years, to our knowledge.
- 718 **April 12, 1760**—30 Shillings. Red typeset inscriptions, black woodblock borders and vignettes. S.111. No. 679 B of only 4883 issued. Close to Fine, edges frayed; very much above average for N. J. bills of this period. Rare, limited issue.
- 719 — — 3 Pounds. Similar. S.112. No. 2306 A of **only 2759 printed**. An excellent match for last in grade and quality, but even rarer and should be worth considerable more. No recent records.
- 720 **April 8, 1762**—15 Shillings. Red and black. S.119. No. 399 A of only 6000 printed. Halves each V. Good or so, pinned together contemporaneously (called "pin money" by former owner), a round-headed pin of obvious 18th Century origin being used. Apparently unknown to exist in excellent condition, not often available in any grade, and this note is at least average for the issue, far more legible than many.
- 721 — — 3 Pounds. Similar. S.121. No. 1135 A of 3420 printed. V. Fine or thereabouts reinforced by magic mending tape at centerfold, but otherwise crisp; signatures and number vivid, printing less so. One of the finest notes of this issue ever seen. Very rare.

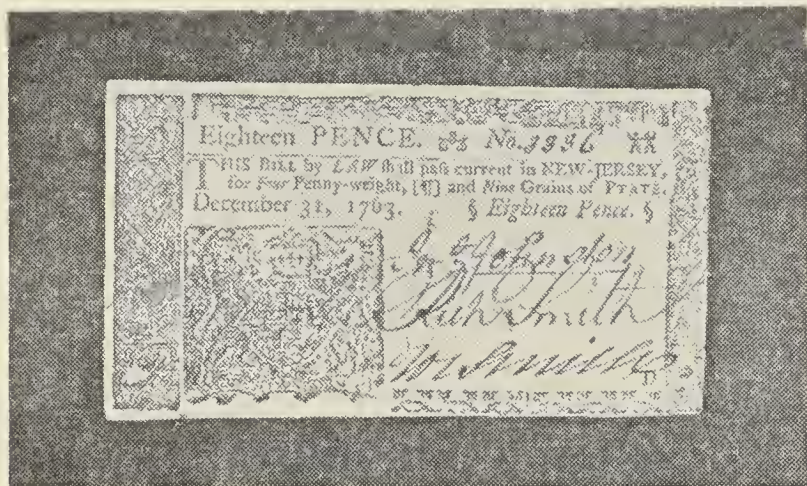
- 722 **Dec. 31, 1763**—1 Shilling. S.123. No.5702 B of only 6500 printed. Gem Uncirculated, clear, crisp, bright; as fine as one could imagine. Any N. J. note of issue earlier than March 25, 1776 is rare in this condition.

**All Dec. 1763 notes are signed by Richard Smith, Member of Continental Congress. Plate letters A, B, C and D are known. The 1 Shilling notes appear to have been numbered consecutively, four to a plate, such that note number 1 bore plate letter A, 2 bore letter B, etc.; those with serial numbers divisible by 4 will have letter D. This was another safety device among many of the period. As 5700 is evenly divisible by 4, that note must have borne plate letter D, 5701 an A, 5702 a B—which in fact this does; any inconsistency would have been reason to reject a note as counterfeit.**

- 723 ——— 1 Shilling. As last. No.4087 C. Ext.Fine, clean and crisp but has a light centerfold; lightly foxed.

- 724 ——— 18 Pence. Similar. S.124. No.2193 B of only 5000 printed. Ext.Fine, like the last.

**A different system must have been used on these; probably the subjects were arranged B, C, A and D on the plate. A minor plate error(?), possibly an anticounterfeiting device, is the use of an italic (t) in Penny-weight.**



- 725 ——— 18 Pence. As last. No.3336 D. Plate error: the word Plate is misspelled PTATE!!! (See at right end of obverse, second line of text.) Gem Uncirculated, bright and crisp. Doubtless very rare with the plate error. Guaranteed genuine. Only one other spelling error has been reported on N. J. notes, that one an early item in the Spiro collection, with reverse reading "Shilligns". A most important piece.

- 726 ——— 3 Shillings. Similar. S.125. No.4183 A of (probably) 5000 issued. Gem Uncirculated, very scarce.

**Plate letters A and B are known for this denomination, odd numbers on A, even on B.**

- 727 ——— Another 3 Shillings. No.4088 B. Gem Uncirculated, as last.

- 728 ——— A third. No.3762 B. Gem Uncirculated, as last two.

- 729 ——— 6 Shillings. Similar. S.126. No.2773 A of 3000 issued. Gem Uncirculated, clean, crisp and bright.

**Same comment as to the 3 Shillings notes.**

- 730 ——— Another 6 Shillings. No.2807 A. Gem Uncirculated, as last.

- 731 ——— 12 Shillings. Similar. S.127. No.2783 A of 3000 issued. This would be Gem Uncirculated but for slight foxing and a small almost unnoticeable spot of mucilage or the like.

**Same comment as to the 3 and 6 Shillings notes.**

- 732 ——— Another 12 Shillings. No.2691 A. Gem Uncirculated, a trifle foxed.

- 733 ——— A third 12 Shillings. No.2731 A. Would be Gem Uncirculated, but has four minute pin holes, evidently from some collector's display board.



- 734 — 30 Shillings. Inscriptions in red, woodblocks in black. S.129. No.1161 A of (probably) 2000 issued. Ext. Fine, a little foxed and with slight dirt. Much scarcer than the smaller denominations.
- 735 — 6 Pounds. Large bills engraved frame and arms in red typeset inscription and outer border in blue. S.131. No.140 of **only 250 issued**. Fine-V. Fine, brilliant impression would be fully V. Fine but a little frayed at one edge, and somewhat soiled at reverse centerfold. One minute pin hole. Still, one of the most beautiful we have seen of this denomination in any pre-1776 issue, and one of the very few we have heard of surviving from this exceedingly small printage. This would be undervalued even at \$60. Unpriced in Scott (1894), known even then as a rarity.
- 736 **April 16, 1764**—30 Shillings. Type of preceding 30 Shillings, red and black. S.138. No.149 A of only 5000 issued. Fine, irregularly trimmed and very rarely seen above Good.  
**Notes of this issue were also signed by Richard Smith, Member of Continental Congress. They usually come in wretched condition like those of 1757-1762, there having been no hoard of Uncirculated specimens.**
- 737 — 3 Pounds. Similar. S.139. No.972 of only 2850 issued. V. Good, nearly Fine, the reverse brighter than obverse; edges somewhat frayed. Far above average for this rarity.
- 738 — 6 Pounds. Similar to earlier 6 Pounds notes, engraved frame and arms in red, typeset inscription and outer border in bluish green. S.140. No.274 of **only 917 printed!** Fine for the note, foxed, closely trimmed, and very rare. Only one other offered in many years (Neumoyer 699) and that one was not nearly as good looking as the present note.
- 739 **Feb. 20, 1776**—15 Shillings. Value and 3 crowns in red, remainder black. S.142. No.4793 of 6667 printed. More or less Fine for the note, lower edge irregular, the note foxed and a little soiled but a quite vivid impression. Undervalued and rare.

Paper watermarked NEW JERSEY on all from now on unless noted. Printed by Isaac Collins, Burlington. Values in "Proclamation Money" rather than in oz., dwt. and grains of plate.

- 740 **March 25, 1776**—1 Shilling and 12 Shillings. Value in red; inscription red. Scott 146 and 150; Nos. 4506 A and 36968 A. V. Good, soiled, and crisp Ext. Fine plus. Printages of 81250 and 37500 respectively. 2 pcs.  
**Second signed by J. Stevens, Jr., Treasurer of New Jersey.**
- 741 — 1 Shilling. No.24495 A. Gem Uncirculated, crisp, clean and brilliant, wide even borders and clear watermark (it is often blurry). This is one for the type collectors.
- 742 — Another 1 Shilling. No.15734 C. Signed by J. Stevens, Jr., and by **John Hart, Signer of the Declaration of Independence**. Ext. Fine, bright, with light centerfold otherwise crisp. Popular and scarce.
- 743 — 18 Pence. Similar. Value and arms in red. S.147. No.32668 C of 62500 printed. Really an Uncirculated note which has somehow acquired a centerfold.
- 744 Group of three **John Hart** notes. 18 Pence, No.8721 A; 6 Shillings, No.2910 B; 12 Shillings, No.36613 B. Fine (2) and Good, edges frayed. The higher denomination much scarcer than the lower. Worth a good price for the signatures. 3 pcs.
- 745 — 3 Shillings. Value (twice) and arms in red. S.148. No.13800 A of 50,000 issued. Gem Uncirculated, brilliant impression, well centered on reasonably wide borders. One for the perfectionists.
- 746 — 3 Shillings. As last. Sgd. **John Hart** and J. Stevens, Jr. No.19914 A. Gem Uncirculated, closely trimmed, the paper aging.
- 747 — 6 Shillings. Value and arms in red. S.149. No.1055 B of 37,500 printed. Gem Uncirculated, another brilliant impression like the next to last offered.



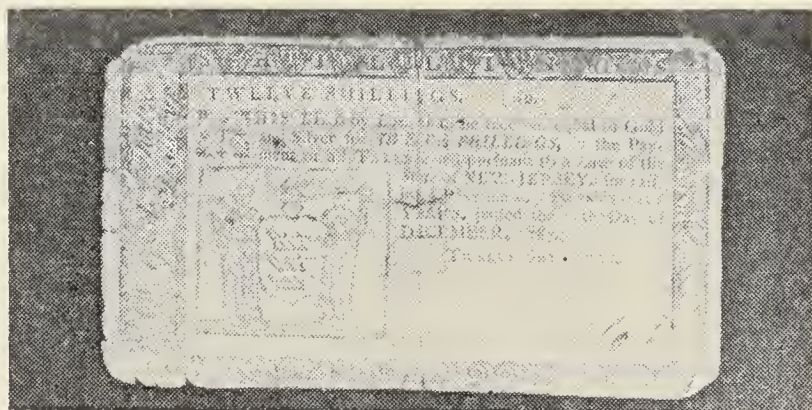
- 748 — — 15 Shillings. Inscription in red. S.151. No.650 of 25,000 issued. Gem Uncirculated and a fit companion for the 3 and 6 Shillings notes just offered.
- 749 — — 30 Shillings. Inscription and arms in red. S.152. No.4521 of 12,500 issued. Gem Uncirculated like the last. Much less common than the lower denominations.



- 750 — — 3 Pounds. Large note, engraved frame and arms in red, inscription and outer border in blue. S.153. No.4821 if only 6250 issued. Gem Uncirculated, a beauty and a rare note; probably 200 times as rare as some of the lower denominations.

**Anticounterfeiting device (?):** two dots over (i) in the word reign. Reverse shows not only zodiacal signs but bees.

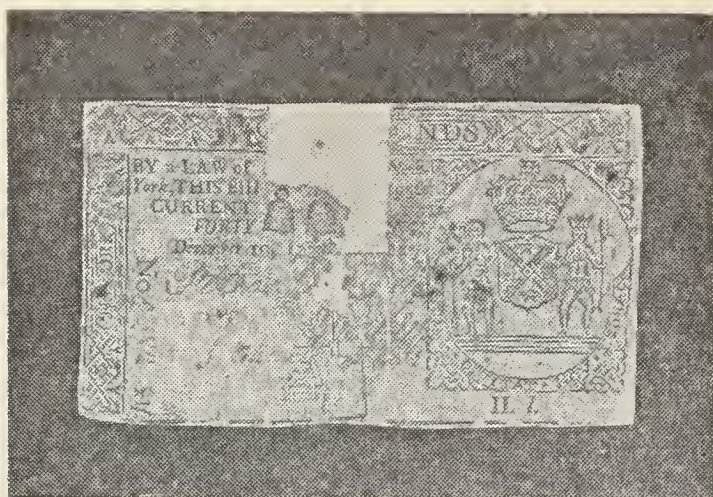
- 751 — — 6 Pounds. Similar. S.154. No.1884 of only 3125 issued. This would be Uncirculated save for a tiny corner crease. It is still a brilliant impression and a beauty. The only 6 Pounds note available more often than once every few years, this is still rare. Last auction record, \$11.50 for a similar one almost ten years ago.



- 752 **Dec. 20, 1783—12 Shillings.** State arms "For raising Revenue for 25 Years". **Not in Scott**, this issue represented only by an unpriced 2s6d note never seen by Scott; asterisked in Raymond, indicating that it was known even then as an Exceedingly rare item. No.3512. Fine for the note, paper aged, left edge frayed, everything clear though one signature faded, minor repairs nowhere interfering with design or inscription, watermark faint but present. A fantastic item this and the 1746 being the two high points of this extensive offering of Jersey notes. First we have seen or heard of. As most collectors of this series have never seen one, we are illustrating it.
- Printed by Isaac Collings, 1784, this date on reverse, at Trenton rather than Burlington.** It is doubtful if even one other specimen exists of this denomination and date. The rarity probably reflects extensive and nearly complete recall and destruction of the issue, even as with some other post-Revolutionary notes and with the entire pre-1780 Rhode Island issue.



## NEW YORK



- 753 **December 10, 1737**—2 Pounds or 40 Shillings. Crowned colony arms at right, two pound weights in text, woodblock borders, number at left. Printed on very thin fragile paper and mounted, a piece off top interfering with part of inscription but not enough to import any doubt as to date, denomination, or issuing state. S.99. No. 5322. **Exceedingly rare**, the issue asterisked in Raymond and unpriced in Scott. Not likely to be found in any collection in the country with the possible exception of the Boyd estate, therefore unlikely to be duplicated even at \$200.
- 754 **March 25, 1755**—10 Pounds. Similar, number at right, Two five lb weights in text. S.130. No. 1143. V. Good, edges somewhat frayed and with a generally soft appearance (because of the peculiar unsized paper), but everything plain though middle signature weak. Like the last, **exceedingly rare**, asterisked in Raymond and unpriced in Scott.
- 755 **April 20, 1756**—10 Pounds. Similar. S.152. No. 7396. Fine or better, for the note, unusually bright and comparatively clean; edges a little frayed but much less than usual for these early notes. Unpriced in Raymond; no auction records known to us. Very rare.  
**Printed uniface on a peculiar sort of paper, laminated before printing, so that obverse is light and reverse is dark, and the whole note is thick and heavy. A somewhat similar device—evidently for strengthening—is found on New York Water Works notes of some twenty years later.**
- 756 **April 15, 1758**—10 Pounds. Type 1. Laminated paper as in 1756. Similar devices. S.154. No. 4923. Excellent match for preceding. Very rare, unpriced in Raymond.
- 757 — — Another 10 Pounds. Type II. Thinner unbacked or unlaminated laid paper. Same devices. No. 9082. Similar grade, paper aged. Minor strengthening on blank reverse with magic mending tape.  
**Signed by Peter Van Brugh Livingston, Whig political leader, one of the founders of Princeton University, President of the first Provincial Congress (1775) and Member of Continental Congress in 1776. For other biographical details on him and most of the other signers of these N. Y. notes, consult the Dictionary of American Biography, available in almost any public library; you may find you have the signature of a really important Colonial figure, even as here. The type distinction between this and the preceding note unpublished; as yet too few are known of either to tell which is rarer.**
- 758 **April 2, 1759**—5 Pounds. Similar. Thin, laid, watermarked paper. S.156. No. 12772. Fine-V. Fine, bright and mostly clean; would be fully V. Fine but has a very minute fragment off one corner. Rare, unpriced in Raymond.
- 759 — — Another 5 Pounds, as preceding. Different signatures. No. 19946. Similar grade, somewhat foxed and with minor reinforcements on reverse with magic mending tape. Trimmed close but corners intact. Worth a little more than last, if anything. Duplications here do not impugn the rarity of these notes, but merely testify to a long-continued effort on the consignor's part to improve the quality of his holdings.



- 760 **April 21, 1760**—Similar. S.158. No. 9829. The paper looks even thinner and it has begun to split; despite extensive magic mending tape reinforcements, the note lacks two small pieces from corners and one from edge, not interfering with legends. Rare, unpriced in Raymond. Even this is above average grade for any New York note prior to 1771.
- 761 **Feb. 16, 1771**—5 Shillings and 10 Shillings. S.161 and 162. Nos. 5664(?) and 10227. Larger notes than heretofore; at top, vignette of Britannia, supported by an Indian and Hibernia, beaver and ships at left and right. Halves pinned together with 18th century straight pins, edges frayed, devices and legends mostly intact; almost never obtainable in decent condition. 2 pcs.
- 762 ——— 2 Pounds. Similar. S.164. No. 49395. Close to Fine, reinforcements with magic mending tape, some wrinkling and traces of fraying. Unusually clean for its grade.
- 763 ——— 3 Pound. Similar. S.165. No. 10691. V. Fine or better for the note, brilliant and clean though slightly foxed, but with the beginnings of splits reinforced with magic mending tape; an exceptional example, as fine as we have seen and many grades better than Neumoyer 704, the only other one known to have been auctioned in the last decade.
- 764 ——— 5 Pounds. Similar. S.166. No. 32123. Similar grade to preceding but even cleaner and more brilliant; really could be called Ext. Fine and mostly crisp though with beginnings of a split along centerfold (prevented from growing by magic mending tape). Extraordinary condition; worth a premium for the grade alone, though the note is scarce in any condition.
- 765 ——— 10 Pounds. Similar. S.167. No. 2936. Extremely Fine, crisp and brilliant, a couple of minute cracks beginning to show at top edge; very slightly foxed. One of the most beautiful of the early N. Y. notes. Worth a high premium for its condition.
- 766 **Sept. 12, 1775**—"According to the Resolution of the Provincial Congress." \$3. S.174. Colony arms. Rev. Sword over the Two Tablets of the Law (Ten Commandments). Wood block borders, "Gothic" letters on them. No. 20125. Fine, reverse nearer to V. Fine, trimmed close, one corner crease and not quite as clean as one expects for V. Fine, but bright and far above average. Also, an early advertisement imitating the \$2 of the same issue. Rev. showing "Go to Boston by the Fall River Line from New York". 2 pcs.  
**Printed by John Holt, N. Y. C.**
- 767 **Feb. 17, 1776**—ALBANY COUNTY. "This note shall entitle the Possessor thereof to receive from any of us, the Subscribers on Demand, FIVE EIGHTS of a Spanish Milled Dollar in Continental Currency, pursuant to a Resolve of the Committee of the City and County of Albany." Small note, on thin paper backing sheet sewn on many years ago (possibly contemporaneously). S.180. No. 1435. Basically V. Good. **Not in Raymond.** Unpriced in Scott. Extremely rare. One of the earliest instances of city Script (the N. Y. Water Works notes seem to be the only earlier ones): deserving of a place in the Colonial collection just as much as the Water Works notes and for the same reason.
- 768 **March 5, 1776**—Similar types to Sept. 1775 issue, smaller notes with smaller vignettes. 1 Shilling, 1/8 Dollar. S.181. No. 23756. Crisp, bright Uncirculated, narrow borders but very choice, practically gem quality; unheard-of condition for a New York note, especially of a fractional denomination. Scarcer than some higher denominations.  
**Printed by Samuel Loudon. Laid paper with bluish fibres.**
- 769 ——— 2 Shillings, 1/4 Dollar. Similar. S.183. No. 8954. More or less Ext. Fine, paper aging. One signature faded, evidently from the quality of the red ink used. Exceptional.  
**Laid paper, warmer in color and without bluish fibres.**
- 770 ——— 4 Shillings, 1/2 Dollar. Similar, larger reverse vignette. S.185. No. 21482. Bluish fibre paper. Fine, but frayed at left and right edges, and somewhat foxed, otherwise retains some crispness.



- 771 — 8 Shillings, 1 Dollar. Similar. S.187. No.16589. Bluish fibre paper. Ext. Fine, mostly crisp; a very brilliant vivid impression, falling short of mint-state solely by having a centerfold and an almost unnoticeable corner crease. Exceptionally choice.
- 772 **August 13, 1776**—10 Dollars. "According to the Resolution of the Convention of New York". Without equivalent in Shillings stated. S.199. No.9596. V.Good, edges frayed, somewhat foxed. Interesting for its bull elephant vignette on reverse. Very seldom seen better.  
**Printed by Samuel Loudon, as preceding issue, on the same sort of bluish fibre paper.**



- 773 **Feb. 8, 1788**—5 Shillings. No equivalent in dollars. Engraved border and State arms: red typeset inscription. **Not in Scott.** No.12031. V. Fine or thereabouts, four vertical folds otherwise entirely crisp. **Of the most extreme rarity, this issue asterisked in Raymond.** First we have seen or heard of. One of the high points of this extensive offering. As it will be altogether unknown to most collectors, we are illustrating it. Not likely to be duplicated even for \$200 or more.  
**Printed by H. Gaine, New York City printer of the Water Works notes. Heavy cardboard-like stock, without colored fibres, apparently laminated with darker reverse.**

## NEW YORK WATER WORKS

- 774 **New York City—Aug. 25, 1774.** 2 Shillings. S.213. No.2070. Crisp, clean and bright, but one centerfold.  
**Payable in "Current Money of the Colony of New York", therefore a kind of script comparable to the Albany note earlier offered. The reverse device on these notes is a pump. As the notes are specified as payable by the major, aldermen and commonalty of New York City, one wonders why the issuing authority is specified as the Water Works.**
- 775 — 4 Shillings. Similar. S.214. No.1107. Fine or thereabouts.
- 776 — 8 Shillings. Similar. S.215. No.2372. Entire border in red. Fine-V. Fine, obverse foxed.  
**Signed by W. Hicks, mayor 1766-1776, and therefore mayor when he signed the note.**
- 777 **August 2, 1775**—Similar. S.218. No.2481. V. Fine-Ext. Fine, very slightly soiled; mostly crisp save for one centerfold.
- 778 **Jan. 6, 1776**—2 Shillings. Similar. S.221. No.1313. Crisp, brilliant gem Uncirculated, closely trimmed, very slightly foxed. A beauty.

- 779 — 4 Shillings. Similar. S.222. No.757. Gem Uncirculated, brilliant, more border showing than on preceding; paper a little yellowed from age.  
**The notes of this issue have small 3 above the T of THIS.**
- 780 **March 5, 1776**—4 Shillings. Similar. S.225. No.1427. Crisp Uncirculated, gem quality save for slight foxing. Very rare, this issue and denomination unpriced in Raymond; one other seen in the last twelve years.
- 781 — 8 Shillings. Similar. S.226. No.1322. Crisp Uncirculated, paper aging and with a little foxing. Number and one signature faded. Unpriced in Scott. Very scarce.
- 782 — Another 8 Shillings. No.1533. Differently spaced inscription. Nearly equal to last, tiny piece of corner off, paper a little more aged and discolored.
- Both these notes signed by Abraham Brasher, apparently a relative of the more famous Ephraim. All notes of this issue show a small number 4 above T in THIS. The present note differs from the preceding one by having the first 1/4 inch of type in all lines of inscription a trifle too high; also, right upright of M in Mayor is in line with upright of D in Day, whereas in the earlier note, the lines are perfect and the right upright of M in Mayor is over center of D. Other minor difference can be detected.**

## NORTH CAROLINA

- 783 **April 2, 1776**—Halifax issue. 6 Dollars. Small engraved note, goat vignette. S.70. No.8291. Fine, bright; reinforced at centerfold by magic mending tape on blank reverse. Uncommon.
- 784 — **7½ Dollars** or "Seven Dollar and an Half". Similar. **First U.S. Flag**, with Union Jack quartered on the stripe. Engraving signed G.L. S.72. No.829. Fine-V. Fine, bright; tiny fragments off two right corners. Very scarce and very popular especially because of the odd denomination and the vignette.  
**Probably a small issue; all seen have low numbers.**
- 785 — 8 Dollars. Similar. Rooster. S.74. No.4339. About V. Fine, trimmed closely. Uncommon, like all of these.
- 786 — 10 Dollars. Similar. Peacock. S.77. No.3998. V. Fine-Ext. Fine, very vivid impression. Very rare grade.  
**This is printed on much heavier paper than the smaller denominations. All are on laid paper, most showing some traces of watermarks.**
- 787 — 15 Dollars. Similar. Boar. S.80. No.1331. V. Fine, thinner paper, a couple of edge splits just beginning; somewhat foxed. Very scarce issue; not priced in Scott.
- 788 — 20 Dollars. Similar. Coiled rattlesnake, **DON'T TREAD ON ME**. S.82. No.4325. V. Fine plus, minor edge split arrested with magic mending tape, one tiny pinhole. Heavier paper like \$10.  
**Of this very unusual issue, of which many varieties are known of most denominations, the only one with a signed vignette is the 7½, though probably the same man made most of the plates. His identity is not known.**
- 789 **Aug. 8, 1778**—Hillsborough issue. 5 Dollars. "The Rising States". S.91. No.29075. About V. Fine, faded and foxed, paper yellowed; better looking than it sounds. Because of the type of paper, this issue is seldom seen choice.  
**Printed by Ja(mes) Davis. Thick unsized paper with mica and bluish fibres.**
- 790 — 10 Dollars. "Persecution the Ruin of Empires". S.97. No.1943. V. Fine, dark blue ink stain at one corner, slight edge fraying. Old auction records of \$15, nearly ten years ago.  
**Signed by Wm. Sharpe, Member of Continental Congress.**
- 791 — **50 Dollars**. "The Rising States". S.101. No.5746. Basically V. Good or better, edges a little frayed, center split repaired by magic mending tape; bright impression, everything vivid except for one signature and number. Very rare, unpriced in Raymond, seldom offered; no auction records.



- 792 **May 15, 1779**—Smithfield issue. 20 Dollars. "Peace on Honourable Terms". S.107. No.8853. We'll call it V.Good; very bright impression, one light centerfold, but paper splitting at edges and much frayed. Very scarce.
- 793 — 25 Dollars. "American Fortitude Displayed". S.108. No.3314. Fine or better, some edge fraying. Notable for retrograde lettering in top wood-block—whether intentional or plate error cannot now be determined. Rare issue, not priced in Scott.
- 794 — 50 Dollars. "A Righteous Cause the Protection of Providence". S.110. No.2533. Similar grade and quality. **Very rare**, not priced in Scott or Raymond, very seldom seen and without known auction records; only one other seen in the last twelve years.
- All three of the above notes printed by Hugh Walker at Wilmington; all on the same kind of excessively fragile laid paper, and all signed by John Taylor, later Senator.**
- 795 **May 10, 1780**—Newbern issue. 20 Dollars. "Terra libera Notam Praettii in me posuit". ("A free land has placed in me the mark of value".) S.113. No. 3629. More or less Uncirculated, bright, crisp and clean; one signature faded, paper slightly foxed. Extraordinary condition for this issue.
- 796 — 20 Dollars. "Quid non virtute efficiendum". ("What cannot be accomplished with moral fortitude?") S.115. No.3477. Fine, bright, but with a skillful corner repair. Very rare, unpriced in Scott.
- 797 — 25 Dollars. "Justitia addit Fiduciam". ("Justice adds trust".) S.116. No.1141. Choice, clean, bright Uncirculated, a single minute pinhole. Slight traces of foxing. Very rare, unpriced in Scott; unheard of condition.
- 798 — 25 Dollars. "Hora Pacis & Libertatis appropinquat". ("The hour of peace and liberty draws near".) S.118. No.1016. Excellent match for preceding, but faint touches of edge fraying, probably from the way this was stored. Unusual plate error, "TWENTY FIVE Spanish milled Dollar", rather than "Dollars".
- One other \$25 variety is known to Raymond and must be called Exceedingly rare—that with "Vim Vi repellamus". We have seen only one of this type, another reportedly being in the Boyd estate.**
- 799 — 100 Dollars. "Fortis cadere cedere non potest". ("The strong man can fall but not retreat".) S.120. No. ? (faded). V.Good-Fine, edges frayed, impression still relatively bright. Rare, like the higher denominations.
- 800 — 250 Dollars. "Quaerenda Pecunia Primum est." ("Moneygrabbing comes first".) S.122. Type Italic DOLLARS, 15 star-like ornaments around motto. No.855. More or less Fine, edge split repaired with magic mending tape; thin paper stained and a little frayed at edges. Very rare.
- 801 — 250 Dollars. Same motto. S.122. Type II; Roman DOLLARS, five brackets and only three star-like ornaments around motto. N.1222. Better than preceding, but small piece out of corner. Very rare, but we do not know which type is rarer—both come up too infrequently.
- There are many other differences, Type II also has large brackets around T in THIS: DEATH TO COUNTERFEIT at top rather than at side: etc., etc. Why the distinction was not earlier published we do not know.**
- 802 — 300 Dollars. "Aut nunquam tentes aut perface". ("Fish or cut bait!") S.123. No.2382. Fair, all things considered; a bright impression not even really very soiled but on paper which has split and fragmented, and has had to be carefully laminated. Several small pieces missing from edge, the most serious removing part of final d in Hundred and DE in Death. **Exceedingly rare.** Priced years ago in Raymond at \$25 in Fine, but we have never seen one in that grade; unpriced in Scott. All but unobtainable in any grade; only the second one we have ever seen, to our recollection.

## PENNSYLVANIA

- 803 **April 25, 1759**—20 Shillings. Arms of Penn family; typeset inscription within woodblock frames. Rev. Leaf. Scott 106. No. 8337 A of 10,000 printed. Good or better, everything legible; center split repaired with magic mending tape; Rev. frayed and faded. Of great rarity and desirability. **Printed by Benjamin Franklin and David Hall.** Unpriced in Raymond. No recent auction records in any condition. The present note is far above average for these early Franklin issued; they normally consist of pinned or sewn fragments only partly legible with dates often requiring guesswork to make out. The present note is about as fine as one will see without waiting several decades.  
**The significance of the A, B plate letters is as one the New Jersey notes. Apparently odd-numbered notes bore A, even B.**
- 804 — 50 Shillings. Similar. Parts of legend in brownish red, obverse and reverse bottom, bottom obverse woodblock also in red. S.107. No. 4737 C of 10,000 printed. Fine-V. Fine, paper aging, impression exceptionally brilliant; a beauty. Very rare, more so than the last, and worth a great deal more for its extraordinary condition. Should be bought by a Franklin specialist.  
**Apparently exists only with plate letters C and D.**
- 805 **March 10, 1769**—6 Pence. Small note, "For relief of the Poor". S.139. No. 491 (?) of 30,000 printed. Poor, four quarters sewn and pinned and recently laminated. This is about average condition for notes of this period. Space filler for a very rare item not priced in Raymond.
- 806 **March 20, 1771**—5 Shillings. Value, crown, arms and right woodblock printed in red, remainder in black. S.149. No. 4376 A of only 6000 printed. Nearly Ext. Fine, really crisp but not as clean as one would like and with a light centerfold. A vivid impression and really exceptional. Rare issue, extremely rare variety (much rarer than plate B: not even in the Boyd estate) and extremely desirable signature.  
**Signed by Daniel Roberdeau, Member of Continental Congress, Signer of the Articles of Confederation, General at the Battle of Yorktown when the British capitulated to the Americans, ending the Revolutionary War. A really historic item. Printed by Hall and Heller, successors to Benjamin Franklin & D. Hall after Franklin went on his various diplomatic journeys.**
- 807 — 5 Shillings, again. No. 3428 B. Fine-V. Fine, minor reverse reinforcement (stamp hinges): bright impression, one signature faded. Of very great desirability because of the signature.  
**Signed by Francis Hopkinson, first student ever enrolled at what is now the University of Pennsylvania, poet, satirist, songwriter, statesman and Signer of the Declaration of Independence. The signatures appear as Fras. Hopkinson, exactly as on the D. of I.**
- 808 — 10 Shillings. Similar. Arms, two crowns, value and top woodblock in red, the rest black. S.150. No. 1697 A of only 6000 printed. Similar grade and quality to preceding, the reinforcements here being with magic tape. Rare, especially in fine condition as here.  
**Noteable for reversed S in SHIL. on side woodblock. The inscriptions on these notes call them indented bills, but there are no true indents.**
- 809 — Another 10 Shillings, as last. No. 1719 A. Similar grade, removable trace of mounting at top reverse (something like a stamp hinge).
- 810 — 15 Shillings. Similar. Three crowns, etc. in red. S.151. No. 3330 A of only 6000 printed. Fine-V. Fine, reverse darker than obverse, fairly crisp aside from a centerfold, paper somewhat foxed. **Signed by Francis Hopkinson, therefore of the highest desirability.**
- 811 — 20 Shillings. Similar. Four crowns, etc., in red. S.152. No. 3752 B of 6000 printed. About Ext. Fine, crisp but with a light centerfold; four minute pin holes at corners, trace of old numismatic mounting at top of reverse. Desirable as an issue, more for its condition, still more for its signature — Daniel Roberdeau, earlier mentioned.



- 812 — Another 20 Shillings, exactly as last, even to the **Daniel Roberdeau** signature. N. 4322 B. Reverse a little darkened, paper somewhat foxed.
- 813 **April 3, 1772—4 Pence**, or A Groat. Small note, printed in black only (as from now on unless mentioned): garnished arms, woodblock borders. S.154. No. 8495 A of 33,963 printed. Better than V. Good, minor magic mending tape reinforcement: paper aged, everything clear. Despite the fairly large printage these fractional notes are very rare and unpriced in Raymond because they disintegrated rapidly; the very thin laid paper would not stand up to handling (cf. the \$300 of North Carolina earlier offered). This note is far above average and worth a good price.  
**Plate letters A, B and C are known.**
- 814 — 1 Shilling and 18 Pence. Similar to previous issued. S.157 and 158. Nos. 16791 A and 7225 A of 33,962 of each made. V. Good, dirty, first with edges frayed, second trimmed close and with part of one corner off. Important signatures: above average examples of an issue seldom available choice. 2 pcs.  
**The 1 Shilling note is signed by Samuel Coates, a Director of the First Bank of the United States. The 18 Pence note is signed by Cadwalader Morris, Member of Continental Congress. Plate letters A and B are known for denominations through 2s6d.**
- 815 — Similar pair, the 1 Shilling, No. 21087 A, the 18 Pence No. 27798 B. Different signatures from foregoing. Fine or so and V. Good. First trimmed very close. 2 pcs.
- 816 — 18 Pence and 2 Shillings. S.158 and 159. Nos. 22126 B and 17662 B of 33,962 of each printed. Fine and nearly V. Fine, both trimmed very close, dirty and somewhat foxed. 2 pcs.  
**First signed by Samuel Howell, Jr. According to New Netherland's Numisma, July 1955 this man sold a coin press to the Philadelphia Mint in March 1795.**
- 817 — 2 Shillings, 6 Pence. Similar: chevron pattern on reverse rather than leaf. S.160. No. 22517 of 33,962 printed. Crisp, bright, clean Uncirculated, in every way a gem save that one signature is somewhat faded (the red inks available in that period were rarely stable) and that there are slight traces of foxing. A remarkable beauty and very rare condition for this issue. Signed by Samuel Howell, Jr.
- 818 — 40 Shillings. Value (twice) and arms in red. S.161. No. 4873 C of only 5000 printed. Fine-V. Fine, paper aged and yellowed: tiny piece of one corner gone, not interfering with design or lettering.  
**Plate letters A, B, C and D known. All notes of this issue were printed on relatively fragile laid paper.**
- 819 **March 20, 1773**—Lighthouse issue. 4 Shillings. S.162. No. 5313 A of 6000 issued. Fine-V. Fine, paper aged, one signature faded. Very scarce issue.
- 820 — 4 Shillings and 16 Shillings. S.162 and 165. Nos. 3715 A and 5836 B of 6000 each issued. Close to V. Fine, irregularly and too closely trimmed. Reverse faded; and V. Good, edges frayed. 2 pcs.
- 821 — 6 Shillings. Similar. S.163. No. 3744 B of 6000 printed. V. Fine, bright, foxed. Reverse, stained. Very scarce and unusually nice.
- 822 — 14 Shillings. Similar. S.164. No. 4005 A of 600 printed. Better than V. Fine, somewhat foxed. Exceptional; very scarce and easily the most unusual denomination in the Pennsylvania Colonial series.
- 823 — 16 Shillings. Similar. S.165. No. 2414 B of 6000 printed. Close to V. Fine, one signature faded, somewhat foxed.

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- 824 **Oct. 1, 1773**—Farm vignette on reverse, storm and rainbow in distance; part of one woodblock printed in red. 18 Pence, 10, 15 and 20 Shillings. S.166, 170, 171 and 172. Mostly V.Fine with paper more or less aged, but retaining some crispness aside from centerfolds. Nos. 21644, 26479, 17901 and 22903. Excellent examples of this familiar issue. 4 pcs.  
**The 10 and 15 Shillings notes have parts of inscription in red, forming X and XV respectively—an ingenious anticounterfeiting device. The corresponding area on the 20 Shillings note gives a red I, evidently for I Pound Sterling. All four notes have different groups of signers. Issued: 28,319 of the 18 Pence note, 28,300 each of the higher denominations.**
- 825 ——— 18 Pence (3), 2 Shillings, 2 Shillings 6 Pence (2), 5 Shillings. S.166, 167, 168 and 169. V.Good or so to better than Fine. Dirty. Different group of signatures on all these seven pieces.  
**Printages: 28,318 each of the three higher denominations.**
- 826 ——— 2 Shillings, 2 Shillings 6 Pence, 5, 10 and 20 Shillings. S.167, 168, 169, 170 and 172. Second and third Fine-V.Fine, remainder V.Fine or thereabouts. Bright impressions. Lot of 5 pcs.
- 827 ——— 15 Shillings. S.171. No. 5073. Uncirculated, crisp, paper aged and somewhat foxed. Unusual condition.
- 828 ——— 20 Shillings. Similar. S.172. No. 19236. Ext.Fine or better, mostly crisp, very much like the last in general appearance and quality. Really Uncirculated but shows hardly noticeable traces of a centerfold.
- 829 ——— 50 Shillings. Similar, red L made up of certain letters in the inscription. S.173. No. 17120 of 28,300 printed. Ext.Fine, clean, crisp and choice but with paper aged.  
**The paper used for this and one or two earlier issued is laid, heavy, embedded with mica-bearing and sometimes showing blue fibres.**
- 830 **April 10, 1775—Prison issue, arms, bottom woodblock and parts of inscription in red; reverse, prison. 50 Shillings. S.178. Uncut pair.** Nos. 3879 D and 2880 C of only 3334 printed in all. Uncirculated, paper aged and with small edge fragment split off. Rare issue, rarer condition, very rare as an uncut pair. A real display item.  
**Only plate letters C and D are known, the D being odd, the C even numbers.**
- 831 ——— 5 Pounds. S.179. From the same sheet which yielded the preceding uncut pair, as this is numbered 2880 B. Uncirculated, paper aged, small piece of corner split off. Rare, and should be bought by the buyer of the last lot. Only 3333 printed.
- 832 ——— Another 5 Pounds. No. 2704 B. Ext.Fine or so, one minute pin hole, centerfold and aging paper being all that separate this note from mint state.  
**Apparently plate letter A included the odd numbers, B the even, for this denomination.**
- 833 **July 20, 1775—20 Shillings.** Similar to former issue, without red areas. Reverse, Leaf as formerly. S.181. No. 3985 A of 7000 printed. Crisp, clean, choice Uncirculated. Rare condition for this issue.
- 834 ——— 40 Shillings. Similar. S.183. No. 1150 B of 7000 printed. V.Good-Fine. British arms on these notes as on no former ones. G R above.
- 835 **Oct. 25, 1775—6 Pence, A and C; 9 Pence, A.** Small notes. S.186 and 187. V.Good, dirty; better than average for fractional notes, which ordinarily come in wretched condition. 3 pcs.
- 836 ——— 1 Shilling and 2 Shillings. S.188 and 190. V.Good and more or less Fine. Nos. 1314 and 12222 of 15,849 printed each. 2 pcs.  
**Colony arms once again rather than the British variety.**
- 837 ——— 1 Shilling and 2 Shillings 6 Pence. S.188 and 191. Nos. 3618 and 2290. Similar grades. 2 pcs.  
**Plate letter A is found on the 2s6d note, but no B seems to have been printed.**



- 838 — 18 Pence. Similar. S.189. No.10552 of 15,849 printed. Ext. Fine to Prac. Unc., clean, crisp and bright; the paper is unusually good state, its blue fibres prominent. Would be strictly Uncirculated save for a hardly noticeable centerfold. Rare condition.
- 839 — 5 Shillings. Similar. S.192. No.1578 of only 6000 printed. Gem Uncirculated, irregularly trimmed as made, a beauty. Rare, like all the higher denominations of this issue.
- 840 — Another 5 Shillings, different signers. No.4888. Fine-V. Fine, paper aged and a little dirty.
- 841 — 10 Shillings. S.193. No.4762 of only 6000 printed. Ext. Fine or so, crisp but with a single light centerfold; paper much aged, signatures and number faded. Rare.
- 842 — 15 Shillings. S.194. No.431 of only 6000 printed. More or less V. Fine, similar to last but a little less faded. Rare.
- 843 — 20 Shillings. Similar. S.195. No.4737 of only 6000 printed. Crisp Uncirculated paper much aged, impressions and signatures still bright. Rare.
- 844 **Dec. 8, 1775—30 Shillings.** British arms with G R above. S.198. No.10287 A of 16,000 printed. Gem Uncirculated, an unimprovable beauty. Very uncommon to say the least.  
**Six crowns below arms. Borders typeset save for top and bottom obverse woodblocks. Plate letters A and B known, odd numbers on A.**
- 845 — 40 Shillings. Similar. S.109. No.118 B of 16,000 printed. Fine-V. Fine. Trimmed very close.  
**Woodblock borders on obverse. Four crowns above, four below arms. Plate letters A and B known as above.**
- 846 **April 25, 1776—3 Pence.** B. S.200. No.49154 B of 54,545 printed. Choice Uncirculated, bright and clean; very slightly foxed, otherwise of gem quality. Rarely seen so choice. Fractional notes of this issue are normally found in Fair or Good and tattered.  
**Printage 54,545 of the four fractional denominations, in 18,182 sheets of 12 subjects—three each of 3, 4, 6 and 9 Pence notes, plate-lettered A, B and C.**
- 847 — 6 Pence B and 9 Pence A. S.202 and 203. Nos. 12,671 B and 7510 A. V. Fine and Fine, somewhat dirty.
- 848 — 6 Pence A, 1 Shilling, 18 Pence and 2 Shillings. S.202, 204, 205 and 206. Fair and V. Good or better (3). Lot of 4 pcs.  
**Printage of the three larger denominations, 23,572.**
- 849 — 10 Shillings. A. S.208. No.6257 of only 14,000 printed. Ext. Fine, bright, closely and a little irregularly trimmed.  
**Odd numbered notes have plate letter A, even B.**
- 850 — 10 Shillings B, and a duplicate 18 Pence. Fine and V. Good-Fine. Nos. 6126 B and 20136. 2 pcs.  
**Denominations of 1 Shilling and above have British arms rather than those of the Penn family.**
- 851 **April 10, 1777—3 Pence and 4 Pence,** both letter B. S.212 and 213. Nos. 22925 and 43532. More or less Fine, paper aged, vertical and horizontal centerfolds; clear impressions, signatures faded on former. Far above average. 2 pcs.  
**Printage 150,000 of each fractional denomination, I. E. 50,000 sheets of 12 subjects—3, 4, 6 and 9 Pence, plate-lettered A, B and C. Printed by John Dunlap on paper watermarked PENSYL/VANIA in two lines. New State arms.**
- 852 — Similar pair, both letter C. Fine or so, similar quality even to faded signatures on the 3 Pence. Nos. ? and 119680. 2 pcs.
- 853 — 6 Pence. Similar. S.214. No.34385 A. Gem Uncirculated. Signed J. Parker, Member of Continental Congress. A beauty.

- 854 — — 9 Pence. Similar. S.215. No. 135379 A. Ext. Fine, crisp, light centerfold, otherwise Uncirculated.
- 855 — — 1, 4, 6 and 8 Shillings. Printed entirely in black. Farm reverse as in Oct. 1773. S.216, 220, 221 and 222. V. Good to nearly Fine. Faded, edges frayed, paper aged and foxed. Lot of 4 pcs.  
**Printage of 30,000 for each denomination.**
- 856 — — 12 Shillings. S.223. No. 20298. Crisp, gleam gem Uncirculated. Very unusual condition for this issue.
- 857 **April 20, 1781**—"NEW BILL" issue. **Unpriced in Scott or Raymond.** 3 Pence. S.257. No. 13450 A. Gem Uncirculated, brilliant. **Very rare.**  
**Printage 80,000, plate letters A and B denoting even and odd numbers — but of this issue only half were actually released and presumably many of those were redeemed. Plate error: 3 Pence below date!**
- 858 — — 3 Pence. No. 16958 B. Different woodblock frames altogether; should have been given a different number, but probably Scott saw too few to perceive the difference. Uncirculated, one large pin hole. **Very rare.**
- 859 — — 6 Pence. S.258. No. 13450 A from the same sheet that yielded the 3 Pence above. Gem Uncirculated and **very rare.**
- 860 — — 6 Pence. No. 13450 B. Same comment as to last; identical grade and quality, and equally rare.  
**Printage 80,000 of which only 40,000 were actually released, as with the 3 Pence. Once again, different woodblock borders on A and B notes.**
- 861 — — 9 Pence. S.259. No. 16994 A. Gem Uncirculated and very rare.  
**Printage as for the 3 and 6 Pence notes. Once again, only half released.**
- 862 — — 18 Pence or 1 Shilling 6 Pence. S.261. Similar to preceding issued; leaf reverse. No. 5025 of 20,000 issued. Really Ext. Fine, bright; the appearance of slight wrinkling is in fact from the watermark. **Very rare.** No auction records of any of these.
- 863 — — 2 Shillings. A. S.262. Similar. No. 9624 A. Really Uncirculated, somewhat foxed. **Very rare.**
- 864 — — 20 Shillings. Similar, script AGRICULTURE & COMMERCE around arms. S.267. No. 21495 out of 29,077 printed. About Uncirculated and **very rare.**
- 865 **March 16, 1785**—10 Shillings or 1½ Dollars. S.288. Rococo State arms, COMMERCE AND AGRICULTURE on scroll below; fine engraved borders. No. 28338 of 54,545 issued. About Fine, dirty and wrinkled. All three signatures clear; impression bright. **Very rare**, unpriced in Scott or Raymond.  
**Printed by Francis Bailey.**

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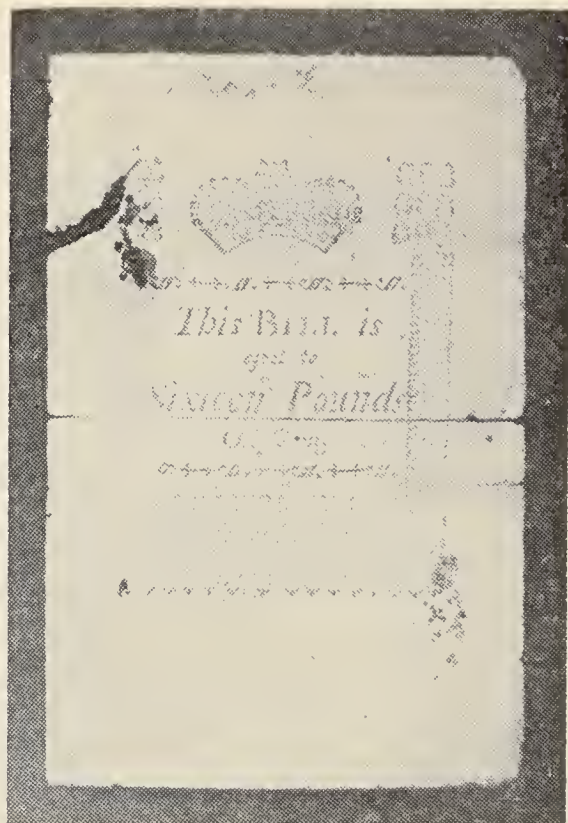
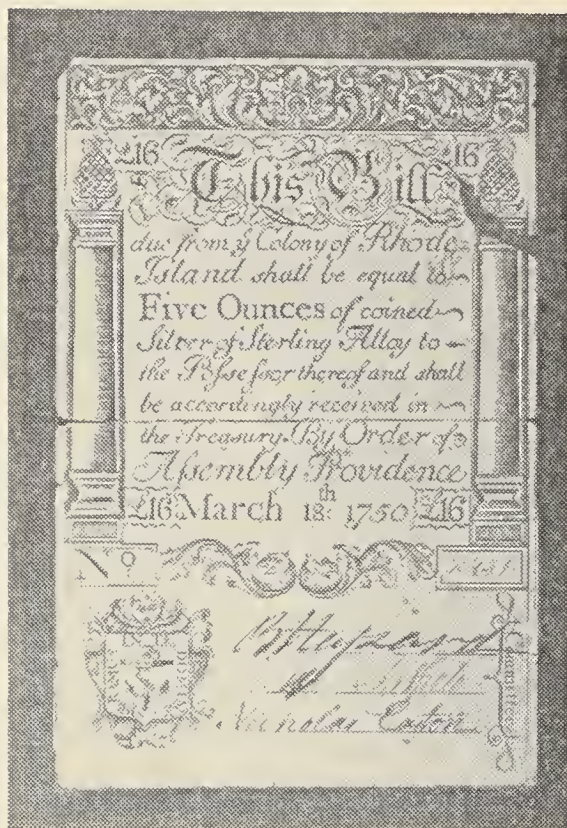
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## RHODE ISLAND



866 **March 18, 1750**—16 Pounds Old Tenor, or Five Oz. “coined Silver of Sterling Alloy”. **Not in Scott**, this issue represented in his book only by a 2 Shillings denomination; asterisked in Raymond. Large engraved bill. Pillars bearing pineapples; garnished arms below. No. 2431. Fine, the thin laid paper splitting and mended with magic mending tape; small edge tear. Of the most **extreme rarity**, probably not more than one other specimen exists if that (Boyd estate?). Easily the high point of this collection. Worth well into three figures, and would be impossible to duplicate for four. (PLATE) (obv. and rev.)

Total issue 25,000, over 90% of it burnt (with the other obsolete Rhode Island notes) in December 1777. All pre-1780 R. I. notes are very rare, those dated before 1775 exceedingly so. Despite the number 2431 on this note, it is unlikely that more than a few hundred were originally made of this denomination; the numbering seems to have been continued from or to another emission or another denomination, and details are fragmentary. The reason is that this continuation seems to have been repeated expedient of the R. I. authorities, perhaps to save the cost of making new plates, perhaps to impart a continuity of some kind. Had there been even 2000 16 Pound notes of March 1750, the total issue would have been at least 32,000, which is contrary to the figures derived from official records.

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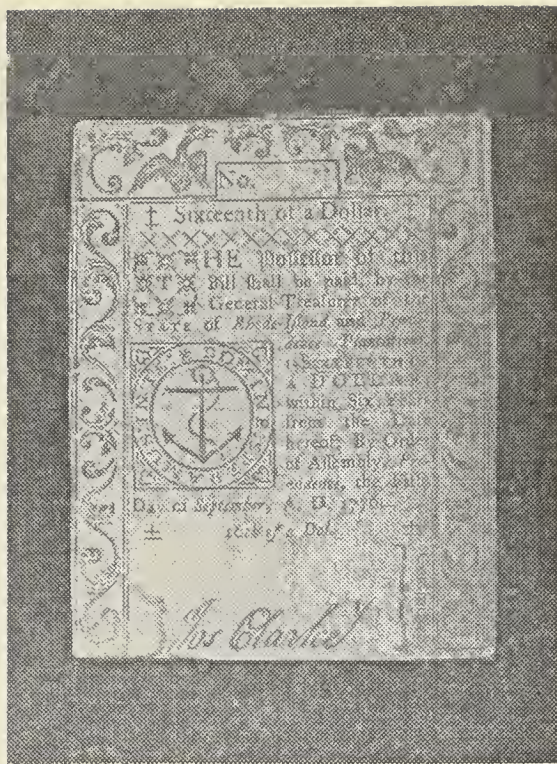
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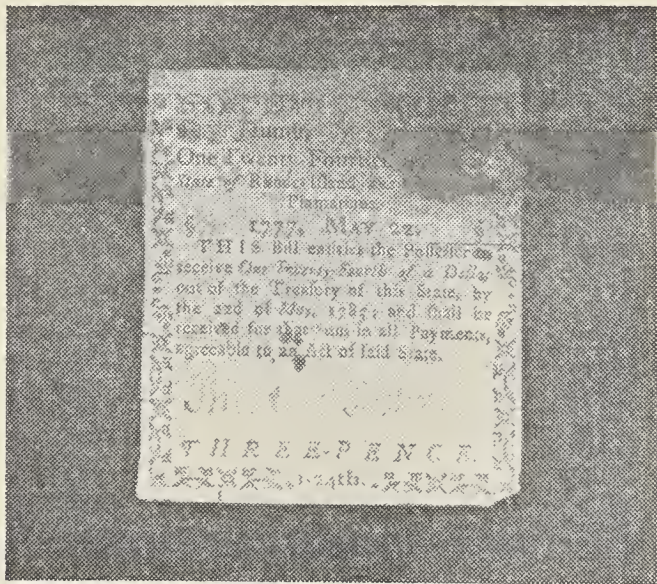
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- 867 **Sept. 5, 1776**—1/16 Dollar. S.50. Type set; woodblock borders, crude eagle (?) either side of serial number. No. 792. Fine or so, one signature faded, paper aged and slightly stained. **Extremely rare** issue unpriced in Scott and asterisked in Raymond; “limited issue”, over 90% of it burnt in Dec. 1777. **The denomination corresponds to the Spanish 1/2 real, or “medio”.**
- 868 — — 1/2 Dollar. Similar. S.52. No. 301 (?). Similar grade to last, the signatures faded out. **Excessively rare.** Same comments as to last.



- 869 **May 22, 1777**—1/24 Dollar, or 3 Pence. Small note, entirely type set. No. 477. Fine or better, foxed, the thin laid paper beginning to split at edges; bright impression. Another **extremely rare** note, the limited number issued mostly burnt in Dec. 1777. Asterisked in Raymond. No auction records for this or three preceding.
- 870 **July 2, 1780**—“Guaranteed by the United States”. Types as with the other State notes bearing this legend. 1 Dollar. S.57. No. 656. Uncirculated, gem. A fine display piece.

Issue supposedly 26,000 sheets of eight subjects (\$1-2-3-4-5-7-8-20). It is unlikely that the full 26,000 were released, as serial numbers do not go nearly that high, the highest seen being under 6000. Thin laid paper watermarked. CONFEDERATION in two lines. Generally uncanceled, without counter-signature, and without interest payment notations.



- 871 — 2 Dollars. S.58. No.695. Gem Uncirculated, as last.
- 872 — Another 2 Dollars, with countersignature, Jonathan Arnold, Member of Continental Congress. No.1045. Fine or better; very scarce. Small central split.
- 873 — 3 Dollars. S.59. No.2176. Gem Uncirculated.
- 874 — Another 3 Dollars. No.135. With countersignature of Jonathan Arnold. Prac.Unc., not as clean as one might wish. Very scarce.
- 875 — Uncut pair, \$3 and \$8 (latter S.63.) No.1500. Uncirculated, folded once near right edge of the \$8 (which is at left of the \$3) Unevenly and closely trimmed, brown stains at edges, very unusual as an uncut pair.  
**On the wide border above the \$8 on reverse is the notation "Continental Currency" in script of the period. Evidently even then these notes must have been recognized as successors to the new discredited Continentals.**
- 876 — 4 Dollars. S.60. No.695. Gem Uncirculated.
- 877 — Another 4 Dollars. No.1669. "Intt. Paid one Year" inscribed across right side of obverse. Rev. Countersigned by Jonathan Arnold. Uncirculated, irregularly trimmed. Rare so.
- 878 — 5 Dollars. S.61. No.688. Gem Uncirculated.
- 879 Another 5 Dollars. No.36. Reverse, countersigned Jonathan Arnold. Ext. Fine or so, lower border ragged.
- 880 — 8 Dollars. S.63. No.1346. Gem Uncirculated.
- 881 — 20 Dollars. S.64. No.6627. Gem Uncirculated.
- 882 **May, 1786**—1 Shilling. Type of the 1775 issue. S.69. No.11065. Really Uncirculated, but corner off and one pinhole.  
**Number printed not known. Entire issue 100,000 of which almost 95% was burnt prior to 1803.**
- 883 — 2 Shillings, 6 Pence. Similar. S.71. No.11511. Basically Uncirculated, an old split mended with magic mending tape; some staining and aging on paper.  
**Preceding notes uniface.**
- 884 — 3 Shillings. Similar; ornate back. S.72. No.11339. Uncirculated, choice.  
**Printers' names here given: Southwick & Barber.**
- 885 — Another 3 Shillings. No.7721. Sgd. Jonathan Hazard, Member of the Confederation (1788-9)m political dictator of Rhode Island ca. 1786 when these notes were being issued. Crisp and new, though with an ancient crease and some minor paper staining.
- 886 — 5 Shillings. Similar. S.73. No.1708. V.Fine, much foxed and aged.
- 887 — 20 Shillings. Similar. S.76. No.9696. Unused: ancient crease, a small piece off edge at its origin, not interfering with obverse design.
- 888 — 40 Shillings. Similar. S.78. No.9696 from the same sheet as preceding. Uncirculated, old paper split mended with magic mending tape.

## SOUTH CAROLINA

- 889 **June 1, 1775**—10 Pounds. Large engraved bill. Vignette of mailed arm holding dagger, point up: ET DEUS OMNIPOTENS ("And God is almighty"). Six signatures. S.39. No.34206. Close to Fine for the note, somewhat stained, the tissue-thin laid and watermarked paper aging, fraying and splitting; lower right corner off, interfering with one of the four 10:—corner elements. Usually found only as rags and tatters. **Very rare**, unpriced in Raymond.

- 890 **Dec. 23, 1776**—2 Dollars, or 3/5/0. Fighting cock, ET SOLI ET MARTI (“Solitary and pugnacious”). Typeset; woodblock borders. S.81. No.1135. Fine or so, foxed, somewhat soiled; everything clear. One tiny pinhole.  
**Printed by P. Timothy, Charlestown, 1777, on rude unsized paper much like blotting paper and about as durable.**
- 891 — — Another, just about identical. No.7227. Same comments.
- 892 **Feb. 14, 1777**—30 Dollars, or 48/15/0. Old man, MISERA OMNIS SERVITUS (“All servitude is wretched”). Engraved; typeset reverse. S.89. No.682 (?). Similar grade, fraying at corners, serial number faded.  
**Similar paper, thinner and with a slightly plainer laid pattern. Printer unknown.**
- 893 **April 10, 1778**—10 Shillings Lawful. Palm tree, fort and warship. Engraved note, S.97. No.8928. Nearly Fine, backed long ago when the tissue-thin laid paper began to split. Minor foxing. Scarce.  
**Printer unknown. We begin to speculate if use of such excessively weak papers for circulating currency might not have been intentional here and in other colonies — deteriorated notes would not be easily redeemed if at all, relieving the authorities of some worry.**
- 894 — — Similar. 20 Shillings Lawful. Horse vignette. S.99. No.497. Better than Fine for the note, relatively clean but beginning to split and with a worm hole or two (very small). Scarce.  
**The expression, so many shillings Lawful or Lawful Money, referred to a particular exchange rate in dollars. “Proclamation Money” was a different exchange rate. South Carolina “current money” was valued at 32 Shillings 6 Pence to the Spanish dollar; whereas Proclamation Money (I.E. that equated to the values set out in Queen Anne’s Proclamation of June 18, 1704) valued the Spanish dollar at 6 Shillings sterling. “Lawful” money seems to have referred to the exchange rate of 7 Shillings 6 Pence per Spanish dollar. The reason for issue of bills in Lawful rather than in South Carolina Current money in 1778 is unknown.**
- 895 **July 8, 1779**—70 Dollars, or 113/15/0. Hope. Rev. Prometheus. S.104. No.6653. Basically V.Fine and mostly crisp; but foxed and mended with magic mending tape at a centerfold: one or two minor edge splits; the Prometheus vignette is a vivid impression. Very scarce, limited issue. According to New Netherlands’ Numisma, Nov. 1955, 7839 is the highest number seen.  
**Plate engraved by T. Coram, a very famous artist of the day.**

## VIRGINIA

- 896 **May 6, 1776**—7 Shillings, 6 Pence. Engraved note. S.82. No.6084 of 10,000 issued. Close to Fine, edges somewhat frayed. Rare, unpriced in Raymond; very seldom offered better, largely because of the sort of paper on which printed.  
**Thick, mica-bearing imbedded with blue fibres; apparently of nearly the texture of blotting paper. We have seen similar paper on notes of North Carolina, probably from the same mill.**
- 897 **May 5, 1777**—(written date). 2/3 Dollar. Woodblocks. S.116. No.11307 of an unknown number printed; same kind of paper. Better than Fine, foxed, corners minutely frayed. Rare issue, unpriced in Raymond, this denomination **unknown to Phillips**. No recent auction records.
- 898 **Oct. 20, 1777**—(written date). 1/6 Dollar. Types identical to preceding. S.124. No.5079. Somewhat nicer than last, though hardly fully V.Fine. Also rare. No recent records.
- 899 **May 4, 1778**—7 Dollars. Mott SIC SEMPER TYRANNIS (Thus always to tyrants) below State emblem, otherwise rather similar to last two aside from having printed date. S.144. No.391. V.Good or better, dirty. **Exceedingly rare**. Issue asterisked in Raymond. We have seen only two or three other notes of this issue, of all denominations, in the last ten years, and they also were in low condition.



- 899a **May 3, 1779**—100 Dollars. One Hundred Spanish milled Dollars, or the Value thereof in Gold or Silver. Few light folds, otherwise clean. Right edge frayed. Ext. Fine. Scarce
- 900 **Oct. 16, 1780**—300 Dollars. Typeset: extremely thin transparent tissue paper of the utmost fragility. S.195. No. 1898. Plate letters Q.G. For the note, close to V. Fine: bright impression, paper clean and only slightly foxed, one small hole and a couple of minor edge tears not interfering with the design save for the outermost row of type spots. **Very rare** issue, unpriced in Raymond and almost never seen except in anything above the most wretched condition—rags and tatters with only parts of inscriptions intact. The present note is all but miraculous.
- Inflation currency: redeemable in Spanish milled dollars at the rate of 1 to 40, I. E. this \$300 or .90 note would supposedly bring seven Carolus dollars and a 4-real piece. These are by far the most delicate pieces of paper money known, far thinner than onionskin or bible paper or lens-wiping tissues. The wonder is that enough specimens have survived to enable even a full list of denominations to be made.**
- 901 **March 1, 1781**—250 Dollars of I. 75. Typeset, somewhat similar to preceding; slightly less thin laid paper. S.205. No. 11922. Halves split apart and sewn during the 1780's; frayed edges laminated in magic mending tape to prevent fragmentation. Note entirely intact save for small parts of two corners, not interfering with any lettering or anything but the outermost type spots, and a piece of top edge, interfering only with a couple of type spots. Bright, relatively clean impression, slightly foxed and aside from dangerous splitting (which caused most of the issue to disintegrate altogether), this would rate Fine. As it is, the note is a fully acceptable and above average specimen of a **very rare** issue, unpriced in Raymond.
- 902 — — 1000 Dollars or 300 Pounds. Similar. S.208. No. 1799. Really should be called V. Fine for the note; bright, clean and with even edges and corners, all intact, trimmed very close, a few splits arrested by lamination; minor foxing. Extraordinary condition for this **very rare** note, unpriced in Raymond.
- This and preceding also redeemable in Spanish dollars at the 1 to 40 rate.**

## *Continental Currency*

- 903 **May 10, 1775**—3 Dollars. S.3. No. 33469 of 49,000 printed. Ext. Fine, crisp, bright impression, the paper yellowed from age but clean; trimmed close, has a centerfold, otherwise might qualify as Uncirculated. Exceptional condition for this issue and for this denomination; the lower denominations are ordinarily found in wretched condition, especially in the May 1775 issue.
- 904 — — 4 Dollars. S.4. No. 28527 of 49,000 printed. V. Fine or so, less clean than last, but bright; paper aging and somewhat foxed. Same comment. As fine as ordinarily seen of this issue.
- Mica bearing paper impregnated with blue fibres; same paper and type fonts as used by Hall & Sellers on Colonial notes of the period. No detailed description given of Continental notes: they are sufficiently familiar, and the differing vignettes are all illustrated and translate in Raymond.**
- 905 — — 5 Dollars. S.5. No. 17411 of 49,000 printed. Crisp and unworn, though with some signs of handling at corners; call it A.U., paper aging, exceptionally choice.
- 906 — — 7 Dollars. S.7. No. 26467 of 49,000 printed. Fine or so, dirty. Above average, even so.
- 907 — — 30 Dollars. S.10. No. 31834 of 33,333 printed. Uncirculated, choice, clean and bright, paper yellowed from age. Exceptional grade and not likely to occur with paper in less aged condition. Worth an additional premium for the signature.

**Signed by James Read, Member of Continental Congress from Pennsylvania.**

- 908 **Nov. 29, 1775**—2 Dollars. S.12. No. 24125. V. Fine or better, bright, clean but somewhat foxed.  
**Sheets consisting of eight subjects, \$1 to \$8 inclusive, were issued to the extent of 83,333 with this date.**
- 909 — 3 Dollars. S.13. No. 37234. Fine or better, paper yellowed. A spot of something like sealing wax at edge.
- 910 — 5 Dollars. S.15. No. 75302. V. Fine or so, a little soiled, corners very slightly frayed. Of additional value because of the signature.  
**Signed by J. Parker, Member of Continental Congress.**
- 911 — 7 Dollars. S.17. No. 70357. Excellent match for last. Very vivid impressions.
- 912 — Another 7 Dollars, this one an unnumbered, unsigned blue detector note (furnished to banks for comparison with suspected counterfeits). Unused, but the paper has faded and disintegrated so that several small pieces are missing from edges, partly interfering with woodblock inscriptions. Very rare, much more so than the regular issue.
- 913 — 8 Dollars. S.18. No. 82423. About V. Good, aged, stained, frayed but entirely intact, everything fully legible.
- 914 **Feb. 17, 1776**—1/6 Dollar. Plate letter A. S.19. No. 77238. Gem Uncirculated. Brilliant. Comparatively rare so and worth a high premium for quality.  
**Fractional notes of this issue came in sheets of twelve subjects — 1/6, 1/3, 1/2 and 2/3 Dollars, each plate lettered A, B and C. Some 200,000 sheets were made, therefore 600,000 of each denomination; this information from Walter Breen in the New Netherlands 45th Sale, where the T. James Clarke collection was offered. Supplementary information appeared in various 1955 issues of the firm's Numisma.**
- 915 — 1/6 Dollar C and 1/2 Dollar C. S.21 and 27. Nos. 326278 and 511398. V. Fine or so, paper aging; former crisp but creased, pinholed. 2 pcs.
- 916 — 1/3 Dollar B. S.23. No. 174665. More or less Uncirculated, bright, two small corner discolorations from old mounting.
- 917 — 1/3 Dollar C, 1/2 Dollar A and B. S.24, 25 and 26. V. Good-Fine and V. Good. Paper split and mended on reverse of last (probably in the 1770's). First and third faded, wrinkled and a little frayed. 3 pcs.
- 918 — 2/3 Dollar B. S.29. No. 398160. Ext. Fine, bright, top edge of reverse discolored from old mounting.
- 919 — 2/3 Dollar C. S.30. No. 234033. Crisp and would be called Uncirculated save for a single crease which looks as though it was in the sheet before this note had been cut off.
- 920 — 2 and 6 Dollars. S.32 and 36. Nos. 74351 and 59024. Good and V. Good. Frayed. 2 pcs.  
**Breen had deduced (in the quoted reference) that there were some 65,210 twelve subject sheets issued with this date, each containing two apiece of the \$1 to \$4 and one each of \$5 to \$8, numbers should run as high as 130,420 on the former and 65,210 on the latter.**
- 921 — 4 Dollars. S.34. No. 124786. Really crisp, paper yellowed and foxed, serial number and one signature faded, but only the slightest signs of handling.
- 922 — 5 Dollars. S.35. No. 23267 (?). As last, brighter, paper less aged but with a reverse rust mark from a paper clip. Several tiny pin holes. Serial number and one signature faded. Very much better looking than we make it sound.
- 923 **May 9, 1776**—1 Dollar. S.39. No. 108420. Uncirculated, about like the \$4 of Feb. 1776 just offered; if anything, nicer looking.  
**138,888 printed of each denomination.**



- 924 — — 4 and 8 Dollars. S.42 and 46. Nos. 37368 and ?. V. Good-Fine and Good-V. Good, wrinkled, latter stained at edges, frayed and beginning to split. Clear impressions. 2 pcs.
- 925 — — 5 Dollars. S.43. No. 65748. Superb Uncirculated, brilliant, a beauty. **The thinner paper shows red and brown fibres as well as blue ones; the mica flakes are a little smaller than in some previous notes. The note is genuine; one's normal reaction to paper variation is to doubt genuineness, but no doubt is possible here.**
- 926 — — 6 Dollars. S.44. No. 33032. Really Uncirculated, bright and crisp, but with a couple of small corner creases; faint traces of foxing.
- 927 **July 22, 1776**—6 Dollars. S.51. No. 74459 of 76,923 printed. Crisp, brilliant and new, but with an old crease which was probably in the uncut sheet. Paper as last. Signed by Jonathan Bayard Smith, Member of Continental Congress.
- 928 **Nov. 2, 1776**—5 Dollars. S.58. No. 1658 of 76,923 printed. About Fine, soiled, paper aged. Scarcer than former issues save for preceding and May 10, 1775. Undervalued.
- 929 — — 8 Dollars. S.61. No. 53684 of 76,923 printed. Crisp, really Uncirculated, but very closely trimmed and with a small paper split arrested by magic mending tape. Paper aging; bright impression. Likewise undervalued.
- 930 **Baltimore Issue—Feb. 26, 1777.** 5 Dollars. S.66. No. 23680. Ext. Fine or better. Really crisp and unworn, but with a centerfold, paper aged and foxed, and with serial number faded. Rare, especially better than Good.  
**Issue 76,923 of each denomination.**
- 931 — — 6 Dollars. S.67. No. 51756. Good-V. Good, everything clear though edges are frayed.
- 932 — — 7 Dollars. S.68. No. 68679. About Fine, paper much yellowed from age, one signature faded.
- 933 — — 30 Dollars. S.70. No. 27374. Crisp, really V. Fine or better but soiled; bright impressions. Rare grade.
- 934 **Sept. 26, 1778**—5 and 8 Dollars. S.87 and 90. Nos. 20412 and 68869. Fine or better, faded, somewhat soiled. 2 pcs.  
**The issue was large but its exact amount is unknown. Breen has shown (reference earlier quoted) that the Act of Jan. 1779 resulted in a further issue of Sept. 1778 dated notes. Serial numbers seen are never above 338,000.**
- 935 — — 7 and 40 Dollars. S.89 and 93. Nos. 33927 (?) and 225671. V. Fine or so, former with pinkish stains, faded serial number. 2 pcs.
- 936 — — 20 Dollars. S.91. No. 65729. Really Uncirculated, signatures and serial number faded, paper aged, but clean and choice.  
**The paper on this issue is still thinner and shows a plain laid pattern in addition to blue fibres and larger mica flakes.**
- 937 — — 30 Dollars. S.92. No. 47218. Choice, crisp, brilliant Uncirculated, reverse not as vividly printed as one would wish (a characteristic of many notes of this issue) but pristine.
- 938 — — 50 Dollars. S.94. No. 61069. Choice Uncirculated. Excellent match for preceding.
- 939 — — 60 Dollars. S.95. No. 324134. Unworn, but paper much yellowed from age.
- 940 **Jan. 14, 1779**—1 and 4 Dollars. S.96 and 97. Nos. 47580 and 39089. Fine, paper much aged, and V. Good, edges frayed, center split arrested by magic mending tape on reverse. These denominations usually found in low condition. 2 pcs.  
**Parts printed in red, on paper thin, laid and watermarked. CONFEDERATION in two lines, as on the "Guaranteed by the U. S." notes which followed in 1780.**

- 941 — 20 and 65 Dollars. S.101 and 109. Nos.137513 and 50655. V.Fine, first with serial number and one signature faded, second somewhat soiled. 2 pcs.
- 942 — 30 and 55 Dollars. S.102 and 106. Nos.128872 and 138004. V.Fine-Ext. Fine, paper aged, minor corner creases. 2 pcs.  
**Number issued unknown. Serial numbers seen by Green are under 169,000 for the \$1 to \$35 group, under 182,000 for the larger denominations.**
- 943 — 35 Dollars. S.103. No.2625. Bright and crisp, and only a small corner crease prevents up from calling this note fully Uncirculated. Signed by Joseph Gardner, Member of Continental Congress.
- 944 — 40 Dollars. S.104. No.122270. Similar to last in grade and quality. There is also an edge crease which probably was in the uncut sheet; it is difficult to imagine how it could have been inflicted on the note by itself.
- 945 — 45 Dollars. S.105. No.134760. Ext.Fine or so, bright and clean; slight foxing, slight centerfolds.
- 946 — 55 Dollars. S.106. No.2035. More or less Uncirculated, paper aging. Signed by Joseph Gardner like the \$35 above. This signature is fairly rare on these notes.

## U. S. Gold

### \$1.00 GOLD

947	1849-D—(Type 1). Open wreath, edge dent on rev., also minor scratch on obverse and reverse. However, coin is still V. Fine and scarce. Worth all of .....	\$200.00	_____
948	1849-O—V. Fine .....	\$40.00	_____
949	1851-C—Prac. Unc. Scarce .....	\$200.00	_____
950	1854-S—Prac. Unc. Scarce .....	\$185.00	_____
951	1857-C—(Type 3). V. Fine. Scarce .....	\$150.00	_____
952	1858—Brilliant Uncirculated .....	\$65.00	_____
953	1885—Brilliant Uncirculated .....	\$75.00	_____
954	1887—Gem Uncirculated, prooflike .....	\$100.00	_____
955	1888—Frosty original mint lustre. Gem Uncirculated ....	\$100.00	_____

### \$2.50 GOLD — QUARTER EAGLES

956	1840-C—Fine .....	\$130.00	_____
957	<b>1840-D</b> —V. Fine. Very low mint record and very scarce	\$300.00	_____
958	1844-C—V. Fine .....	\$150.00	_____
959	1844-D—Fine .....	\$110.00	_____
960	1846-C—Second rarest C mint. Ext. Fine .....	\$400.00	_____
961	1851-D—V. Fine .....	\$125.00	_____
962	1855-C—Ext. Fine and very rare .....	\$550.00	_____
963	1862-S—Ext. Fine .....	\$120.00	_____
964	1871-S—Ext. Fine .....	\$50.00	_____





965	1899—Brilliant Proof. Very choice .....	\$400.00	
966	1902—Prac. Unc. ....	\$35.00	_____
967	1905—Brilliant Uncirculated .....	\$55.00	_____
968	1909—Ext. Fine .....	\$28.00	_____
969	1910—Ext. Fine, lustre .....	\$28.00	_____
970	1912—Brilliant Uncirculated .....	\$35.00	_____
971	1913—Ext. Fine .....	\$26.00	_____
972	1913—Brilliant Uncirculated .....	\$32.00	_____
973	1914—Brilliant Uncirculated .....	\$47.50	_____
974	1915—Prac. Unc. ....	\$30.00	_____
975	1925-D—Prac. Unc. ....	\$30.00	_____
976	1927—Prac. Unc. ....	\$30.00	_____
977	1928—Prac. Unc. ....	\$30.00	_____

**\$3.00 GOLD**

978	1861—Ext. Fine .....	\$225.00	_____
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979	1885—Only 910 minted. Very scarce. Few minute nicks. Prac. Unc. Prooflike .....	\$750.00	_____
980	1887— <b>Choice Uncirculated</b> .....	\$300.00	_____

**\$5.00 GOLD — HALF EAGLES**

981	1800—Liberty Cap. Few very light file marks and small nick on obverse field. Ext. Fine .....	\$425.00	_____
982	1803 over 2—Ext. Fine .....	\$425.00	_____

983	1807—Ext. Fine .....	\$400.00	_____
984	1807— <b>Round Cap.</b> Liberty facing left. Ext. Fine .....	\$400.00	_____
985	1811—Ext. Fine .....	\$350.00	_____
986	1834—Plain 4. New reduced size. No motto on reverse. Nice type coin. V. Fine .....	\$60.00	_____
987	1838—As above. V. Fine .....	\$60.00	_____
988	1847-C—Smaller head with coronet. Prac. Unc. ....	\$150.00	_____
989	1858-C—Ext. Fine. Catalogue value Uncirculated .....	\$140.00	_____
990	1881—Motto over eagle. Ext. Fine .....	\$30.00	_____
991	1882-CC—Fine. Scarce .....	\$60.00	_____
992	1892-CC—Ext. Fine .....	\$50.00	_____
993	1900-S, 1901-S, 1903-S, 1908—Brill. Unc. Lot of 4 pcs. ....	\$130.00	_____
994	1907—Prac. Unc. ....	\$30.00	_____
995	1907—Brilliant Proof. Very choice .....	\$450.00	_____

996	1908—Liberty Head. Prac. Unc. ....	\$30.00	_____
997	1910—Indian Head Type. Prac. Unc. ....	\$30.00	_____
998	1911-D—Scarce date. V. Fine .....	\$135.00	_____
999	1911-S—Ext. Fine .....	\$40.00	_____
1000	1913-S—Very faint mintmark. Prac. Unc. ....	\$45.00	_____
1001	1914—Ext. Fine .....	\$30.00	_____
1002	1916-S—Brilliant Uncirculated .....	\$65.00	_____

### \$10.00 GOLD — EAGLES

1003	1843-O—Coronet Type. Reduced size. Value Ten D. V. Fine .....	\$47.50	_____
1004	1845-O—V. Fine, plus .....	\$65.00	_____
1005	1847-O—V. Fine .....	\$40.00	_____
1006	1851-O—Ext. Fine .....	\$50.00	_____
1007	1856-O—V. Fine, scarce. Worth all of .....	\$75.00	_____
1008	1883—Motto over eagle. Unc. Scarce as to condition .....	\$50.00	_____
1009	1886-S—Ext. Fine .....	\$40.00	_____
1010	1890—Ext. Fine, low mintage .....	\$45.00	_____
1011	1890-CC—Fine-V. Fine. Scarce .....	\$65.00	_____
1012	1902—Prac. Unc. ....	\$40.00	_____
1013	1906-D—Brilliant Uncirculated .....	\$47.50	_____

### \$20.00 GOLD — DOUBLE EAGLES

1014	1851-O—V. Fine .....	\$125.00	_____
1015	1851-O—Strictly Ext. Fine. Scarce .....	\$150.00	_____
1016	1852-O—V. Fine .....	\$115.00	_____



1017	1857—Ext. Fine .....	\$90.00	_____
1018	1858-S—Brill. Unc. Worth over catalogue value of .....	\$120.00	_____
1019	<b>1866-S—Type without motto.</b> V. Fine. Scarce .....	\$375.00	_____
1020	1872—Motto above eagle. Value, Twenty D. V. Fine .....	\$90.00	_____
1021	<b>1872-CC—V. Fine.</b> Worth over catalogue value of .....	\$130.00	_____
1022	<b>1873-CC—V. Fine</b> .....	\$200.00	_____
1023	<b>1874-CC—Ext. Fine.</b> Scarce .....	\$125.00	_____
1024	<b>1878-CC—Value, Twenty Dollars.</b> V. Fine. Worth over catalogue value of .....	\$135.00	_____
1025	<b>1878-CC—Prac. Unc.</b> Catalogues Uncirculated at .....	\$260.00	_____
1026	1878-S—V. Fine .....	\$65.00	_____
1027	<b>1883-CC—V. Fine</b> .....	\$82.50	_____
1028	1885-CC—V. Fine. Worth over catalogue value of .....	\$175.00	_____
1029	1890-CC—Ext. Fine .....	\$90.00	_____
1030	1890-CC—Prac. Unc. Catalogues Uncirculated at .....	\$150.00	_____
1031	1892-CC—Prac. Unc. Catalogues Uncirculated at .....	\$175.00	_____
1032	1895—Uncirculated, semi-proof surface .....	\$90.00	_____
1033	1904—Uncirculated .....	\$85.00	_____
1034	1904-S—Uncirculated .....	\$85.00	_____
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1035	1905—Brilliant Proof. Very scarce. Worth all of .....	\$2,600.00	_____
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1036	1907-D—Liberty Head. Ext. Fine .....	\$75.00	_____
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1037	1907—St. Gaudens. Roman Numeral. High Relief. Flat rim. A very desirable coin with only the slightest trace of rubbing. A few minor edge nicks, still worth all of a bid of .....	\$750.00	_____
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1038	1907—Arabic Numeral. Ext. Fine .....	\$87.50	_____
1039	1913-S—Brilliant Uncirculated .....	\$200.00	_____
1040	1914-D—Brilliant Uncirculated .....	\$90.00	_____
1041	1916-S—Ext. Fine .....	\$100.00	_____
1042	1922-S—Prac. Unc. Catalogues Uncirculated at .....	\$225.00	_____
1043	1923-D—Brilliant Uncirculated .....	\$80.00	_____
1044	1924-S—Prac. Unc. Catalogues Uncirculated at .....	\$310.00	_____
1045	1926-S—Brilliant Uncirculated .....	\$375.00	_____
1046	1928—Brilliant Uncirculated .....	\$80.00	_____

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**Check Your Bid Sheets And Mail Them Early**

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# Foreign Gold

1047	<b>Austria</b> —100 Corona. 1915. Franz Joseph. Rev. Austrian Imperial arms. Prooflike. Very choice .....	\$100.00	_____
1048	<b>Bermuda</b> —5 Pounds in Gold. 1936. Edward VIII, matte bust in high relief to left. Rev: Schooner ship, date in exergue. Brilliant mirror-like fields. Prooflike. Very choice .....	\$450.00	_____
1049	<b>Canada Gold Sovereign</b> —1908-C. Edward VII, bust to right. Rev. St. George and dragon. Lowest mintage, 636 pcs. Prac. Unc., no bag marks, only faint trace of rubbing. Worth all of .....	\$800.00	_____
1050	<b>Chile</b> —8 Escudos. 1766. Santiago mint. Charles III. bust to right. Rev. Arms. Planchet is cracked from K.12 to K.6 position, the entire diameter of obv. (top to bottom). Abt. Ext. Fine	\$150.00	_____
1051	— 8 Escudos. As above, dated 1877 over 6. F.-V. Fine	\$125.00	_____
1052	— 8 Escudos. 1800. Santiago mint. Bust of Charles III to right, reverse, same type crowned arms, within a garter and hanging fleece. V. Fine. Worth all of .....	\$150.00	_____
1053	<b>Columbia</b> —8 Escudos. 1785. Bogota mint. Bust of Charles III to right; Rev. Arms. Fine. Slightly blistered obverse field	\$125.00	_____
1054	— 8 Escudos. 1798. Popayan mint. Bust of Charles III. Reverse, Arms. Minor scratches on obverse field, otherwise Ext. Fine .....	\$175.00	_____
1055	— 8 Escudos. As above, only dated 1801. Bogota mint. Sharp, Ext. Fine .....	\$150.00	_____
1056	— 8 Escudos. Again, as above, 1806. Popayan mint. Insignificant planchet defect at K.12, but still sharp. Ext. Fine	\$175.00	_____
1057	— Still another, 8 Escudos of Charles III, 1806. Bogota mint. Prac. Unc. ....	\$175.00	_____
1058	— 8 Escudos. 1809. Bogota mint. Ferdinand VII. Bust of Charles III. Better than Fine .....	\$150.00	_____
1059	— 8 Escudos. As above, only dated 1812. Fine-V. Fine	\$150.00	_____
1060	<b>Great Britain</b> —5 Pounds. 1936. Bust of Edward VII in high relief. Rev. St. George and dragon, date in exergue. Prooflike .....	\$450.00	_____
1061	<b>Mexico</b> —8 Escudos. 1793. Mexico City mint. Bust of Charles III to right. Rev. Crowned arms within a garter and hanging fleece. V. Fine .....	\$135.00	_____
1062	— As above, only dated 1807 over 6. V. Fine .....	\$125.00	_____
1063	<b>Peru</b> —8 Escudos. 1751. Lima mint. Bust of Ferdinand VI wearing a flowing wig. Rev. Crowned arms. Sharp, Ext. Fine	\$275.00	_____
1064	— As above, 1757. Lima mint. Bust is similar, only somewhat smaller. V. Fine .....	\$250.00	_____
1065	— 8 Escudos. 1811. Lima mint. Uniformed bust of Ferdinand VII. A few light obverse scratches, otherwise V. Fine ..	\$350.00	_____
1066	— 8 Escudos. 1820. Lima mint. Laureated bust of Ferdinand to right. Rev. Arms. Fine .....	\$150.00	_____



1067	<b>Poland</b> —4 Ducat. Commemorative Medal. (1669-1673) undated. Michael Wisniowiecki, king to right. Rev. Eleanora Maria. Evidence of loop removed. Very rare. V. Fine .....	\$400.00	_____
1068	<b>Russia</b> —3 Roubles in PLATINUM. 1844. Nicholas I, Czar. Obverse, value and date. Reverse, Russian arms. Ext. Fine .....	\$200.00	_____
1069	<b>Spain</b> —1/2 Escudo. 1786. Madrid mint. Bust of Charles III to right. V. Fine .....	\$19.00	_____
1070	— — 1/2 Escudo. 1787. As above. V. Fine .....	\$22.50	_____
1071	— — 2 Escudos. 1793. Madrid mint. Charles IIII. Fine .....	\$37.50	_____
1072	— — 2 Escudos. 1803. As above .....	\$37.50	_____
1073	— — 160 Gold Reales. 1822. Madrid mint. Ferdinand VII. Fine .....	\$35.00	_____
1074	<b>Tunisia</b> —100 Francs. 1930. Reduced size. Prac. Unc. ....	\$25.00	_____

## *Interesting Early Colonial and Historical Items*

### U. S. COLONIAL COINS

1075	<b>Hibernia</b> —1723 Farthing. DEI. GRATIA. REX. George I to right. Rev. Seated lady with harp. Prac. Unc. ....	\$80.00	_____
1076	<b>Talbot-Allum &amp; Lee Cent</b> —1795. Liberty standing in front of bale. Rev. A sailboat, lettered edge. Prac. Unc. ....	\$40.00	_____
1077	<b>Washington Pieces</b> —1783 Cent. Large military bust of Washington to left. Strictly V. Good, near Fine .....	\$15.00	_____
1078	— — 1791 Cent. Variety with small eagle, lettered edge. Ext. Fine .....	\$75.00	_____
1079	— — 1791 Liverpool Halfpenny. Lettered edge, bust of Washington to left. Rev. Ship. Ext. Fine. Very scarce .....	\$225.00	_____
1080	<b>Fugio Cent</b> —1787. Newman 21-1. R.7. Struck over another coin. Evidence of clashed dies. Fine .....	\$40.00	_____
1081	Group of 4 Colonial Notes— <b>Maryland</b> , April 10, 1774, 2/3 Dollar, V. Good; <b>New Jersey</b> , March 25, 1776, 3 Shillings, Uncirculated; <b>Pennsylvania</b> , Oct. 1, 1773, 50 Shillings, Ext. Fine; <b>Virginia</b> , July 17, 1775, 1 Shilling 3 Pence, V. Good. Lot worth over ....	\$40.00	_____
1083	State of Pennsylvania, Philadelphia— <b>The Bank of North America</b> , small size early note. Dated <b>Oct. 20, 1796</b> . Pay to Bearer, One Hundred & Fifty-Nine Dollars, .80/100. V. Fine. Very scarce .....		_____

**First Bank of the United States, 1791-1811**, was urged by Alexander Hamilton, who was the first Secretary of Treasury, and opposed by Thomas Jefferson. The Federalist majority in Congress backed Hamilton's proposal and a charter was enacted. The bank began in 1791 with a capital of ten million dollars of which the government owned one fifth, and was the largest stockholder. These notes entered circulation as money and comprised most of the currency in circulation during this period. The charter was up in 1811 and wasn't renewed because of political opposition.

- 1083a BANK OF THE U. STATES, note—Dated Oct. Twenty Sixth, Eighteen Hundred Nine (Oct. 26, 1809). Eagle at top center, BANK OF THE, at left. U. STATES, at right. Of great historical importance. V. Fine ..... \$100.00
- 
- 1084 Large 9x6 Note—Pennsylvania. **Bank of the United States of America**. Dated Oct. 2, 1837. Payable to the bearer, Two Hundred & Fifty Pounds, Sterling. V. Fine and very rare. Worth over ..... \$100.00
- 
- The First State Bank Charter, in 1793. These notes went into circulation in odd denominations, as did the Bank of the United States. They were signed to first party or Bearer, which made them negotiable by anyone who had possession. The above note, has two different portraits of Franklin and four other men, 3 portraits at each end of note. (Similar to description and plate, see book, NORTH AMERICAN CURRENCY, Criswell, page 664. U.410.**
- 
- 1085 Large Size Note—**New York**, issued by the Adams & Co. Express Office. Dated **January 10, 1854**. Pay to the Order of... Eight Hundred Dollars (\$800.00). V. Good-Fine. Scarce. Worth at least ..... \$20.00
- 
- 1086 Large Size Note—**Colorado**. Rocky Mountain National Bank, Central City. **Oct. 13, 1898**, Certificate of Deposit, issued to D. Hynes to the amount of Twenty Dollars. Affixed with a 2 Cent Documentary Stamp. Small cut cancel. Ext. Fine, bright and new looking. (Same as note pictured in North American Currency Book, Criswell, page 110). ....
- 
- 1087 Set of World Exposition Tickets—Columbian Exposition, 1893, Chicago, Illinois. Six, Admit the Bearer—vignettes of an Indian Chief: Washington: Lincoln: Handel: Columbus: Franklin. One each for EXPRESSLY FOR: Manhattan Day: Chicago Day. Another, "Good Only On Day of Sale", and one "Childrens Special Ticket. A total of 10 different. A complete and **Uncirculated set**. Rare so. Estimated value ..... \$50.00
- 
- 1088 A very rare plaque—Copy of the Declaration of Independence struck on a 7x8 copper plaque. In center, about 3" in diameter, a picturesque scene of Congress. Printed wording of the Declaration covering three-fourths, with the written signatures of the Signers about one-fourth. Very scarce and worth all of \$75.00
- 
- 1089 A lot of 25 pieces—Lincoln Medals, Civil War Token, Advertising Tokens, Silver Medal—compliments of the Guardian Savings & Trust Co. 1909: Awarded by the Cleveland Press for Merit in an Essay on Abraham Lincoln 1909, 1918 Lincoln Commemorative, Prac. Unc., only to mention a few. Nice interesting lot, especially for the Lincolnian Collector .....
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- 1090 Lot of Washington Medals—73 pcs. All different. Mounted in 2x2 holders, on 4 vinyl pages. Struck in bronze, white metal, German silver, etc. The lot contains, Civil War Tokens, one in white metal, two campaign celluloid buttons. A interesting and and nice lot for the early American collector. 73 different
- 
- 1091 **WASHINGTON MEDAL**—By August Saint Gaudens. Very large —4½ inches or 115 Mm., in white metal. Bust of Washington, struck in high relief dividing the wording, Pater/Patriae/MDCCL/XXXIX. Fasces at right. Reverse, a large spread eagle. On thirteen lines: To Commemorate/The Inauguration/Of George Washington/As First President Of The/United States Of America/At New York April-XXX/MDCCLXXXIX/By Authority Of/The Committee/On Celebration/New York April/XXX/MDCCLXXXIX. Ext. Fine. A very scarce medal and should bring close to ..... \$100.00
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- 1092 Nice group of Tokens, Medals and Coins—Commemorating the City of Cleveland, Moses Cleaveland and various expositions. 1936 Cleveland Commemorative. A very interesting lot of 21 different pieces. Worth all of ..... \$40.00

## OHIO TOKENS

### Listing by Cities and Issuer.

- 1093 **Adamsville**, Stoner & Shroyer; **Barnesville**, N. Patterson; **Bellaire**, P. Brady; **Bellaire**, Richardson & Bros; **Bryan**, E. G. Selby & Co.; **Cadiz**, J. M. Robinson; **Cambridge**, J. U. Squire; **Camden**, C. Chawick; **Chesterville**, Miles & Sperry. Lot of 9 pcs. Fine-Prac. Unc. Worth all of ..... \$30.00
- 1094 **Circleville**, Mason & Son; **Chillicothe**, A. Wallace; **Columbus**, S. T. Martin; **Columbus**, S. T. Martin (different types); **Columbiana**, Icenhour & Co. 5 pcs. Fine-Ext. Fine. Worth all of \$10.00
- 1095 **Cincinnati**—1 Rees, Zanoni & Baccioc & Co.; (2) Lamphears; (2) Yankee Robinson. Total of 6 pcs. All different, scarcer varieties. Fine-V. Fine. Worth all of ..... \$12.00
- 1096 **Cleveland**, Chas. W. Stearns; **Edgerton**, D. Farnham & Co.; **Frazeyburg**, E. L. Lemert. 3 pcs. Good-V. Good. Scarce varieties.
- 1097 **Dayton**, J. Durst; **Defiance**, Ruhl's; **Delphos**, J. W. Hunt; **Elyria**, W. B. Eager; **Findlay**, Osborne & Bros.; **Fredericktown**, Rogers & Cassel. Fine-Ext. Fine. 6 pcs. Worth ..... \$18.00
- 1098 **Fremont**, M. Dryfoos; **Gallion**, D. & W. Riblet; **Greenville**, F. H. Hafer; **Kenton**, J. M. Brunson; **Laurelville**, Geo. Riegel; **Lancaster**, Andrew Reid. Fine-V. Fine. 6 pcs. .... \$20.00
- 1099 **Lima**, Geo. March; **Lima**, R. Boose; **Mansfield**, H. Endly; **Massillon**, P. G. Albright; **McConnelsville**, H. M. Cochran; **Monroeville**, P. G. Martin; **Mt. Eaton**, D. Giaugue. Fine-Ext. Fine. 7 pcs. .... \$20.00
- 1100 **Navarre**, Hall & Frymire; **Newcomerston**, A. S. Twiford; **New London**, H. R. Robinson; **Norwalk**, P. Timmins; **Oberlin**, Frank Hendry; **Perrysburg**, G. Beach; **Piqua**, Brown & Dills. Fine-V. Fine. 7 pcs. .... \$25.00
- 1101 **Shelby**, Thos. Mickey; **Sidney**, Fry & Johnston; **Springfield**, W. G. Brain; **Ravenna**, Mrs. Reed; **Richmond**, B. L. Crew; **Troy**, S. E. Hustler; **Troy**, Julian & Co. Fine-V. Fine. 7 pcs. .... \$20.00
- 1102 **Steubenville**, Wm. Dunlap; **Syracuse**, H. Bartels; **Tiffin**, Souder & Carpenter; **Tippecanoe**, E. C. Saylor; **Toledo**, Plessner & Son; **Wooster**, James B. Childs; **Zanesville**, Joseph Crosby. Fine-Ext. Fine. 7 pcs. .... \$20.00
- 1103 **Warren**, Robbins; **West Newton**, C. M. Coffin; **West Unity**, S. F. Snow; **Woodsfield**, J. W. Walton; **Wooster**, Rowe & Bros.; **Xenia**, R. J. Halls; **Youngstown**, WarrenPackard. Fine-Ext. Fine. 7 pcs. .... \$25.00
- 1104 Miscellaneous lot of Civil War Tokens, all Merchants. Mostly from New York. Total of 22 pcs., a few duplicates. Average V. Fine. Lot worth ..... \$25.00
- 1105 Group of Encased Coins— Good Luck, Keep Me and Never Go Broke, Lucky Penny Coins. 1858 Flying Eagle Cent, (2) 1901 Indian, 1907, 1908, 1960 Cents, 1954 Nickel, 1961 Panama 1 Centavo. Total of 8 pcs. ....

- 1106 **Charles A. Lindbergh**—Large bronze medal, 70 Mm. Lindbergh Medal of The Congress, United States of America. Lucky Lindbergh 30 Mm. medal, also silk banner. Portrait at top. **FIRST NON-STOP AIRPLANE FLIGHT NEW YORK TO PARIS**, May 20-21, 1927. 3625 miles in 33 hrs., 30 min. ....
- 1107 A complete set of 1962 Tonga Stamps. 13 pcs. Very colorful—printed in gold leaf. Mounted in frame, nice for display \$20.00
- 1108 Indian Peace Medal. Struck in bronze, oval shaped, holed at Kolit 12 position, possibly with a flint, as was done by the Indians. Portrait of James Garfield, President of the United States 1881. Rev. Standing figures of Indian and settler in front of log cabin. Word "Peace" above. These medals were given to the Indians by the government upon the condition of a peace treaty. All are very rare ..... \$160.00
- 1109 Canada Industrial Association of Toronto Exhibition Medal. 45 Mm. LeRoux 1466. Extra high relief. In silver. Very ornate. Superb ..... \$50.00
- 1110 Germany Porcelain Token. 1939. Brick red color. German Colonies. Swastika on obverse. Uncirculated ..... \$17.50
- 1111 Greater Germany Medal. 1938. 35 Mm. Silver, sandblast matte finish. Hitler to right. Rev., orb and cross. Scarce. Worth \$100.00
- 1112 **Germany**. 35 Mm. medal in silver. 1933. Head of Hitler to left. Rev., Eagle with Swastika and chain. Prac. Unc. .... \$120.00
- 1113 **Hitler & Mussolini medal**. 1938. 35 Mm, struck in silver. Conjugated busts of Hitler & Mussolini. Rev., Fasces superimposed on swastika. Rare ..... \$120.00
- 1114 Prussia Commemorative Medal. Head of Frederich III to right. Rev., Arnate plaque. 18 October, 1831—15th, June, 1888. Silver plated ..... \$35.00
- 1115 **Northwest Co. Token**. 1820. Struck in copper. Obverse, George III of Great Britain, laureated bust to right. 1820, in exergue. Rev., Northwest Company around edge, beaver in center. Holed at K.12 as all (but one known specimen) are. This specimen in copper, is excessively rare, even though it is in only about Good condition ..... \$400.00
- 1116 **NORTHWEST CO.** Token. 1820. Struck in brass. As above, somewhat pitted. Fair condition. Extremely rare. Possibly as few as only 6 or 8 known. Still worth all of ..... \$275.00
- 1117 Group of United States Large Cents. 1816-1853. Miscellaneous dates, average condition, Good-V. Good. Estimated value \$40.00
- 1118 Another group of Large Cents. Few good, but most are mutilated and are space fillers. 1795, 1800/179, 1802, 1803, 1806, 1807, 1808, 1810, 1811, 1812, 1814. Eleven pieces .....



- 1119 China Dollar—1922. **Double struck**, over half off center. Yuan-Shi-Kai. Uncirculated. Really must be seen to be appreciated. Worth ..... \$150.00



1120	1964-D Kennedy Half Dollar, struck on a quarter dollar planchet. Brilliant Uncirculated. Scarce .....	\$150.00
1121	Lot of \$2.00 Legal Tender notes. 1928-DEFG, 1953-ABC, 1953-ABC star notes, 1963. 12 notes. Few Fine, average V. Fine. Worth .....	\$40.00
1122	Peru. 1757. 8 Reales, pillar type dollar. Ferd. VI L.M., mint mark. J. M. mintmaster. Strictly V. Fine .....	\$30.00

## *Confederate States of America Currency*

Listings to Criswells, Confederate and Southern States Currency.

1123	C.5—\$100.00. Sept. 3, 1861. Richmond, Va. A railroad train in center of note, Goddess Minerva at right, Justice holding scales at left. Printed green on black. Prac. Unc. and scarce in so nice of a condition .....	\$125.00
1124	C.5—Similar to above, but dated Sept. 18, 1861. This note was redeemed with \$4.25 interest, in 1865 by W. I. Hodgson. Crisp Ext. Fine .....	
1125	C.6—\$50.00. Aug. 31, 1861. Pallas and Ceres seated on a bale of cotton. Portrait of Washington at right. Justice holding scales and sword at left. Green and black. Choice Ext. Fine ....	\$95.00
1126	C.6—As above, dated Sept. 5, 1861. <b>Choice Uncirculated.</b> Worth at least .....	\$150.00
1127	C.6—Still another, dated Sept. 11, 1861. Choice Ext. Fine. Notation on reverse, Disbursed Sept. 22, 1861, Ferdinand Molly Capt. A.C.S. ....	
1128	C.11—\$100.00. July 25th, 1861. Printed by Hoyer & Ludwig. Prosperity in flight. Portrait of Washington at left. V. Fine and a scarce note. Worth .....	\$75.00
1129	C.15—\$50.00. July 25, 1861. Washington in center, Tellus left. Crisp Uncirculated. Worth over .....	\$50.00
1130	C.49—\$5.00. 1861. <b>The very scarce Manouvrier note.</b> Fine-V. Fine. Lower margin has two round cut cancels. (Lists Fine at \$130.00 and Uncirculated at \$350.00) .....	
1131	C.59—\$50.00. Sept. 2, 1861. Moneta seated by Treasure Chests. Two cut cancels at lower margin. V. Fine .....	\$8.50
1132	C.79—\$50.00. Sept. 1861. Railway train, Justice right, Hope with anchor at left. Black and red on red fibre paper. Cut cancels at lower margin. Fine-V. Fine. Scarce enough to realize ....	\$200.00
1133	C.78—As above. V. Good-Fine. Without the cut cancels. Rare in any condition .....	\$150.00
1134	C.99—\$20.00. Sept. 2, 1861. Ceres seated between Commerce & Navigation. Liberty standing, at left. Black with green ornamentation. V. Good .....	\$75.00
1135	C.137—\$20.00. Navigation seated by charts, Minerva left, Blacksmith right. Printed black and red on red fibre paper, by the Southern Bank Note Co. V. Good. Rare type .....	\$150.00
1136	C.145—\$20.00. Bust of Alexander H. Stephens. Green and black. Printed by Keatinge & Hall. Ext. Fine .....	\$15.00

1137	C.150—\$10.00. Group of Indians, Thetis at left, Maiden holding the Roman numeral X at right. Printed black and red by the Southern Bank Note Co. V.Good .....	\$65.00	_____
1138	C.153—\$10.00. Wagonload of cotton. Black and orange, printed by Leggett, Keatinge & Ball. V.Good .....	\$75.00	_____
1139	C.237—\$10.00. Negro Picking Cotton. V. Fine .....	\$25.00	_____
1140	C.243—\$5.00. Printed black and red on red fibre paper. In center, allegorical group of five females. Minerva at left. Statue of Washington at right. Plate letter A. Printed by the Southern Bank Note Co. Fine. Worth over .....	\$40.00	_____
1141	C.244—\$5.00. Similar to above, plate letter B. Fine. Worth over .....	\$40.00	_____
1142	C.245—\$5.00. Similar, but with plate letter C. This is the rarest of the three listed notes. Fine. Should realize close to .....	\$80.00	_____
1143	C.246—\$5.00. Printed black and orange, by Leggett, Keatinge & Ball. Machinist with hammer. V.Good to Fine. Scarce and seldom found in better condition. Worth over .....	\$100.00	_____
1144	C.246—\$5.00. As above, but with corner missing and frayed. Poor .....		_____
1145	C.286—\$2.00. Sept. 2, 1861. <b>The famous Error note.</b> (No Confederate note less than \$5.00 was authorized in 1861.) Personification of South striking down Union. J. P. Benjamin left. V.Good-Fine. Worth all of .....	\$100.00	_____
1146	C.288—\$100.00. May 6, 1862. Railroad train, milkmaid at left. Serial letter Ae. Prac.Unc. Scarce .....		_____
1147	C.489—\$500.00. Feb. 17, 1864. Reddish horizontal line background, printed by Keatinge & Ball. Gen. T. J. Stonewall Jackson at right. Equestrian statue of Washington and Confederate flag at left. Uncirculated .....	\$25.00	_____
1148	Set of Confederate Notes—Series of 1864. 50 Cents, \$1.00, \$2.00, \$10.00, \$50.00, \$100.00. Six notes, all Uncirculated. Catalogue value over .....	\$50.00	_____

## *Fractional Currency*

1149	F.1226— <b>3 Cent. Third Issue.</b> Washington with light background to portrait. Crisp Uncirculated .....	\$16.50	_____
1150	F.1228— <b>5 Cent Notes. First Issue.</b> 5 Cent postage stamp with head of Jefferson. Brown obverse, black reverse. Perforated edge: with monogram ABCO (American Bank Note Co.) on reverse. Uncirculated .....	\$40.00	_____
1151	F.1230—Similar only straight edges. Ext. Fine .....	\$8.00	_____
1152	F.1230—As above, only Crisp Uncirculated .....	\$15.00	_____
1153	F.1231—Essay. Similar, without monogram. Front and back, which has been glued together. Prac.Unc. Lists Unc. ..	\$45.00	_____
1154	F.1234— <b>5 Cent. Head of Washington,</b> in bronze oval frame. Brown reverse. With surcharge 1863 and S. Prac.Unc. Catalogue value Uncirculated .....	\$17.50	_____
1155	F.1236— <b>5 Cent. Head of Spencer M. Clark. Third Issue.</b> Rev. Reverse. Third Issue. Prac.Unc. ....	\$28.50	_____
1156	F.1237—As above, with design letter A on obverse. Unc. ....	\$52.50	_____



1157	F.1240— <b>10 Cent. First Issue.</b> Washington. Perforated edges: with monogram ABCO. Prac.Unc. Catalogue value Unc. ....	\$40.00
1158	F.1241—Type without monogram. Prac.Unc. Catalogues Uncirculated at .....	\$40.00
1159	F.1242—Straight edges, with monogram. Uncirculated ..	\$13.00
1160	F.1246— <b>10 Cent. Second Issue.</b> Washington in bronze oval frame. Green Rev. With surcharge 1863 and S. V.Fine	
1161	F.1249—With surcharge 1863 and T-1. Fibre paper. Ext.Fine .....	\$30.00
1162	F.1255—Green reverse. Third Issue. Uncirculated .....	\$15.00
1163	F.1256—With design letter "T" on obverse. Crisp Unc. ..	\$20.00
1164	F.1259— <b>10 Cent. Liberty. Fourth Issue.</b> Large red seal, paper with violet fibres and blue ends. Crisp Uncirculated .....	\$12.50
1165	F.1268— <b>15 Cent. Columbia.</b> Paper with pink fibres. V.Fine .....	\$15.00
1166	F.1283— <b>25 Cent. First Issue.</b> Five 5 Cent stamps. Straight edges, without monogram. V.Fine .....	\$42.50
1167	F.1283— <b>25 Cent. Second Issue.</b> Washington in bronze oval frame. Purple reverse. Without small surcharged figures on corners of reverse. Uncirculated .....	\$15.00
1168	F.1286—With surcharge 1863 and S. Uncirculated .....	\$17.50
1169	F.1291— <b>25 Cent. Third Issue.</b> Fessenden, red Rev. Unc.	\$25.00
1170	F.1294—Green reverse. Crisp Uncirculated .....	\$20.00
1171	F.1295—With small design letter A on obverse. Unc. ....	\$20.00
1172	F.1296—With large design letter A. Uncirculated .....	\$20.00
1173	F.1297—With surcharge M265. Fibre paper. Ext.Fine ....	\$50.00
1174	F.1302— <b>Fourth Issue. Washington.</b> Large red seal. Paper with pink silk fibres. Uncirculated .....	\$12.50
1175	F.1307—Smaller red seal, paper with violet fibres and blue ends. Uncirculated .....	\$12.50
1176	F.1309— <b>Fifth Issue. Walker.</b> Type with short key. Unc.	\$8.50
1177	F.1310— <b>50 Cent Notes. First Issue.</b> Five 10 Cent stamps. Green obverse, black reverse. Perforated edges, with monogram ABNCo. Prac. Unc. ....	\$45.00
1178	F.1311—Perforated edges; without monogram. Prac.Unc.	\$45.00
1179	F.1312—Plain edges; with monogram. Crisp Uncirculated	\$32.00
1180	F.1317— <b>Second Issue. 50 Cent.</b> Washington in bronze oval frame. With surcharge 1863 and A. Crisp Uncirculated .....	\$16.00
1181	F.1318—With surcharge 1863 and I. Crisp Uncirculated	\$16.00
1182	F.1324— <b>Third Issue. 50 Cent. Spinner.</b> Red reverse with surcharge A265. Crisp Uncirculated .....	\$27.50
1183	F.1326—With design figure "I" only on Obv. Crisp Unc.	\$45.00
1184	F.1327—With design figure A only on obverse. V.Fine ..	\$27.50
1185	F.1328—With autographed signatures of Colby and Spinner. Ext. Fine .....	\$25.00

1186	F.1329—With autographed signatures of Allison and Spinner. Crisp Unc. Scarcer than indicated catalogue value of ....	\$45.00	_____
1187	F.1333—Green reverse, design figure "I" only on obverse. Crisp Uncirculated .....	\$25.00	_____
1188	F.1334—Similar but design figure "A" on obverse. Crisp Uncirculated .....	\$32.00	_____
1189	F.1335—With surcharge A265. Crisp Uncirculated .....	\$25.00	_____
1190	F.1339—Reverse design with 50 Cents in center only. Without surcharges and design figures. Ext. Fine .....	\$25.00	_____
1191	F.1341—With design figure "I" only on obverse. Crisp Uncirculated .....	\$35.00	_____
1192	F.1342—With design figure "A" only on Obv. Prac. Unc. ....	\$35.00	_____
1193	F.1343— <b>50 Cent. Justice.</b> Red reverse, without surcharges and design figures. Ext. Fine .....	\$30.00	_____
1194	F.1361—Green reverse, with design figure "A" only on obverse. Crisp Uncirculated .....	\$40.00	_____
1195	F.1374— <b>50 Cent. Lincoln.</b> Fourth Issue. Large seal; plain white paper. Prac. Unc. (light fold) .....	\$35.00	_____
1196	F.1375—Paper with pink fibres. Prac. Unc. ....	\$35.00	_____
1197	F.1376—50 Cent. Stanton. Small red seal, paper with violet fibres and blue ends. Prac. Unc. ....	\$15.00	_____
1198	F.1379—50 Cent. Dexter. Green seal; paper with light violet fibres. Crisp Uncirculated .....	\$20.00	_____
1199	F.1379-a—Same as above, but paper with blue ends. Crisp Uncirculated .....	\$27.50	_____

### Canada Cents

1200	1858—Fine. Scarce .....	\$50.00	_____
1201	1858—Brilliant Uncirculated .....	\$200.00	_____
1202	1858—Re-engraved date. Uncirculated (70) .....	\$200.00	_____
1203	1859 over 58—Wide 9. Brown, Ext. Fine. Sharp .....	\$45.00	_____
1204	1859 over 58—Wide 9. Uncirculated (40) .....	\$90.00	_____
1205	1876-H—Brilliant red Uncirculated .....	\$30.00	_____
1206	1881-H—Red Uncirculated (80) .....	\$35.00	_____
1207	1888—Red Uncirculated .....	\$20.00	_____
1208	1891—Large date. Small carbon spot on Rev. Unc. (75) ..	\$80.00	_____
1209	1891—Small date. Large leaves. Prac. Unc. Chocolate brown .....	\$150.00	_____
1210	1891—Small date and small leaves. Ext. Fine .....	\$90.00	_____
1211	1891—Small date, small leaves. Uncirculated, but with small defect above bust. Rare .....	\$300.00	_____
1212	<b>1891</b> —As above, only Choice Uncirculated .....	\$450.00	_____
1213	1892—Reddish brown Uncirculated .....	\$25.00	_____
1214	1892—Brilliant red Uncirculated .....	\$40.00	_____



1215	1894—Red Uncirculated. Reverse, lacquered .....	\$50.00	_____
1216	1894—Choice Uncirculated (80) .....	\$75.00	_____
1217	1895—Brilliant Uncirculated. Gem .....	\$45.00	_____
1218	1896—Brilliant red Uncirculated. Choice .....	\$30.00	_____
1219	1897—Red Uncirculated .....	\$30.00	_____
1220	1898-H—Brilliant red Uncirculated .....	\$70.00	_____
1221	1899—Uncirculated (90) .....	\$30.00	_____
1222	1900-H—Red Uncirculated .....	\$20.00	_____
1223	1901—Brilliant Uncirculated, lacquered .....	\$25.00	_____
1224	1902—Brilliant red Uncirculated .....	\$25.00	_____
1225	1903—Uncirculated (80) .....	\$25.00	_____
1226	1904—Red Uncirculated (90) .....	\$35.00	_____
1227	1905—Choice Uncirculated (90) .....	\$40.00	_____
1228	1907—Brilliant Uncirculated .....	\$20.00	_____
1229	1907-H—Choice Uncirculated .....	\$175.00	_____
1230	1908—Red Uncirculated .....	\$25.00	_____
1231	1922—(Small Cents). Prac. Unc. ....	\$45.00	_____
1232	1924—Uncirculated (20) .....	\$65.00	_____
1233	1924—Reddish brown Uncirculated .....	\$70.00	_____
1234	1924—Uncirculated (75) .....	\$135.00	_____
1235	1925—Chocolate brown, Ext. Fine .....	\$60.00	_____

### *Canada 5 Cent Silver*

1236	1858—Small date. Ext. Fine. Choice .....	\$40.00	_____
1237	<b>1858—Large date, re-engraved.</b> Prac. Unc. Rare .....	\$350.00	_____
1238	1871—Uncirculated. Sharp obverse. Reverse trifle weak	\$67.50	_____
1239	<b>1871—Uncirculated, prooflike gem</b> .....	\$300.00	_____
1240	1872-H—Prac. Unc. Sharp, starting to tone .....	\$50.00	_____
1241	1874—Crosslet 4. Uncirculated. Sharp .....	\$90.00	_____
1242	1875-H—Prac. Unc. ....	\$150.00	_____
1243	1875-H—Choice Uncirculated .....	\$500.00	_____
1244	1883-H—Prac. Unc. Scarce .....	\$70.00	_____
1245	1885—Uncirculated, prooflike surface .....	\$100.00	_____
1246	1886—Uncirculated, full frosty mint lustre .....	\$75.00	_____
1247	1887—Steel toned, Uncirculated .....	\$125.00	_____
1248	1888—Uncirculated, sharp, vivid toning .....	\$75.00	_____
1249	1889—Uncirculated, sharp. Should bring .....	\$185.00	_____

1250	1890-H—Sharp Uncirculated .....	\$75.00	_____
1251	1891—Re-engraved date. (Completely re-engraved). Unc.	\$60.00	_____
1252	1892—Uncirculated, sharp, full frosty mint lustre. (Two die breaks on bust) .....	\$65.00	_____
1253	1893—Unc. Exceptionally sharp, blue and gold toning ..	\$60.00	_____
1254	1896—Uncirculated .....	\$40.00	_____
1255	1897—Brilliant Uncirculated. (Two minute rim nicks) ..	\$50.00	_____
1256	1898—Uncirculated, very choice, full mint lustre .....	\$100.00	_____
1257	1899—Choice Uncirculated, blue and gold toning .....	\$35.00	_____
1258	1900—Round 0's. Ext. Fine .....	\$50.00	_____
1259	1900—Round 0's. Uncirculated .....	\$95.00	_____
1260	1900—Oval 0. Uncirculated .....	\$35.00	_____
1261	1903-H—Uncirculated, sharp, golden toned .....	\$25.00	_____
1262	1906, 1907, 1908—Sharp. Brilliant Uncirculated. 3 pcs. ....	\$90.00	_____
1263	1908—Uncirculated, slightly toned .....	\$45.00	_____
1264	1909—Uncirculated, bluish toning .....	\$30.00	_____
1265	1915—Sharp Uncirculated. Nicely toned .....	\$60.00	_____
1266	1921—Purchased as Uncirculated, but will list as Prac. Unc., with 50% original mint lustre. Rare enough to exceed \$3,000.00		_____

## *Canada Nickels*

1267	1925—Fine-V. Fine .....	\$35.00	_____
1268	1925—V. Fine .....	\$60.00	_____
1269	1925—Proof. Flawless gem, no doubt from a presentation set. Difficult to evaluate, but certainly worth over .....	\$2,000.00	_____
1270	1926—Near 6. Prac. Unc. Full mint lustre .....	\$65.00	_____
1271	1926—Far 6. Fine, few scratches. Still worth .....	\$50.00	_____
1272	1926—Far 6. Prac. Unc. Few bag marks .....	\$250.00	_____
1273	1938—Uncirculated. Scarce .....	\$135.00	_____

## *Canada 10 Cent Silver*

1274	1858—Uncirculated, slight rubbing, few scratches near date. A very desirable coin. Worth over .....	\$100.00	_____
1275	1870—Steel toned Uncirculated, with slight rubbing .....	\$125.00	_____
1276	1871—Choice Uncirculated, golden toned. Should exceed .....	\$150.00	_____
1277	1871-H—Choice Uncirculated .....	\$225.00	_____
1278	1872-H—Prac. Unc. Diebreak through CANADA. A very choice coin. Catalogues Uncirculated at .....	\$350.00	_____



1279	1874-H—Sharp Uncirculated .....	\$180.00	_____
1280	1875-H—V. Fine, very scarce .....	\$275.00	_____
1281	1880-H—Choice Uncirculated. Exceptionally sharp and with full mint lustre .....	\$175.00	_____
1282	1883-H—Uncirculated. Very rare and difficult to acquire	\$350.00	_____
1283	1884—V. Fine. Scarce .....	\$175.00	_____
1284	1884—Prac. Unc. Sharp with some original lustre. Rare. Should bring close to .....	\$800.00	_____
1285	1886—Ext. Fine. Choice .....	\$50.00	_____
1286	1887—Prac. Unc. Worth all of .....	\$250.00	_____
1287	1888—Uncirculated, high wire edge. Light steel toning ..	\$125.00	_____
1288	1889—Purchased as Uncirculated, but we must back up and say Prac. Unc. Steel toned. Sharp. Very rare. Worth over \$2,000.00		_____
1289	1890-H—Unc. Few minute nicks on reverse. Still worth	\$225.00	_____
1290	1892—Prac. Unc. Light scratch in hair. Catalogues Unc.	\$100.00	_____
1291	1893—Round Top 3. Top part of 3 weak as usual. Shows very little wear. Choice, Ext. Fine. Should bring over .....	\$2,500.00	_____
1292	1898—Unc., light steel toning. Sharp. Well worth .....	\$150.00	_____
1293	1899—Small Date. Brilliant Uncirculated. Sharp .....	\$125.00	_____
1294	1900—Uncirculated, light steel toning. Sharp .....	\$100.00	_____
1295	1901—Uncirculated, light pink cast. Worth .....	\$100.00	_____
1296	1902—Brilliant Uncirculated .....	\$75.00	_____
1297	1902-H—Choice Uncirculated .....	\$65.00	_____
1298	1903—Uncirculated, full mint lustre .....	\$75.00	_____
1299	1908—Unc., high wire edge. Brown and steel toned .....	\$65.00	_____
1300	1909—Large Leaves. Prac. Unc. ....	\$50.00	_____
1301	1910—Uncirculated, light steel toned .....	\$85.00	_____
1302	1911—Prac. Unc. Very choice .....	\$150.00	_____
1303	1912—Uncirculated, golden toned .....	\$50.00	_____
1304	1915—Uncirculated. Very scarce. Worth over .....	\$250.00	_____
1305	1918—Choice, Uncirculated, full mint lustre .....	\$45.00	_____
1306	1919—Uncirculated and very sharp .....	\$50.00	_____
1307	1920—Brilliant Uncirculated, full mint lustre .....	\$40.00	_____
1308	1929—Choice, Uncirculated. Starting to tone .....	\$50.00	_____
1309	1930—Choice, Uncirculated .....	\$50.00	_____
1310	1932—Brilliant Uncirculated. Sharp .....	\$60.00	_____
1311	1933—Uncirculated. Sharp .....	\$50.00	_____

## *Canada 20 Cent Silver*

1312	1858—Ext. Fine, with lustre. Scarce .....	\$125.00	_____
1313	1858—STRUCK IN PROOF. Light golden brown with a touch of blue toning. A true Gem and as such we predict a price of higher than .....	\$1,300.00	_____

## *Canada 25 Cent Silver*

1314	1904—Prac. Unc. ....	\$225.00	_____
1315	1907—Uncirculated, with light scratch in field .....	\$130.00	_____
1316	1913—Uncirculated, Choice. Blue and steel toned .....	\$125.00	_____
1317	1918—Brilliant Uncirculated .....	\$65.00	_____
1318	1919—Sharp. Uncirculated, starting to tone .....	\$65.00	_____
1319	1921—Brilliant Uncirculated. Rare .....	\$350.00	_____
1320	1942—Brilliant Uncirculated .....	\$15.00	_____
1321	1947—Maple Leaf. Brilliant Uncirculated. Choice .....	\$10.00	_____
1322	1948—Brilliant Uncirculated .....	\$35.00	_____

## *Canada 50 Cent Silver*

1323	1870—Ext. Fine .....	\$160.00	_____
1324	1871-H—V. Fine .....	\$125.00	_____
1325	1872-H—V. Fine .....	\$45.00	_____
1326	1881-H—Ext. Fine. Sharp .....	\$125.00	_____
1327	1890-H—Good .....	\$150.00	_____
1328	1890-H—Fine. Very rare .....	\$500.00	_____
1329	1902—Prac. Unc. Choice .....	\$250.00	_____
1330	1906—Ext. Fine .....	\$60.00	_____
1331	1916—Brilliant Uncirculated, Choice. Scarce so nice .....	\$350.00	_____
1332	1918—Ext. Fine .....	\$40.00	_____
1333	1919—Prac. Unc. ....	\$100.00	_____
1334	1932—V. Good .....	\$40.00	_____
1335	1934—V. Good .....	\$17.50	_____
1336	1934 and 1936—Good-V. Good. 2 pcs. ....	\$30.00	_____
1337	1936—V. Good .....	\$17.50	_____
1338	1936—Brilliant Uncirculated .....	\$350.00	_____
1339	1947—Maple Leaf. Straight 7. Ext. Fine .....	\$40.00	_____



1340	1948—V. Fine .....	\$32.50	_____
1341	1948—Brilliant Uncirculated .....	\$110.00	_____

## *Canada Silver Dollars*

1342	1936—V. Fine .....	\$8.50	_____
1343	1936—Brilliant Uncirculated .....	\$40.00	_____
1344	1937—Prac. Unc. ....	\$16.50	_____
1345	1938—V. Fine .....	\$18.00	_____
1346	1938—Ext. Fine .....	\$25.00	_____
1347	1938—Prac. Unc. ....	\$35.00	_____
1348	1938—Brilliant Uncirculated .....	\$50.00	_____
1349	1945—Ext. Fine .....	\$60.00	_____
1350	1945—Prac. Unc. ....	\$70.00	_____
1351	1945—Brilliant Uncirculated .....	\$80.00	_____
1352	1946—Prac. Unc. ....	\$20.00	_____
1353	1946—Lightly toned, Uncirculated .....	\$35.00	_____
1354	1947—Pointed 7. Fine .....	\$75.00	_____
1355	1947—Pointed 7. Ext. Fine, choice .....	\$150.00	_____
1356	<b>1947—Maple Leaf.</b> Brilliant Uncirculated .....	\$200.00	_____
1357	<b>1948</b> —With only the slightest touch of rubbing. Prooflike surface .....	\$250.00	_____

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1358	1948—Prooflike. At two points, the jaw and neck, there are two spots, which to the novice would appear as rubbing. However, this is caused by the die, which happened to be shallow at points, as in this case, leaving a frosted spot or spots. Rare date .....	\$600.00	_____
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1359	1949—Prooflike .....	\$75.00	_____
1360	1953—Wide and Flat Borders. Uncirculated. 2 pcs. ....	\$17.50	_____
1361	1954, 1955, 1956—Ext. Fine to Prac. Unc. 3 pcs. ....	\$17.50	_____
1362	1960—Prac. Unc. ....		_____

## *Newfoundland*

1363	<b>Large Cent</b> —1880. Even date. Reddish brown Uncirculated. Sharp .....	\$135.00	_____
1364	— — 1885. Few minor edge nicks, otherwise V. Fine ....	\$40.00	_____
1365	— — 1888. V. Fine .....	\$40.00	_____
1366	<b>5 Cent Silver</b> —1876-H. Ext. Fine. Sharp and very scarce	\$150.00	_____
1367	<b>20 Cent Silver</b> —1865. Prac. Unc. ....	\$85.00	_____
1368	— — 1872-H. V. Fine .....	\$25.00	_____

1369	— — 1876-H. V. Fine .....	\$30.00	_____
1370	— — 1912. Brilliant Uncirculated .....	\$50.00	_____
1371	<b>50 Cent Silver</b> —1882-H. V. Fine .....	\$15.00	_____
1372	— — 1909. Ext. Fine. Sharp .....	\$25.00	_____
1373	— — 1918. Prac. Unc. ....	\$35.00	_____
1374	<b>New Brunswick</b> —1862. 20 Cent Silver. Ext. Fine, choice and sharp .....	\$50.00	_____

## Uncirculated Rolls

All rolls to be forwarded from Cleveland. Postage and insurance extra.  
 One roll, standard count in each lot, unless otherwise mentioned.

### CENTS

1374	1930-P .....	\$160.00	_____
1375	1936-S .....	\$125.00	_____
1376	1939-D .....	\$225.00	_____
1377	1939-S .....	\$75.00	_____
1378	1940-D .....	\$50.00	_____
1379	1940-S .....	\$40.00	_____
1380	1942-S .....	\$200.00	_____
1381	1943-P .....	\$16.00	_____
1382	1944-S .....	\$18.00	_____
1383	1945-P .....	\$14.00	_____
1384	1946-P .....	\$9.00	_____
1385	1947-P .....	\$28.00	_____
1386	1947-S .....	\$40.00	_____
1387	1948-P .....	\$19.00	_____
1388	1948-D .....	\$15.50	_____
1389	1949-P .....	\$28.00	_____
1390	1953-S .....	\$27.00	_____
1391	1954-P .....	\$37.50	_____
1392	1954-P—2 rolls .....	\$75.00	_____
1393	1954-P—Another, 2 rolls .....	\$75.00	_____
1394	1954-S .....	\$20.00	_____
1395	1954-S—2 rolls .....	\$40.00	_____
1396	1954-S—Another, 2 rolls .....	\$40.00	_____
1397	1955-S .....	\$35.00	_____
1398	1955-S—2 rolls .....	\$70.00	_____
1399	1955-S—3 rolls .....	\$105.00	_____



1400	1955-S—Another, 3 rolls .....	\$105.00	_____
1401	<b>1960-P—Small Date</b> .....	\$405.00	_____
1402	1960-D—Small Date. 2 rolls .....	\$38.00	_____
1403	1960-D—Small Date. 3 rolls .....	\$50.00	_____
1404	1960-D—Small Date. 5 rolls .....	\$95.00	_____
1405	1960-D—Small Date. Another, 5 rolls .....	\$95.00	_____

## NICKELS

1406	1941-P .....	\$29.00	_____
1407	1943-D .....	\$160.00	_____
1408	1944-P .....	\$115.00	_____
1409	1944-D .....	\$90.00	_____
1410	1945-D .....	\$60.00	_____
1411	1950-P .....	\$165.00	_____
1412	<b>1950-D</b> .....	\$775.00	_____
1413	1952-D .....	\$180.00	_____
1414	1955-P—Well struck .....	\$120.00	_____
1415	1958-P .....	\$34.00	_____
1416	1958-P—Another .....	\$34.00	_____

## DIMES

1417	1941-D .....	\$125.00	_____
1418	1943-D .....	\$55.00	_____
1419	1945-P .....	\$55.00	_____
1420	1948-D .....	\$60.00	_____
1421	1948-S .....	\$85.00	_____

## QUARTERS

1422	<b>1935-P</b> .....	\$300.00	_____
1423	1943-P .....	\$50.00	_____
1424	1946-P .....	\$45.00	_____
1425	1946-S .....	\$170.00	_____
1426	1947-S .....	\$165.00	_____
1427	1950-S .....	\$150.00	_____
1428	1955-D .....	\$165.00	_____
1429	1958-P .....	\$70.00	_____

## HALF DOLLARS

1430	1945-P .....	\$85.00	_____
1431	1946-D .....	\$200.00	_____

1432	1946-D—Another .....	\$200.00	_____
1433	1946-D—Again, another .....	\$200.00	_____
1434	<b>1949-P</b> .....	\$550.00	_____
1435	1951-P .....	\$70.00	_____
1436	1952-P .....	\$75.00	_____
1437	1953-D .....	\$26.00	_____
1438	1954-S .....	\$75.00	_____
1439	1957-D .....	\$18.00	_____
1448	<b>CANADA DOLLAR ROLL</b> —1958. Choice .....	\$135.00	_____

## *Used Rolls*

1449	<b>Cents</b> —1909 V.D.B. Ext. Fine-Unc. ....	\$150.00	_____
1450	1922-D—Good-V. Good .....	\$150.00	_____
1451	1922-D—Average V. Fine. Catalogue value .....	\$450.00	_____
1452	1926-S—Fine-V. Fine .....	\$300.00	_____
1453	1955-S—Average Ext. Fine .....		_____
1454	<b>Nickels</b> — <b>1939-D.</b> V. Good-Fine .....	\$250.00	_____
1455	1950-P—Fine .....	\$20.00	_____
1456	1951-S—Average Fine .....	\$30.00	_____
1457	1955-P—Average Fine .....	\$30.00	_____
1458	<b>Dimes</b> —1949-S. Average Fine .....	\$30.00	_____
1459	1955-P—Average Fine .....	\$40.00	_____

## *So-Called Dollars*

Listings to: SO CALLED DOLLARS by Harold Hibler and Charles Kappen.

1460	HK.14—Pilgrim Jubilee. 1870. Commemorating 250th anniversary of the landing of the Pilgrims. Copper. Rare .....	\$50.00	_____
1461	HK.21—U. S. Centennial. 1876. Declaration of Independence. Bronze. V. Fine .....	\$30.00	_____
1462	HK.21—As above, only Choice Uncirculated .....		_____
1463	HK.25—Liberty Bell-Independence Hall. 1874. Struck in copper, holed at top for mounting), otherwise Uncirculated. Very rare .....	\$45.00	_____
1464	HK.131—Evacuation of Boston, 125th anniv. 1901. Copper. Prac. Unc. Toned .....	\$12.50	_____
1465	HK.154—Worlds Columbian Exposition. 1892-1893. Brass. Uncirculated but has been plugged at top .....	\$12.50	_____
1466	HK.155—As above, only type with Small Letters on obverse. Brilliant Uncirculated .....	\$22.50	_____
1467	HK.171—Ferris Wheel Dollars. Aluminum. Ext. Fine ....	\$20.00	_____



1468	HK.213—State Dollars. Maryland-Worlds Columbia exposition. Holed. White metal .....	\$30.00	_____
1469	HK.245—California Exposition. Brass .....	\$25.00	_____
1470	HK.268—Cotton States and International Exposition. 1895. Atlanta, Ga. Gilt bronze. Prac. Unc. Scarce .....	\$65.00	_____
1471	HK.283—Trans-Mississippi and International Exposition. 1898. Official medal. Brass. Scarce .....	\$35.00	_____
1472	HK.299—Louisiana Purchase Exposition. 1904. Silver. Ext. Fine .....	\$40.00	_____
1473	HK.302—As above, only Yellow bronze. Prac. Unc. ....	\$15.00	_____
1474	HK.304—As above, only struck in gilt. Ext. Fine .....	\$15.00	_____
1475	HK.306—Souvenir Coins of Admission, issued by the Louisiana Purchase Souvenir Coin Co. Brass. Prooflike Unc. ....	\$25.00	_____
1476	HK.310—Good-Luck Dollar. St. Louis. Brass. V. Good. Holed at top .....	\$20.00	_____
1477	HK.323—International Nickel Co. Dollar. Nickel. 1904. In presentation case. Very scarce .....	\$30.00	_____
1478	HK.327—Official Medal. Lewis and Clark. 1905. Bronze. Prac. Unc. Rare .....	\$40.00	_____
1479	HK.346—Official Medal. Jamestown Tercentennial. 1907. Bronze. Brilliant red Uncirculated .....	\$20.00	_____
1480	HK.355—Alaska-Yukon-Pacific Exposition. 1909. Copper. Choice .....	\$27.50	_____
1481	HK.370—Hendrik Hudson Daalder. Aluminum. Less than 200 struck. Uncirculated .....	\$25.00	_____
1482	HK.406—State Fund Dollars. Panama Pacific Exposition. 1915. Bronze .....	\$15.00	_____
1483	HK.415—Exposition State Dollar. California, Tower of Jewels. Gilt brass. Prac. Unc. ....	\$35.00	_____
1484	HK.428—Panama Canal completion. 1914. Gilt. Scarce. Uncirculated .....	\$27.50	_____
1485	HK.453—Sesquicentennial. 1926. Brass. Scarce. Ext. Fine	\$20.00	_____
1486	HK.460—McCormick Harvesting Machine Co. 1931. Bronze. Ext. Fine .....	\$15.00	_____
1487	HK.462—William Penn, 250th anniv. 1932. Bronze. Very scarce. Uncirculated .....	\$25.00	_____
1488	HK.463—Century of Progress. 1933. Official medal. Bronze. Prac. Unc. ....	\$20.00	_____
1489	HK.467—Greenbuck Dollars. 1933. Bronze. Choice .....	\$30.00	_____
1490	HK.610—Georgia State Fair. 1887. Bust of Jefferson Davis. White metal. Prac. Unc. ....	\$30.00	_____
1491	HK.736—U. S. Express Co., 50th Anniversary. 1904. Brass. Choice .....	\$85.00	_____
1492	HK.825—Pedley-Ryan Dollar. 1933. Type IV. Silver. Prac. Unc. ....	\$50.00	_____
1493	HK.832—Whipple Dollar. (Undated). Gilt Bronze. Choice	\$75.00	_____
1494	HK.835—Bickford Dollar. 1897. Brass center. Very rare. V. Fine .....	\$60.00	_____

1495	HK.837—Bickford Dollar. Aluminum, Bronze center. Prac. Unc.	\$60.00	_____
1496	HK.870—Colorado's Century of Progress. 1933. Type IV. Silver. Choice	\$50.00	_____
1497	HK.895—World War I. Good Luck Medals. (1917) undated. Type II. Bronze. Prac. Unc.	\$40.00	_____
1498	1876—Independence Centennial, Philadelphia, Pa. Set of 4 medals in the original morocco leather case with purple velvet lining. Two large medals, a bronze and gilt, and two so-called dollars, HK.20 in silver and HK.22 in gilt. The complete issue in the original presentation case is rare and worth all of ....	\$200.00	_____

## *Foreign Sets*

1499	<b>Austria</b> —Set of 9 pcs. 25 Shilling Commemoratives. 1956-1964. Uncirculated. Catalogue value	\$31.50	_____
1500	— 1964 Proof set of 9 pcs. With the <b>Grillparzer</b> Error		_____
1501	<b>Canada</b> —1960 Prooflike set	\$31.00	_____
1502	— 1960 Prooflike set. Lot of 4 sets. All choice	\$124.00	_____
1503	— 1961 Prooflike set	\$29.00	_____
1504	— As above, only lot of 4 sets	\$116.00	_____
1505	— 1962 Prooflike set	\$19.00	_____
1506	— As above, only lot of 4 sets	\$76.00	_____
1507	— 1965 Prooflike set. Lot of 5 sets		_____
1508	<b>Czechoslovakia</b> —Set of 4 pcs. 10, 25, 50 and 100 Korona. 1955. Commemorating the Liberation from Nazis. Catalogues	\$52.50	_____
1509	<b>France</b> —1964 Prooflike set. 7 pcs. in official holder. Only 10,000 minted	\$10.00	_____
1510	<b>Great Britain</b> —1902 Specimen set. Edward VII. Crown, Half-Crown, One Florin, 6 Pence, 1 Shilling, 4-3-3-1 Pence, 1 Sovereign and Half Sovereign in gold. Set of 11 pcs. in original velvet lined case. Very scarce and worth all of	\$400.00	_____
1511	— 1927 Proof set. George V. Crown, Half-Crown, One Florin, One Shilling, Six Pence, Three Pence. Set of 6 pcs. in case as issued	\$350.00	_____
1512	— 1936 Type set of coins of Edward VIII. East Africa Ten Cents in bronze: Fiji penny in copper-nickel: British West Africa Halfpenny, C.N.: British West Africa One Penny, C.N.: East Africa Five Cents, bronze: New Guinea One Penny, bronze: East Africa One Tenth of a Penny, C.N. 7 pcs. in a holder. Scarce	\$45.00	_____
1513	— 1937 Specimen set. George VI. 15 pcs. including the Maundy set. In red leatherette case as issued	\$175.00	_____
1514	— 1950 Proof set. Choice. 9 pcs. in. case as issued. Nicely toned	\$90.00	_____
1515	— 1951 Festival of Great Britain set. George VI. Farthing to the Crown. 10 pcs. in original case as issued	\$115.00	_____
1516	<b>Jersey</b> —1964 Proof set of 4 pcs. Two pieces each of the ½ and ¼ Shilling. Housed in original velvet lined case as issued	\$27.50	_____



1517	<b>Luxembourg</b> —Set of 3 pcs. 1946. 20, 50 and 100 Francs. John the Blind. Uncirculated .....	\$20.00	_____
1518	<b>Malta</b> —1964 Proof set of 2 pcs. 1 and 2 Scudo. In flat bill fold type red holder as issued .....	\$26.50	_____
1519	<b>Monaco</b> —Proof set of 8 pcs. 1950. Prince Ranier II. Double set, 4 pcs. regular thickness. 4 pcs. double thick. In plush red velvet lined red case as issued .....	\$250.00	_____
1520	<b>Poland</b> —Set of 3 pcs. 1964. Commemorating the 600th anniversary of the University of Jagellonskiego. 1 regular strike, 1 with incused legend and 1 with king seated (pattern). In plastic holder as issued .....	\$27.50	_____
1521	<b>Portugal</b> —1898. Set of 3 pcs. 200, 500 and 1000 Reis. Commemorating 400th anniversary of the Discovery of India. Prac. Unc. ....	\$18.50	_____
1522	<b>Sierra Leone</b> —Proof set. 1964. 6 pcs. in velvet lined case as issued .....	\$30.00	_____
1523	<b>South Africa</b> —Proof set. 1960. 9 pcs. Crown, Half-Crown, 2 and 1 Shilling, 6 and 2 Pence in silver, ¼ Pence, ½ Pence and 1 Pence in copper. In case as issued .....		_____
1524	— — 1961. 7 pcs. In case as issued .....		_____
1525	— — 1962. 7 pcs. In blue velvet lined case as issued .....		_____

## *Minor Types of Great Britain*

1526	Set of Edward VII Pennies. 1902 Low Horizon to 1910. 9 coins. All Uncirculated .....	\$60.00	_____
1527	Set of George V Farthings. 1911-1935. All Uncirculated with the exception of the following which are Prac. Unc. 1911-1912-1913-1915. Lot of 15 pcs. ....	\$35.00	_____
1528	Set of 20th Century Farthings. Edward VII, George V (2), George VI (2), Queen Elizabeth (2). 7 pcs. Uncirculated .....	\$9.00	_____
1529	Set of 20th Century Farthings. As above, only 4 sets ....	\$36.00	_____
1530	Set of 20th Century Pennies. 1908, 1921, 1936, 1948, 1949, 1953, 1963. 7 coins. All Uncirculated .....	\$24.00	_____
1531	As above, only, 1910, 1921, 1936, 1948, 1949, 1953, 1963. 7 pcs. Uncirculated .....		_____
1532	As above, only dated 1908, 1920, 1936, 1948, 1949, 1953, 1963. 7 coins. All Uncirculated .....		_____
1533	— — 1953 Mint set. Farthing to Half-Crown. 9 pcs. Uncirculated. (Not mint sealed) .....	\$15.00	_____
1534	— — 1953 Mint set. As above, only a lot of 4 sets .....	\$60.00	_____
1535	<b>English Crowns</b> —Dated 1935. Edward V. 2 pcs. Unc. ....	\$20.00	_____
1536	<b>1961 U. S. Proof Set</b> —This set in the <b>original mint sealed cellophane envelope</b> , never opened, with the <b>Dime missing</b> . Scarce and interesting to the Error collector as well as to the collector of regular U. S. coins .....		_____

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- All medals will be housed in a descriptive, **FEDERAL BRAND 2x2 Press-fit type Sur-Loc clear plastic holder.**

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(Postage Extra)

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**Special \$2.50 dz.**

**12 doz. ... \$23.00**

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### **12" Dbl. Compt.**

Regular Retail 95c

**Special \$10.00 dz.**

**12 doz. ... \$100.00**

(Postage Extra)

### **12" x 4" Storage**

Regular Retail 60c

**Special \$3.75 dz.**

**12 doz. ... \$37.50**

(Postage Extra)

**FREE !!!**

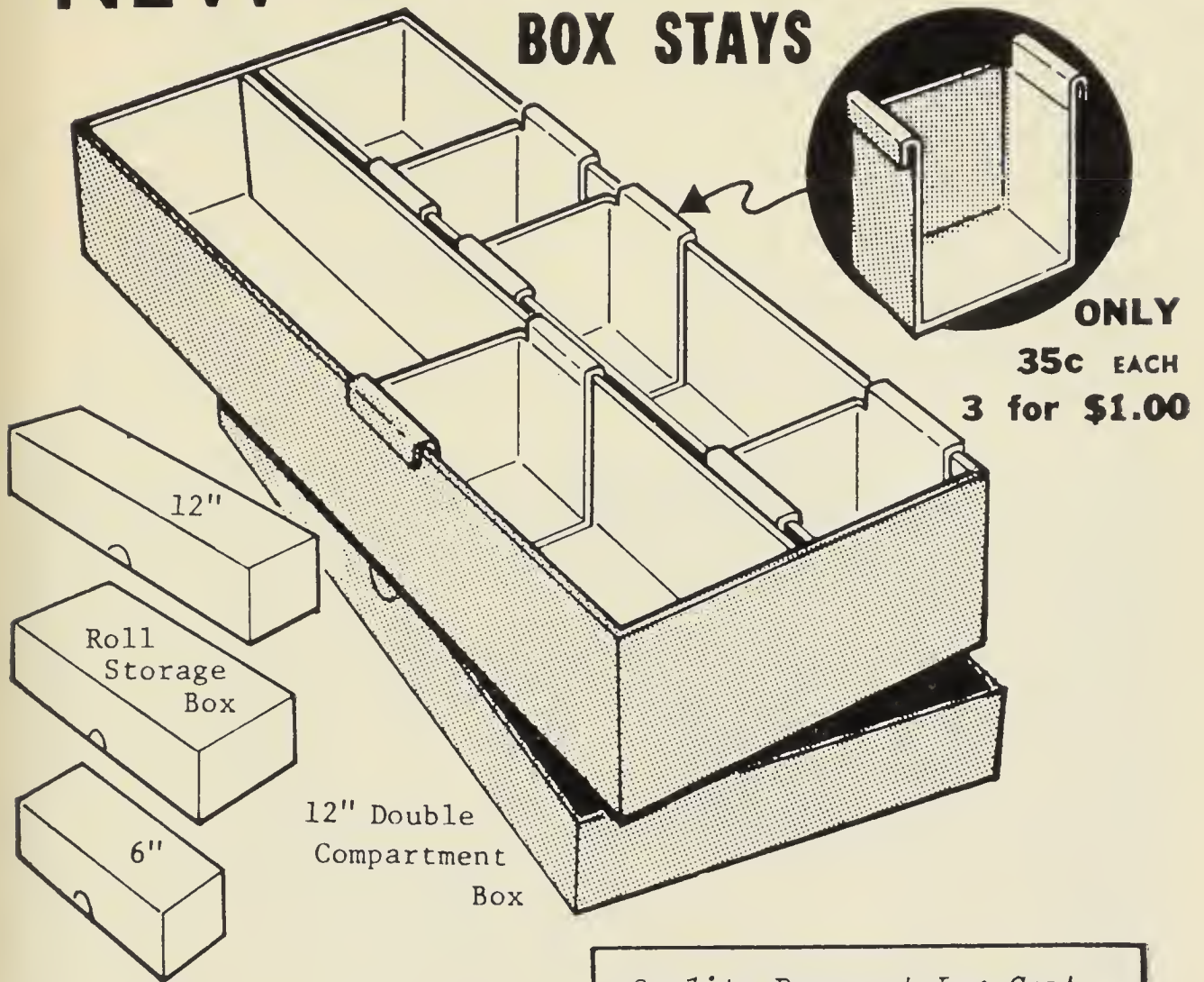
**One Sur-Loc  
Box Stay with  
every 3 doz. or  
More Order!**

***Federal Brand Enterprises, Inc.***

**Main Headquarters:**  
2341 Carnegie Avenue  
Cleveland, Ohio 44115  
781-8800 (Area Code 216)

**Southern Division:**  
2048 First Avenue South  
St. Petersburg, Fla. 33712  
862-6778 (Area Code 813)

# NEW SUR-LOC COIN BOXES AND BOX STAYS



## SUR-LOC 2x2 coin boxes

Size	RETAIL EACH	DOZEN LOTS EACH
4 Inch .....	20c	18c
6 Inch .....	25c	23c
7 Inch .....	30c	28c
8 Inch .....	35c	33c
11 Inch .....	40c	38c
12 Inch .....	40c	38c
Roll .....	35c	32c
Double compartment	75c	72c

### Quality Boxes at Low Cost

- *Superb Quality*
- *Durable - Practical*
- *Virtually Scuff Proof*
- *Beautiful New Pleasing Green Color*
- *Available in a Variety of Sizes and Types*

Order from your Local dealer

## FEDERAL BRAND ENTERPRISES, INC.

Main Headquarters  
2341 Carnegie Avenue  
Cleveland, Ohio 44115  
781-8800 (Area Code: 216)

Southern Division  
2048 First Avenue South  
St. Petersburg, Florida  
862-6778 (Area Code: 813)

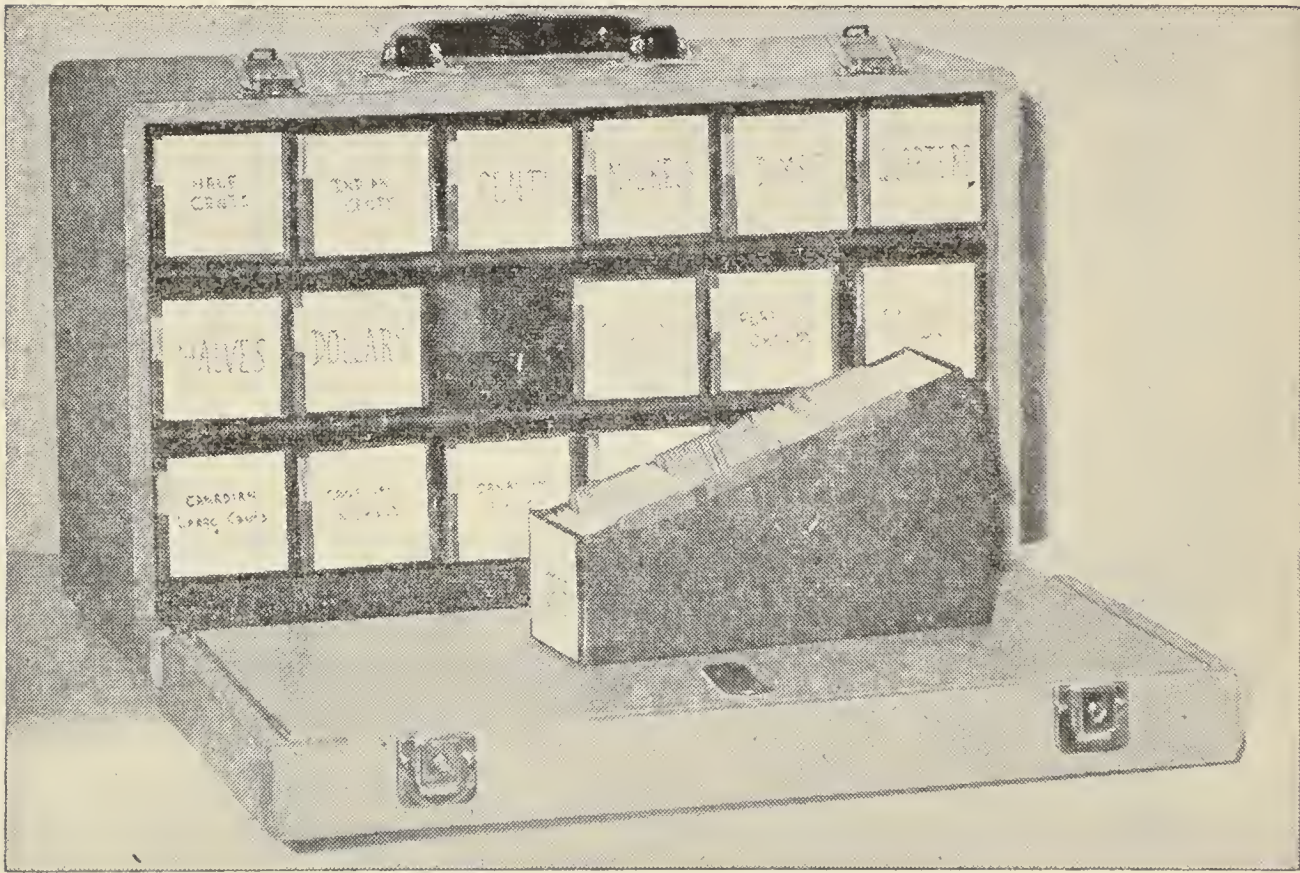
(3 Locations in greater Cleveland)



# COIN CARRYING CASE

- Heavy Duty Construction
- Practical Size —  
16" x 9" x 10"
- Coin Capacity of  
Approximately 1,500 Coins
- Double Key Locked
- Extra Compartment with  
Magnetic Catch
- Complete with 18-2 x 2  
Chipboard Coin Boxes

Available in Pleasing Green or Rich Tan



Due to Volume Production and the Overwhelming Sales Success of this Quality Case, FEDERAL BRAND ENTERPRISES, INC. now offers it to you at this Special Sale of:

Was \$45.00 (plus Shipping Charges) SPECIAL **\$39.50**

*Federal Brand Enterprises, Inc.*

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Cleveland, Ohio 44115  
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# COIN DEALERS \*

take their coins with them in a  
**FEDERAL BRAND COIN MOBILE**  
“the Portable Coin-Shop-on-Wheels!”

## OUTSTANDING FEATURES:

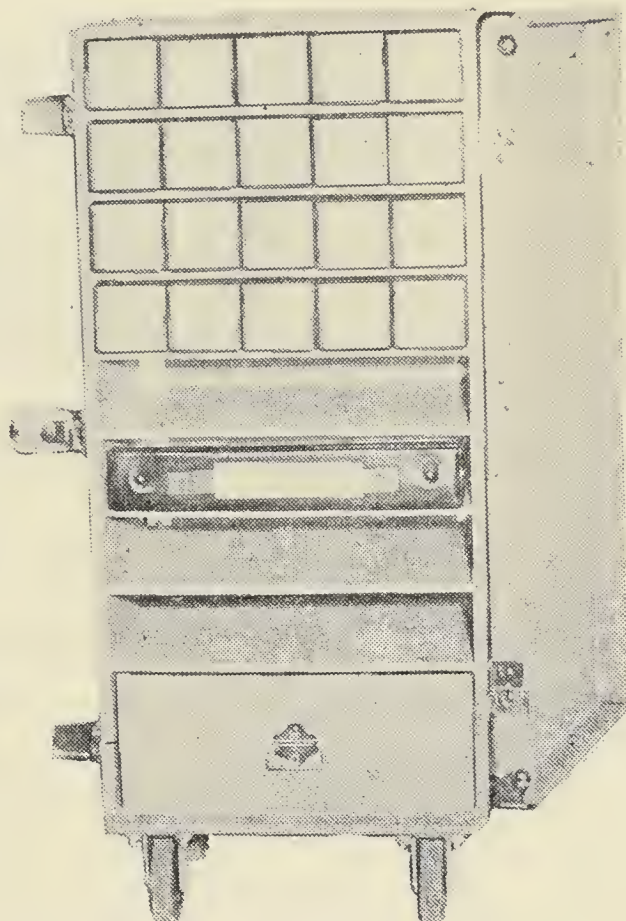
**Compact:** Measures 30 $\frac{3}{4}$ " high, 13 $\frac{3}{4}$ " wide, 12" deep.

**Capacity:** When filled with coin boxes, the 8 removable shelves hold 40 boxes. The new design permits quick and easy removal of the coin boxes.

The convenient sized utility box will hold your catalogs, albums, photos, order pads, magnifying glass, pencils, etc.

**Sturdy:** The full unit holds about 6,000 coins. Built to carry approximately 200 pounds.

**Safety:** The case can be locked. An extra key is included for your safety.



\* and Stamp Dealers take their stamps with them in this same unit.

Guided and controlled by a heavy-duty handle,  
the case rolls easily even on a carpet.

**Retail Only —**

**\$87.50**



Includes: 20 coin boxes, a 3 ring binder, and coin and currency sho-cards. Protect your case for only \$15.00 with a heavy-duty black vinyl weather-proof cover. (Plus Shipping Charges)

***Federal Brand Enterprises, Inc.***

**Main Office and Headquarters:**

2341 Carnegie Avenue, Cleveland, Ohio 44115

Phone: 781-8800 (Area Code 216)

**Southern Division:**

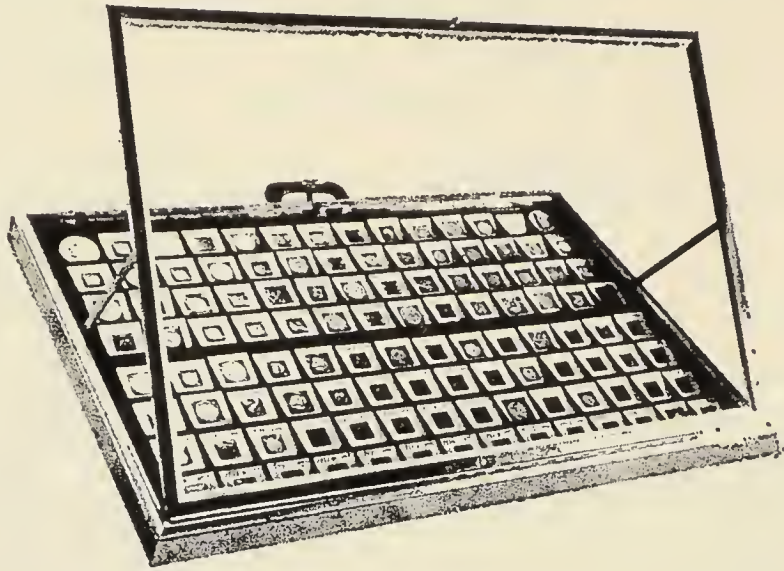
2048 First Avenue South, St. Petersburg, Fla. 33712

Phone: 862-6778 (Area Code 813)



# ALUMINUM A.N.A. SIZE SHOWCASE

Now being used in all 50 States, Canada and Puerto Rico.



Built and designed for long term protection and display purposes.

**Case Weighs Less Than 15 lb — Double Thick Glass**

**Full Length Piano Hinge — Keyed Cylinder Lock, Tamper Proof**

**Built-In Support Arms — No Upkeep — Easy Storage**

**All Riveted Construction**

MODEL No. 125 — 22 x 34 x 1 $\frac{7}{8}$

MODEL No. 150 — 22 x 34 x 2 $\frac{1}{2}$

MODEL No. 175 — 18 x 30 x 1 $\frac{7}{8}$

**ONLY \$16.50 each**  
(Either Model)

**Gold Anodized \$5.00 Extra**

ACCESSORIES: Red plush individual compartmented tray (holds 112 - 2 x 2 visuals), \$12. Convenient riveted-on carrying handle, \$1.50.

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# COME TO THE MIAMI SHOW !!!

Come to The Miami Winter Show at The Everglades Hotel, January 20 - 21 - 22 - 23, 1966, sponsored by Federal Brand Enterprises, Inc. You won't be sorry! A good deal at a reasonable fee. Only \$75.00 per table and only a few tables still available.

Your ad is solicited which will be in this reference retained auction catalogue. Cost of ad only \$40.00 per page. You may also consign material. This is the last call for worthwhile material. Rates 3% to 20%.

This show is sponsored by Federal Brand Enterprises, Inc. Harry O. Adams is Chairman of the Convention and also Bourse Table Reservations. Write to him directly at our Southern Division: 2042-48 First Avenue South, St. Petersburg, Florida 33712. Send ads and consignments to our Main Headquarters: 2341 Carnegie Avenue, Cleveland, Ohio 44115.

## Dealers having reservations to this date are:

J. WILLIAM ROSS	FEDERAL BRAND ENTERPRISES
RALPH GOLDSTONE	THE MONEY SHOP
STRAUSS COIN CO.	JOE FLYNN SR.
LESTER MERKIN	WARREN COIN SHOP
LEE & VI MASON	BERNARD GIMELSON
WILLIAM GRAYSON	J. & E. COIN CO.
JOE GAIDER	HOBAN INVESTMENTS
VAN HORNE SALES	SIDNEY SMITH
HOUSE OF COINS	HERBERT TOBIAS
NORTH CENTRAL COIN CO.	CHARLES WOLFE
J. LLOYD CARNEY	SCRANTON COIN CO.
ROBERT ENGLE	DONALD BRIGANDI

## The following ads have been subscribed for to this date:

SIDNEY SMITH .....	(Outside Back Cover)
MONEY SHOP .....	( Inside Back Cover )
FEDERAL BRAND ENTERPRISES .....	( Center Pages )
STRAUSS COIN CO. ....	( Full Page )
HOBAN INVESTMENTS .....	( Quarter Page )
BREATH O'LIFE OXYGEN .....	( Full Page )
SUNRISE PRINTING .....	( Half Page )
JOE GAIDER .....	( Full Page )



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